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CANADIAN LEGACY IN AFGHANISTAN
HOW WILL WE BE REMEMBERED? {pages 10-11}

PATTINSON'S 'EXTREME' DIET
THE THINGS HE'LL DO FOR LOVE SCENES
{page 26}

TORONTO metro®
Weekend, November 11-13, 2011
www.metronews.ca
News worth sharing.

Vets captured by Germans reunite after 66 years

- Both soldiers survived Battle of Dieppe
- Food was scarce for the prisoners of war

This time, Toronto natives Ron Beal and Howard Mills would not be confined within Stalag VIII-B's barbed-wire compound, a watchtower sniper at the ready.

Nor would their hands be bound at the wrists, day and night, for 17 months as POWs in Lamsdorf, Germany.

The Canadian soldiers, who survived the 1942 Dieppe slaughter and two and a half years in a stalag, were unexpectedly reunited 66 years later in the cheery comfort of Sunnybrook's veterans residence. Their first words to each other after almost seven decades?

"Hello, Howard."

"Hello, Ron."

Four words. A friendship renewed.

Veterans' recreational therapist Leslie Stephens had noted that Beal, a new Sunnybrook arrival in September, and Mills, a long-time resident in the 500-person facility, were both Royal Regiment of Canada vets. A meeting was quickly arranged, the men eager to catch up on old memories.

"When I knew Howard was alive, I wanted to meet him again," said Beal, 90.

"I had no idea he was alive. I don't think he knew I was alive."

Mills, 93, said of seeing Beal, "I knew him right away."

The two first met in 1940 after Mills had enlisted at the old Exhibition grounds garrison. Beal had been a reservist since age 15.

"We woke up one morning and the guards were gone."
VETERAN RON BEAL, RECALLING THE DAY HE LEARNED HE WAS FREE

"My prisoner number was 27092 — that meant there were 27,000 guys there before me."
VETERAN HOWARD MILLS, RECALLING HIS STINT AS A POW

COLIN MCCONNELL/TORSTAR NEW SERVICE

▶ Toronto natives Ron Beal, 90, right, and Howard Mills, 93, were unexpectedly reunited after 66 years this week at Sunnybrook Hospital. They were POWs for nearly two years after Dieppe, and remembered each other.

That the pair had survived one of the worst battlefield chapters of the Second World War was impressive. But what are the odds that two Central Tech high school grads would storm the same French beach, be sent to the same POW camp, not see each other for nearly seven decades, and then one day end up in the same retirement residence?

Beal, ever the soldier, barked an answer.

"Ten thousand to one!" he exclaimed, his wife of 65 years, Marjorie, smiling at him fondly.

Those odds may be modest.

On Aug. 19, 1942, 913 Canadians were killed during the disastrous allied landing at the port of Dieppe, which was heavily defended by German troops. Some personnel made it back to England. Many, like Beal — a 21-year-old private at the time — were captured when surrender was ordered amid the carnage. In all, 1,946 Canadian prisoners were taken that day.

TORSTAR NEWS SERVICE

1 news

Remembrance Day events around GTA

— Ceremonies take place at 10:45 a.m. at Old City Hall, the East York, North York and York civic centres, Queen's Park, and Fort York. Services begin at 10:15 a.m. at the Etobicoke Civic Centre.

— At the Canadian Air and Space Museum, ex-RAF pilot Philip Gray, 89, will be on hand at 10 a.m.

— At the CN Tower, two minutes of silence at 11 a.m. will be preceded by a reading of In Flanders Fields.

— At Mississauga Civic Centre, a ceremony will take place at 10:45 a.m. in council chambers followed by the laying of wreaths in Mississauga Celebration Square.

— A Vaughan Remembrance Day parade hosted by Royal Canadian Legion Branch 414 will begin in Market Lane on Woodbridge Avenue at 10:45 a.m., followed by an 11 a.m. ceremony at the cenotaph on Wallace Street.

— A parade and service hosted by Branch 15 of the Royal Canadian Legion takes place at Brampton City Hall's Memorial Square cenotaph at 10:45 a.m.

TORSTAR NEWS SERVICE

SEAN KILPATRICK/THE CANADIAN PRESS

▶ Two roses and a poppy lay at the base of Lt.-Col. Edwin Spearing's tombstone at the National Military Cemetery in Ottawa on Thursday.

For the good of their kind

Opposition growing to plan to split up same-sex penguin pair

Breeding program ensuring survival of endangered species

How do you a change a man?

The question asked on countless magazine covers and daytime talk shows is now the unenviable task shared by Thandiwey and Farai, two African penguins charged with breaking up the Toronto Zoo's most popular bromance.

Buddy and Pedro, the same-sex penguin pair who became international celebrities this week after their story went viral online, will be separated sometime this month for mating purposes as part of a Species Survival Plan.

Farai, 3, will be paired off with Buddy, 21; and Thandiwey, 4, will mate with Pedro, 10.

Although they do not have a sexual relationship, Buddy and Pedro have been inseparable since meeting at a zoo in Toledo, Ohio.

Thandiwey and Farai are sometimes seen trailing behind Buddy and Pedro, but the males have not shown any reciprocal interest — their keepers say — always keeping the ladies on the periphery.

As Buddy and Pedro's popularity has grown, so has the campaign to keep the penguins together.

More than 500 people have signed a petition calling on the zoo not to separate the pair, while nearly 300 others have "liked" the Facebook group "Do not separate Pedro and Buddy: Toronto Zoo gay penguins."

Thandiwey and Farai are now cast as homewrecking villains, while the zoo itself is also being vilified.

TORSTAR NEWS SERVICE

CHRIS YOUNG/THE CANADIAN PRESS

▶ African penguins Pedro, left, and Buddy stand in their enclosure at the Toronto Zoo on Thursday.

Five B.C. residents are sharing more than $340,000 as a result of a settlement involving a self-proclaimed holistic healer. Scan the code for the story.

To scan 2D barcodes in Metro, download the free ScanLife app at 2dscan.com.

At metronews.ca

Even as Remembrance Day honours Canada's war dead, an estimated 30,000 soldiers will continue to lie, lost and forgotten, in unmarked graves. Video at metronews.ca/video

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Making suburbs transit friendly

Sprawling Mississauga praised for efforts to change, but Toronto needs to act, according to one expert

AMY DEMPSEY/TORSTAR NEWS SERVICE

▶ Ken Greenberg

Retrofitting suburbia for life with fewer cars is the big design project of the next 50 years, renowned architect, author and urbanist Ken Greenberg told a Toronto region transportation conference Thursday.

Greenberg, who has worked on sustainable developments around the world, praised Mississauga for "truly trying to be urban," by planning light rail to serve a revitalized city centre.

But the region as a whole, and Toronto specifically, needs to act, he said. It needs to stop planning transit expansion and then cancelling those plans with the next election. And it needs to push politicians at all three levels to act.

The obesity epidemic, particularly among children, "doesn't get mentioned enough, but the sedentary lifestyle has produced a crisis with enormous implications for our society," said the author of the book Walking Home.

Greenberg was speaking at Toronto Talks Mobility, a conference organized by the University of Toronto Cities Centre, Coun. Joe Mihevc, the CivicAction Alliance and the Pembina Institute.

About 200 people gathered at the Wychwood Barns, a former TTC building turned community arts centre, to call for solutions on the region's growing road congestion, which is said to cost $6 billion annually in lost productivity.

TORSTAR NEWS SERVICE

Curling. Stars

▶ Curling Olympic gold medalists pose with, from left, Brenda Cameron of the Humane Society of Durham Region, Ben Hebert, Marc Kennedy, Kevin Martin, President of Humane Society of Durham Region Karin Martens, and John Morris.

CONTRIBUTED

Adopt a four-legged friend

The Pedigree Adoption Drive campaign brought curling Olympic gold medalists, Team Kevin Martin, to the Humane Society of Durham Region Thursday to see the animal shelter they helped raise money to rebuild. Anyone interested in having a shelter dog join their family can contact the Humane Society of Durham Region at 905-434-5353, or visit the shelter at 1505 Wentworth St. in Whitby.

Balcony-fall accused in court

A man facing three attempted murder charges after a woman and two children plunged from the fourth floor of an apartment building appeared in court Thursday morning.

Jerome Stephenson, 27, remains in custody after his bail hearing was postponed until Nov. 24.

TORSTAR NEWS SERVICE

City manager confirms layoffs coming in budget

The simmering war between Mayor Rob Ford's administration and city unionized workers is now on boil.

"There will be layoffs" in the 2012 proposed operating budget to be launched Nov. 28, city manager Joe Pennachetti told reporters Thursday, in light of the city's fiscal challenges and a buyout plan that missed its target.

"We have a plan that you will see at the end of the month on that. It's a combination of vacancies and layoffs. I can't get more specific than that," Pennachetti said.

Ford promised during last fall's election campaign that he could balance the city's books through attrition, with no layoffs

Pennachetti said the 230 buyouts accepted from 1,140 applications will save the city $20 million per year, after a $13 million payout. He missed his target number of buyouts by two-thirds because many applicants are in mandated or cost-shared jobs that can't be eliminated, he said. Also, summer budget-cutting failed to brand many services — or the jobs that go with them — expendable.

RENE JOHNSTON/TORSTAR NEWS SERVICE

▶ Joe Pennachetti said Thursday there will be layoffs.

Jim Witteveen, chair of CUPE Local 416, representing paramedics and support workers, said 50 of his members asked to go. None was approved.

"They're dispirited and disillusioned," he said. "We're not officially an essential service, so we don't get arbitration (for contracts), but we're too essential to get a (buyout) package. People are confused and angry."

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Salter too late to clear road: Lawyer

Ontario Court of Appeal hears that road salt won't work if not put down right after snow begins to fall

RICK MADONIK/TORSTAR NEWS SERVICE

▶ Patrizia Giuliani seen leaving Osgoode Hall on Thursday.

It was three hours after lunch and the talk in court was of a "brine sandwich."

For road salt to do its job, the Ontario Court of Appeal was told Thursday, it must be put down right after snow begins to fall, allowing it to form into a slushy middle layer as more white stuff accumulates.

The Town of Milton's decision to send out a salter three hours after snow began falling at 4 a.m. on April 1, 2003, was useless, argued lawyer Allan Rouben.

He represents Patrizia Giuliani, who lost control of her car on Derry Road near the 5th Line that morning and crashed into an oncoming vehicle.

Ruling last year in her lawsuit against Milton and the Region of Halton, which has ultimate responsibility for the road, Justice John Murray found the municipalities negligent for failing to monitor weather reports that predicted snow and failing to clear the road sooner.

But Murray Davison, a lawyer representing the town and the region, argued Ontario's winter highway maintenance regulations gave them up to four hours to treat the road, made icy when traffic compacted the snow. In other words, until 8 a.m.

"I don't care if it's a 'brine sandwich' or a pork pie," Davison told an appeal panel headed by Associate Chief Justice Dennis O'Connor. "We didn't have to be there (with salters) yet." TORSTAR NEWS SERVICE

Wheat. Awareness

▶ Leigh Stuart of The Canadian Wheat Board Alliance set up at Union Station Thursday, handing out postcards and wheat muffins to commuters in order to raise awareness and support of its Stop the Steamroller campaign.

SUBMITTED

Taking on the 'steamroller'

The campaign launched last week to let Canadians know the Harper government is steamrolling legislation to dismantle the Wheat Board.

DVP shut after firey, fatal crash

All lanes of the Don Valley Parkway were closed for a few hours Thursday following a deadly single vehicle collision in which an SUV travelling at high speed rolled over on the busy artery and then burst into flames on the shoulder, trapping the lone male occupant inside. TORSTAR NEWS SERVICE

Queen invoked in school trustee dispute

Got a moment for Toronto schools, Your Majesty?

If trustees are so worried about the cost of holding byelections to fill two seats on the board, they should ask the Queen to choose loyal subjects as replacements, one trustee suggests lightheartedly.

Chris Glover says because the byelections' $500,000 price tag — which he supports — is causing "great consternation," he has a solution: "revert to the pre-democratic practice of royal appointment."

The Toronto District School Board needs trustees to replace Michael Coteau (Don Valley East) and Soo Wong (Scarborough Agincourt) who were recently elected to Queen's Park.

But the board appears divided on how to replace them, either through appointment by a vote of trustees or a byelection, both allowed under the Education Act.

TORSTAR NEWS SERVICE

▶ Soo Wong

Trustee Howard Goodman suggested the board could have the best of both worlds: save the money but have a broad-based advisory panel help choose new trustees from a pool of applicants. In a motion to go before the board next week, he suggests the panel include students, community members and educators. TORSTAR NEWS SERVICE

Cost of byelection

- Glover admitted the price of byelections is high, but called it the cost of democracy.
- Some trustees balk at spending that much when the board faces a $71 million budget crunch.
- Legally, the board has 90 days — until Jan. 22 — to fill the seats.

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Mountie alleges sexual harassment

‘Run like your hair is on fire,’ says B.C. Mountie, warning women away from career in RCMP

RICHARD LAM/THE CANADIAN PRESS

▶ Cpl. Catherine Galliford

A female British Columbia Mountie who was the force’s public face for some of its most high-profile cases says the RCMP is accountable to no one for the treatment of its employees and a union or similar organization is needed to protect them from a culture she describes as badly broken.

Cpl. Catherine Galliford, who was the spokeswoman on the Air India and Robert Pickton investigations, says she spent years being treated as a potential sexual plaything by some supervisors, being called “baby” and repeatedly propositioned.

She said in an interview she finally broke because she had nowhere to turn to for help. A union, or something similar, could have helped and could drag the militaristic policing organization into the present, she said.

“You’ve reached your breaking point. You’re being harassed to death. There has to be a group, a body to go to,” Galliford said in a telephone interview.

THE CANADIAN PRESS

Wildlife. Protest

▶ Ottawa Mayor Jim Watson shakes hands with a protester dressed as a beaver outside Ottawa City Hall on Thursday following an announcement the city would halt plans to trap and kill two beavers that had taken up residence in a drainage pond.

SEAN MCKIBBON/METRO

Beavers safe in Ottawa

News of the planned beaver trapping caused outrage among some Ottawa residents, who organized a public meeting Wednesday night and a protest Thursday.

PM gives salute to veterans

Text of a statement from Prime Minister Stephen Harper on Thursday as Canada prepared to mark Remembrance Day:

“(Friday) we honour generations of brave Canadian men and women in uniform who have fought to defend our country and to promote and protect the values of freedom, democracy, human rights and the rule of law.

“Canadians have always stood ready to defend their country and in the last century nearly two million have served in two World Wars, Korea, Afghanistan, Libya and various other conflict zones. Sadly, we also remember those who, in doing so, have paid the ultimate price with their lives.

“The unparalleled spirit, skills and devotion of the members of the Canadian Armed Forces are an example for us all, and our thoughts remain with members currently serving in Afghanistan.

“There are no words to express our profound gratitude to our service men and women who — together with their families and friends — put the interests and security of our country ahead of their own.

Lest we forget.”

THE CANADIAN PRESS

Notable’ young Canadians honoured in Toronto

JOE LOFARO IN OTTAWA

Juno Award-winner Keshia Chante helped present awards to 13 young Canadians to celebrate their achievements at the inaugural Notable Awards driven by Lexus in Toronto.

Professionals from a variety of industries such as Social Media, Future Builders, and Community Impact were selected.

Daniel Warner, was the winner of the Media & Communication category sponsored by Metro.

Warner is the business development manager of Quadrant Marketing, a marketing and communications agency that specializes in consumer packaged goods, food service, and shopper marketing.

ADRIAN WYLD/THE CANADIAN PRESS

▶ Keshia Chante

He is a community-driven individual and has helped raise more than $750,000 for those in need to date.

Warner is also the youngest member of the board of directors for One Family Fund and is on the young leadership committees for Mount Sinai Hospital, Reena Foundation, and Jewish National Fund.

The awards featured keynote speeches by ING Direct Canada CEO Peter Aceto and Motionball founder Paul Etherington.

Finalists profiled

▶ Profiles of the final four finalists in all 13 categories are available at notable.ca/awards/vote.

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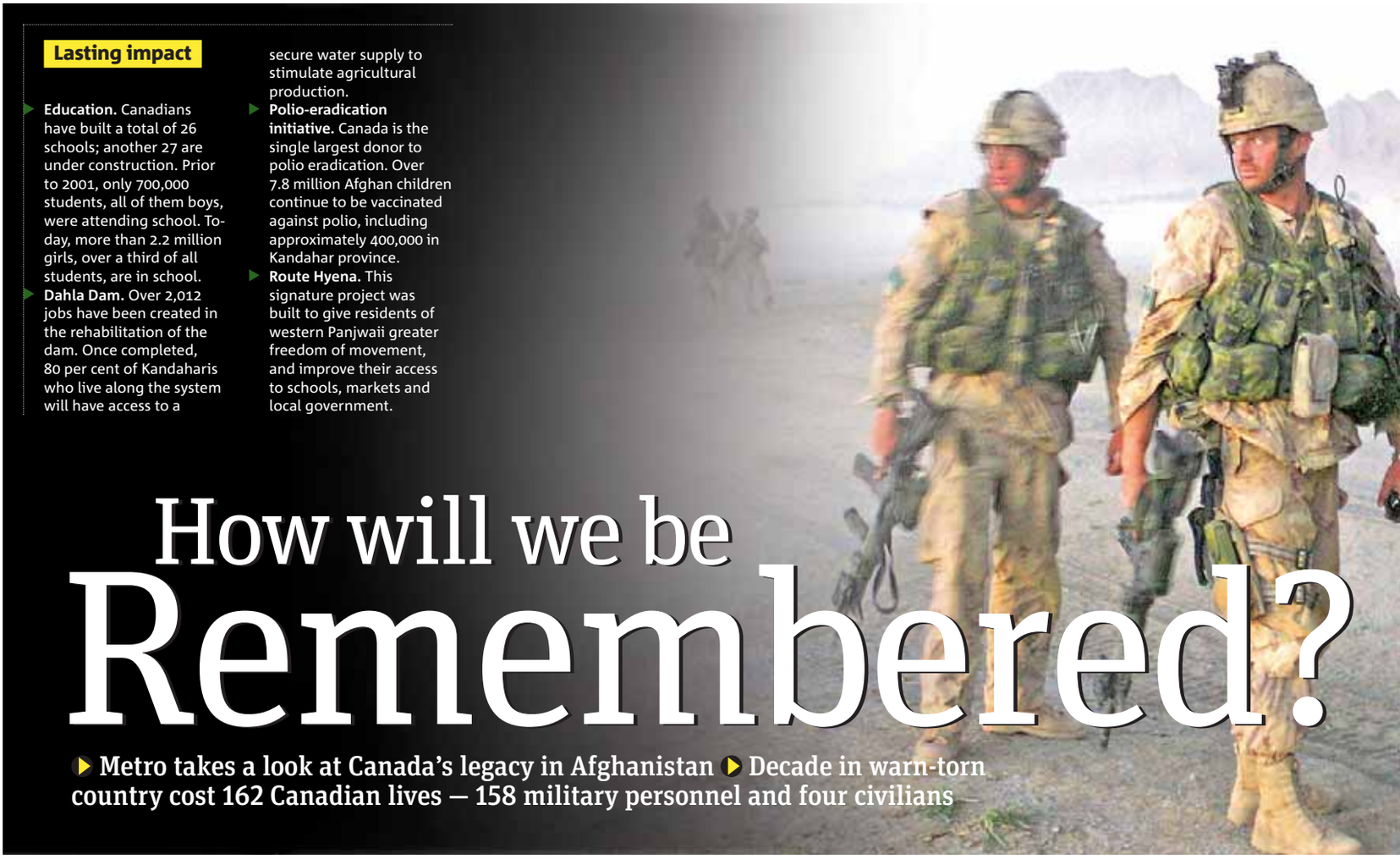


Lasting impact

- **Education.** Canadians have built a total of 26 schools; another 27 are under construction. Prior to 2001, only 700,000 students, all of them boys, were attending school. Today, more than 2.2 million girls, over a third of all students, are in school.
- **Dahla Dam.** Over 2,012 jobs have been created in the rehabilitation of the dam. Once completed, 80 per cent of Kandaharis who live along the system will have access to a secure water supply to stimulate agricultural production.
- **Polio-eradication initiative.** Canada is the single largest donor to polio eradication. Over 7.8 million Afghan children continue to be vaccinated against polio, including approximately 400,000 in Kandahar province.
- **Route Hyena.** This signature project was built to give residents of western Panjwaii greater freedom of movement, and improve their access to schools, markets and local government.

How will we be Remembered?

Metro takes a look at Canada's legacy in Afghanistan Decade in warn-torn country cost 162 Canadian lives — 158 military personnel and four civilians

NO MISTAKE

TERRY GLAVIN
FOR METRO

That Canadian soldiers were able to hold Kandahar is key to the reconstruction of Afghanistan. And it's too bad that not enough Canadians know that.

Years down the road, there will be all sorts of clever people who will be happy to tell us that our soldiers should never have been sent to Afghanistan. That's why it will always be handy to remember what it took a British House of Commons defence committee to point out, back in 2007:

"If Kandahar fell, and it was a reasonably close run last year, it did not matter how well the Dutch did in Uruzgan or how well the British did in Helmand. Their two provinces would also, as night followed day, have failed, because we would have lost the consent of the Pashtun people because of the totemic importance of Kandahar."

Don't remember? Don't be hard on yourself. You sure didn't hear it from any Canadian parliamentary committee.

If all Canadian soldiers ever did was win the Battle of Panjwaii in 2006, it would all have been worth it.

Panjwaii was Stalingrad. Between that summer and July 2011, fewer than 3,000 Canadian soldiers kept the Taliban at bay. U.S. President Barack Obama's "surge" of 30,000 soldiers is still having a hard time matching Canada's accomplishment.

And even now, sneers disfigure the faces of our country's clever "troops-out pundits" whenever they're reminded that millions of girls would have never gone to school had it not been for the gallant sacrifices of Canadian soldiers and their families.

Had Kandahar fallen, Afghanistan would have been lost to the Taliban, and you don't want to think about what would have come next.

In the years to come, millions of Afghans will fondly recall that in their darkest hour, Canadian soldiers were watching their backs. Most Canadians still don't seem to have a clue.

Terry Glavin is the author of the newly published book Come From The Shadows: The Long And Lonely Struggle for Peace In Afghanistan. He has visited that country four times since 2008.

TRAINING MISSION

'WE DID AN OUTSTANDING JOB ... THINGS ARE BETTER IN KANDAHAR'

Canadian Forces Col. Mike Minor is the NATO commander in charge of the Advisory Group to the Kabul Military Training Centre (the largest Afghan army training facility).

Who are the trainers?
I have a team of about 500 coalition personnel from about 10 different nations working with me. Our role is to advise Afghanistan's premier training centre where they train up to 60,000 officers each year. That's almost the size of the entire Canadian Forces. Our aim is for this training centre to sustain the Afghan National Army ... after we're gone.

When will that happen?
The transition will start as early as next year. That's the key to sustaining the Afghan National Army as we move forward. We're essentially training trainers so they can effectively train soldiers themselves.

What will be Canada's legacy in Afghanistan?
Certainly our operations in the south fighting the counter-insurgency were pivotal here. But around Kabul now, I've had many nations come up to me and say "clearly Canada has it right."

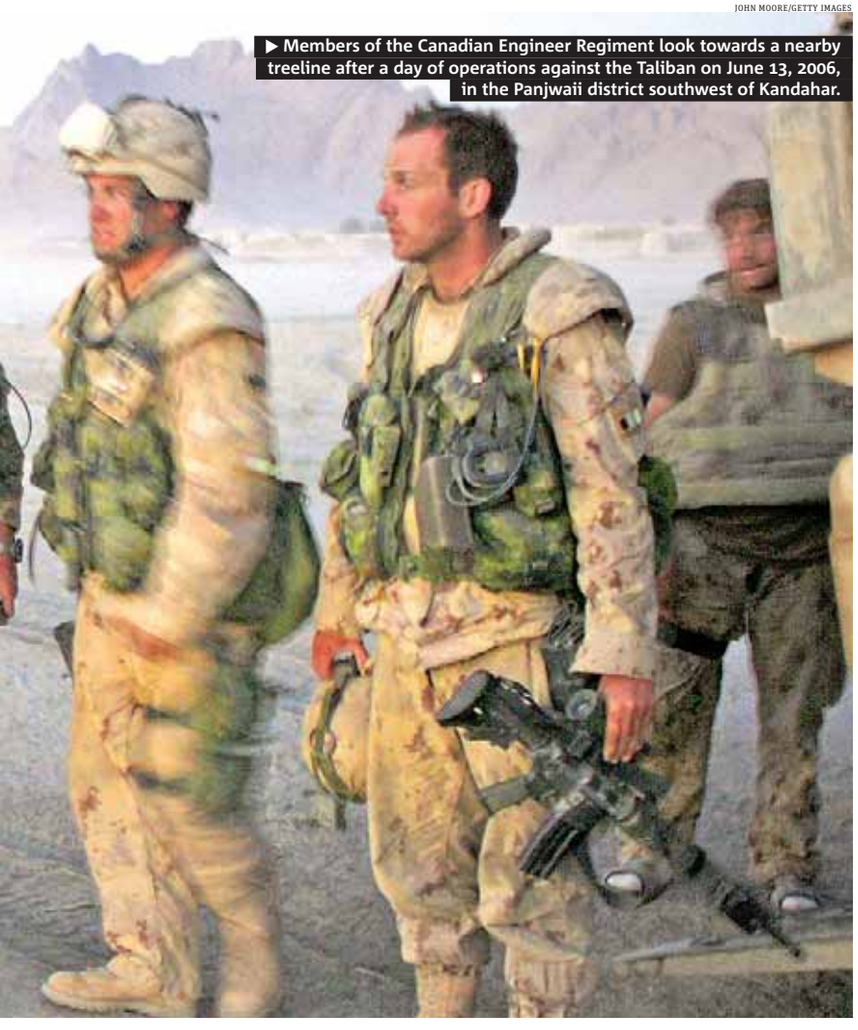
CONTRIBUTED

▶ Col. Mike Minor, right, is saluted by an Afghan.

We went into the fight, we did an outstanding job and things are better in Kandahar. Now is the time for transition ... so the Afghans can do it themselves.

HEATHER BUCHAN

JOHN MOORE/GETTY IMAGES



▶ Members of the Canadian Engineer Regiment look towards a nearby treeline after a day of operations against the Taliban on June 13, 2006, in the Panjwaii district southwest of Kandahar.

Afghan women more visible in public life

LAURYN OATES
FOR METRO

When Afghan women and girls found in December 2001 that they were no longer under state-imposed house arrest, they peered out at a country in ruins.

Taliban rule, following the three decades of war, kept women and girls shut out of schools for five years.

Since those first post-Taliban days, striking change has swept over Afghanistan. Canadian investments in education and rebuilding programs have helped hurry along the drive for learning and training opportunities.

Women have been accessing micro-credit programs like the Microfinance Investment Support Facility for Afghanistan (MISFA), supported by the Canadian International Development Agency. The charity Canadian Women for Women in Afghanistan has been training teachers, running adult-literacy classes and opening village libraries.

30%
Today, about 30 per cent of civil servants in Afghanistan are women.

The Afghan Canadian Community Centre in Kandahar trains female students in business, computers and English, helping land them lucrative jobs immediately after graduation. The Mennonite Economic Development Associates, headquartered in Toronto, supported 3,000 women farmers in Parwan province with training and access to inputs that helped them improve their crop yields and raise household incomes.

Afghan women still face daunting challenges, including the world's highest maternal mortality rate, rampant domestic violence, underage marriage (the average female marriage age is believed to be only 15). The Taliban regularly attack girls' schools, threaten women working in the government and operate "shadow governments" in districts where they have greater control than the government, doling out punishments for "moral crimes" like premarital sex.

Lauryn Oates is the projects director of Canadian Women for Women in Afghanistan.

WE ASKED: HOW WILL YOU REMEMBER CANADA?

Lotfullah Najafizada, 24
Journalist at Tolo TV, Kabul

"Canada has made a huge sacrifice in Afghanistan in the last decade. It has helped the Afghan people during a very tough time. We would remember Canada's support and assistance not for 10 or 20 years, but for many, many decades. Canada has a reputation as an honest and supportive friend in Afghanistan.

Bibi Zhilla Jawid, 23
Senior finance assistant, UNICEF Kandahar Office

"Our family returned to Kandahar from Pakistan in 2003. We were poor, so I needed to work ... The only way I could study was at night school, but there were no female students. I will never forget the day in 2007 when I got the chance to enrol in a school supported by Canada, the Afghan Canadian Community Centre in Kandahar. I took English classes there and the people were kind. I then graduated, with 11 other girls, in business management, and that is the greatest gift that Canada could give me. I was given my certificate in front of everyone. For this, we'll remember Canada in our hearts."

Dr. Mohammad Shafiq Faqeerzai, 35
Surgeon at Aliabad Teaching Hospital, Kabul

"The people of Afghanistan really appreciate the efforts of Canadians towards the rehabilitation of our country. Despite having thousands of Canadian Forces in addition to the other international forces, our security is getting worse. Poppy cultivation and trafficking is still happening. The people do not feel safe even in the capital. Nevertheless the people of Afghanistan will remember the Canadians, especially as they continue to build the capacity of the Afghan National Army, and especially if they help build this country into something sustainable."

Homa Sorouri, 32
Human resources development director, Kabul

"Canada was one of the first countries who left Afghans mid-conflict, in 2011. Canada reminds me of Kandahar because of their overall focus on rebuilding Kandahar. As a Kabul resident, of course I cannot comment on how they have done the job, but I know that Canadians were big advocates of women's rights. In all the projects they funded they were concerned with gender issues. Canadians seem to be friendly people." LAURYN OATES

On Twitter

We also asked Twitter users to tell us how they thought Canadians would be remembered for their role in Afghanistan. Here's what they had to say:

- **@RickCarroll:** @themetrolondon As hard working, dedicated heroes.
- **@taboada93:** @metrotoronto I think they'll be remembered for taking the time out of their lives to go and help those in need. You can't get any more pride!
- **@AutisticTomato:** @metrohalifax Afghans will remember Canadians as solid hash smokers and friendly people.
- **@bnes211:** @themetrolondon As the ones they hate less than Americans.
- **@SkyMcLaughlin:** @metroedmonton My friends there tell me our legacy is our genuine intention to help, but sadly 10 yrs later not much has changed.
- **@TashKasves:** war is never looked back on positively.

For more Remembrance Day coverage, visit metronews.ca

Tweets bring history alive

Generations far removed from war learning in real-time Oxford grad plans to continue posting on Twitter until war is over — in six years

On Aug. 31, 1939, Nazi troops disguised as Poles stormed German radio station Sender Gleiwitz and filled the airwaves with anti-German messages in Polish — a move the Nazis used to justify the invasion of Poland and begin World War II.

Exactly 72 years later, the RealTimeWWII Twitter account went live.

"SS Troops dressed as Poles are attacking radio transmitter in Gleiwitz, to provide pretext for Germany to attack Poland," the tweet said.

Since then, @RealTimeWWII has sent dozens of messages into the Twitterverse most days, tracking Nazi forces in "real time" as they forge across Europe in the fall of 1939 — all in 140 characters or less.

The idea is to connect people to the past, said Alwyn Collinson, the 24-year-old Oxford University history grad behind the account.

"When you read a tweet and it's breaking news, like the whole Occupy movement or the Arab Spring, you get a feeling of being on the breaking wave of events that are incredibly important … I wanted to give that feeling to history," he said.

Collinson, who now works full-time for an Oxford magazine, said he spends two or three hours a day collecting facts and photos to fill the Twitter feed with time-accurate political and military developments from the war.

It's not the first time the Twittersphere has seen historical events re-enacted in real time.

His followers

- The account, now followed by more than 73,000 people, also includes tweets of photos and eyewitness accounts from Europe's warzones in 1939.
- Three volunteers also translate those tweets into Portuguese, Russian and Spanish.

In early 2010, the U.K.'s National Archives launched its @ukwarcabinet account, telling the story of WWII through tweets about 1940 Cabinet papers.

The Washington Post launched a Civil War Twitter list in 2010 — using letters, newspapers, journals and records to tweet the U.S. Civil War.

Twitter has also become an educational tool for students.

TwHistory is a non-profit project founded in 2009 that helps people — many of them students — collect information about a historical event from different sources and play them out in real time on Twitter.

It helps breathe life into lacklustre history lessons, said founder Marion Jensen, who came up with the idea after he re-enacted the Battle of Gettysburg in real-time on Twitter as part of his PhD research.

"Twitter has a storytelling power that helps you understand peoples' lives," he said. "(Students and I have) sunk the Titanic like 20 times … over those 14 hours, you understand what was going on … the panic moments, the historic moments."

TORSTAR NEWS SERVICE

ALEXANDER NEMENOV/GETTY IMAGES

▶ Members of a Russian youth patriotic club stand atop a Soviet T-34 tank in Red Square in Moscow this week after a military parade to mark the 70th anniversary of the day when Red Army troops marched past the Kremlin to fight Nazi Germany troops at the gates of the Russian capital.

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São Paulo $879
Travel Nov 22 - Dec 6/coua + taxes & fees $440

Sydney $1111
Travel Jan 24 - Feb 7/qf + taxes & fees $725

USA

Las Vegas Air + 4 Nights
$305
Imperial Palace + taxes & fees $309
INCLUDES accom on the Strip. Departs Nov 27/swg/wg. UPGRADE to the 4-star Luxor for $8 per night.

Miami Air + 3 Nights $394
Marco Polo Beach Resort + taxes & fees $111
INCLUDES resort-style accom along Miami Beach. Departs Dec 2, 9, 12/ggv/dl. UPGRADE to 4-star Sea View Hotel for $44 per night. ADD Everglades airboat for $68.

Atlantic City Air + 4 Nights + Car $484
Showboat Atlantic City + taxes & fees $110
INCLUDES central accom attached to the Mardi Gras Casino and 5-day compact car rental with unlimited mileage. Departs Nov 27, Dec 4, 11/ggv/aa.

California Family Special, Air + Car $542◊
+ taxes & fees $124
INCLUDES airfare into San Francisco, return from San Diego and 7-day economy car rental with unlimited mileage. Price per person based on family of 4. Departs Jan 5, 12, 19/ggv/dl.

Maui Family Special, Air + 7 Nights $825◊
Castle Kamaole Sands + taxes & fees $129
INCLUDES Kihei 1-bedroom, 2-bathroom condo style accom. Price per person based on family of 4. Departs Nov 29/ggv/dl. ADD Haleakala, central Maui and Lao valley tour for $105/adult, $63/child (ages 2-11).

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Mont Tremblant Christmas Air + 3 Nights 4-Star $609
Le Tour Des Voyageurs + taxes & fees $109
INCLUDES luxury accom near the Mont Tremblant gondola base over Christmas. Departs Dec 23/ggv/pd.

Cancun 7 Nights 4-Star All-inclusive $725
Oasis Cancun + taxes & fees $347
Departs Dec 19/swg/wg. UPGRADE to the 5-star Riu Tequila $24 per night.

Las Vegas New Year's Eve Air + 3 Nights $785
Circus Circus + taxes & fees $310
INCLUDES accom on the Strip over New Year's Eve. Departs Dec 29/swg/wg. UPGRADE to 4-star Luxor for $34 per night.

New York City New Year's Eve Air + 3 Nights 4-Star $847
Radisson Lexington + taxes & fees $119
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Riu Palace Paradise Island + taxes & fees $320
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St Martin 7 Nights 4-Star $965
Sonesta Great Bay Resort & Casino + taxes & fees $310
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11-11-11: Moment in time

Perfect same-numbered palindrome Lucky date or 'portal between two worlds'? Opinions vary on the date's importance, as Metro learns

KARIN WASTESON
TORONTO@METRONEWS.CA
METRO WORLD NEWS IN LONDON, UK

Today you will experience a moment in time so unique it can only happen on one day every 100 years.

At 11-11-11 today, at 11:11:11, the time and date will be a perfect same-numbered palindrome, reading the same backwards as forwards. This date is unique because it's the only double-figure palindromic date, as there is no 22nd month.

For some, this date in history is a numerical curiosity that ought to bring good luck. Over 3,000 couples are flocking to Las Vegas to tie the knot for this 'once-in-a-lifetime experience.' Meanwhile, local media in South Korea have reported that expecting mothers have flooded hospitals with requests for Caesarean sections, all in the hope of getting the identity number '111111.'

For others, the date has a more fateful, mystical tinge. Famous 'psychic' Uri Geller researched the 11-11 phenomenon. He believes it has a positive meaning.

"It's an awakening factor. It is a portal between two worlds, the mystical realm and us," he told Metro.

For numerologists and their followers, the number 11 signifies a route into the human subconscious. But it can also represent sin, transgression and peril, with 10 being 'the perfect number.'

Released Wednesday, a new apocalyptic horror, directed by Darren Bousman from the Saw franchise, sees a man whose family dies in a car crash at 11:11 a.m., and then begins to be tormented by the number.

One professor has doubts over the special significance of the date. Eric Carlson, physics professor at Wake Forest University says there is nothing mystical about 11-11 at all.

"It's not a real phenomenon other than psychological. If we glance at a digital clock at 2:17 we won't notice, whereas we do when we see 11:11," he told Metro. "It's called confirmation bias; we remember all the times it works. The brain likes patterns."

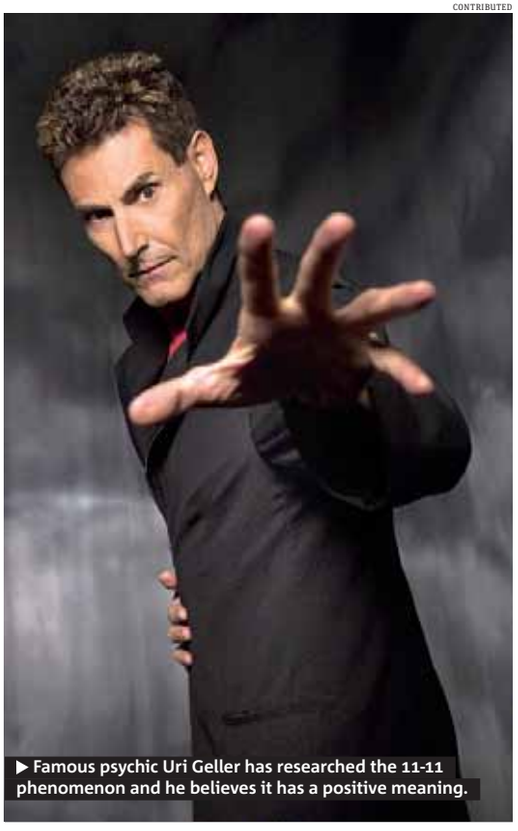
Geller thinks there is no need to worry believing the date will come and go. As for Professor Carlson, he will mark the rare event quietly. "I will order lunch and see if it will be delivered at 11:11 a.m."

A wake-up call?

Legendary psychic Uri Geller, known for his spoon bending performances, gives Metro his take on 11-11-11.

- After finding out about Carl Jung, synchronicity, the theory of the universe and Einstein's energy equation, Geller began to think 11-11 was tied to forces in the universe.
- Geller researched 11-11 for 11 months. The attraction was so intense he saw it on computers, in the kitchen and cars.
- He believes the Divine uses numbers to communicate. These are pre-encoded into us before we are matter. The time of completion is near, he adds, that's why it's coming up a lot again. It's your own wake-up call.

CONTRIBUTED



▶ Famous psychic Uri Geller has researched the 11-11 phenomenon and he believes it has a positive meaning.

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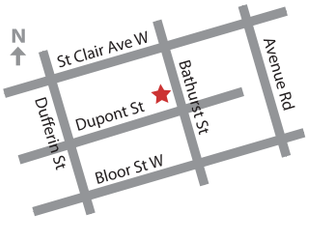

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Banker to steer Greece through debt crisis

New Greek cabinet to be sworn in Friday ◗ Italy also likely to tap financial expert to replace Berlusconi

Greece is replacing Prime Minister George Papandreou with a banker, and Italy is likely to do the same with an economist, in the hope that financial experts can do better than the politicians who drove the eurozone into crisis.

Thursday's agreement in Athens calmed financial markets, coupled with the prospect that Italian Prime Minister Silvio Berlusconi will be leaving office sooner rather than later.

But challenges remain in both debt-heavy countries.

Lucas Papademos, former vice-president of the European Central Bank, must quickly secure a crucial loan instalment without which Greece will go bankrupt before Christmas.

THANASSIS STAVRAKIS/THE ASSOCIATED PRESS

▶ Lucas Papademos

He must also gain approval for the European Union's €130 billion bailout.

Papademos called for unity Thursday and promised to seek cross-party co-operation to keep Greece in the 17-nation eurozone.

"The participation of our country in the eurozone is a guarantee for … monetary stability. It is a driver of financial prosperity," Papademos said after getting the mandate to form a cabinet. "I am not a politician, but I have dedicated most of my professional life to exercising financial policy both in Greece and in Europe."

He will lead a government backed by the Socialists and opposition Conservatives that will operate until elections tentatively set for February.

In Italy, Parliament must pass new austerity measures over the next few days. Economist Mario Monti appeared to be in line to run an interim technocratic government after Berlusconi goes. THE ASSOCIATED PRESS

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New findings cast light on stars

After decades of scouring the universe, astronomers finally have found two immense clouds of gas that are free of the metals fired out into the cosmos by stars.

The findings, published in Thursday's Science journal, provide the first solid detection of primitive, uncontaminated gas and support the long-standing theory as to how the chemical elements were formed in the early universe. These types of pure gas clouds formed the first stars.

A separate study in the same issue of Science concludes the early stars were much smaller than thought — tens of times bigger than our sun, versus hundreds of times bigger.

THE ASSOCIATED PRESS

'Bling poppies' a U.K. craze

In keeping with custom, Remembrance Day poppies are landing on lapels all over the U.K., but this year some are anything but traditional.

Bejewelled, glittering poppies — including an 18-karat gold pin with inlaid crystals and a red enamel brooch with studded crystal stamens — are a hot fashion item.

Traditionalists say the "bling poppies," as they're known, are a travesty.

Others say the glitzy version is helping the Royal British Legion appeal to younger people, many of whom are taking more of an interest in honouring veterans.

TORSTAR NEWS SERVICE

India. Festival

▶ Hindu pilgrims celebrate Karthik Purnima on Thursday by taking a holy dip on the banks of the River Ganges in Varanasi, India. Karthik Purnima is celebrated on the full moon or the 15th lunar day of Kartik.

RAJESH KUMAR SINGH/THE ASSOCIATED PRESS

Shall we gather at the river

More die in Syrian raids

Some 3,500 people have been killed in Syria uprising over past eight months, UN estimates

Syrian security forces opened fire as they raided homes in search of dissidents on Thursday, killing at least 21 people, including an eight-year-old girl, activists said.

The raids were conducted in the suburbs of Damascus, Deir el-Zour, Hama and Homs, which has emerged as the epicentre of the uprising.

There also were reports of fighting between army defectors and soldiers near the eastern city of Deir el-Zour and near Maaret al-Numan, a town on the highway linking Damascus and the city of Aleppo. Six soldiers were killed in the clashes, the British-based Syrian Observatory for Human Rights said.

THE ASSOCIATED PRESS

Iron grip

- **It is difficult to gauge how** many people have defected from the army and what kind of threat they pose to the regime.
- **Although the crackdown** has led to broad international isolation for President Bashar Assad, he appears to have a firm grip on power, retaining the loyalty of most of the armed forces.

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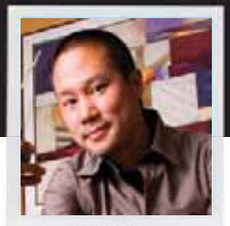

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Transcript sheds no light on mystery

Historians certainly did not expect the transcript to solve the mystery of the 18½-minute gap. Investigators suspected the portion of the June 20, 1972, subpoenaed tape was erased to hide incriminating talk between Nixon and his chief of staff, H.R. Haldeman, three days after the break-in at the Watergate complex.

Nixon stuck to secretary Rose Mary Woods' story that she erased it by mistake, and professed anger when learning how much was missing.

Although he said he could not remember what was said during the gap, he had a clear recollection of his aide Alexander Haig telling him that much more was erased than originally thought.

"Rose had thought it was four minutes, or something like that," he testified.

"Now the counsel have found that it is 18½ minutes, and I practically blew my stack." He said: "If you are interested in my view as to what happened, it is very simple. It is that it was an accident." THE ASSOCIATED PRESS

Tale of the tape

- Even without the tape, investigators learned enough of Nixon's machinations in the coverup to bring him to the brink of impeachment.
- Fellow Republican lawmakers finally abandoned him, leaving him little choice but to resign.

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Masonville Place
New Sudbury Centre
Northgate Shopping Centre
Oakville Place
Oshawa Centre
Pen Centre
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Sherway Gardens
Square One
Station Mall
Stone Road Mall
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The Promenade
Toronto Eaton Centre
Union Station
Upper Canada Mall
Vaughan Mills
White Oaks Mall
Woodbine Centre
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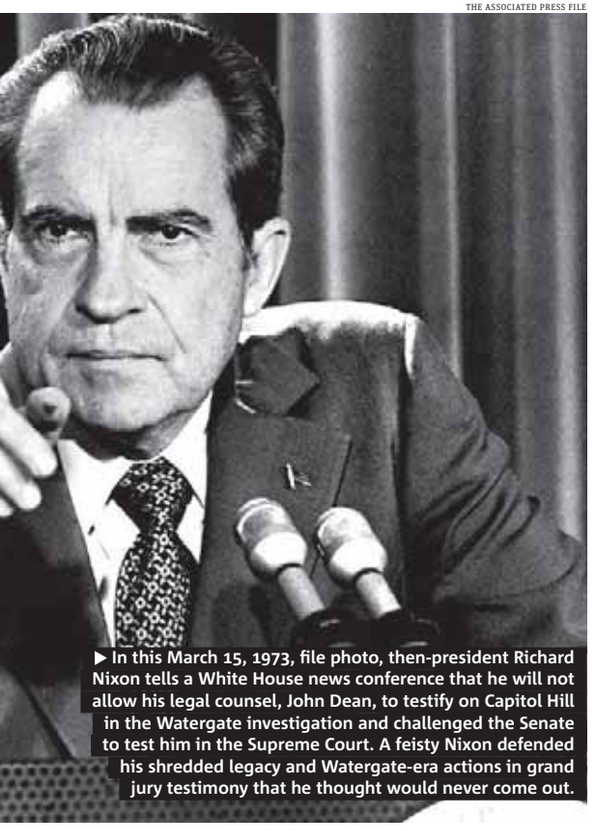
THE ASSOCIATED PRESS FILE



▶ In this March 15, 1973, file photo, then-president Richard Nixon tells a White House news conference that he will not allow his legal counsel, John Dean, to testify on Capitol Hill in the Watergate investigation and challenged the Senate to test him in the Supreme Court. A feisty Nixon defended his shredded legacy and Watergate-era actions in grand jury testimony that he thought would never come out.

Nixon testimony tapes a glimpse into scandal

Ex-president Richard Nixon defended his shady Watergate-era actions in grand jury testimony On Thursday, the transcript was released

Offering a rare look into confidential June 1975 grand jury proceedings, and the first ever to have a former president testifying, the National Archives and its Nixon Presidential Library released a transcript of the Richard Nixon testimony after a judge ordered the government to do so.

Nixon became the first U.S. president to resign while in office on Aug. 9, 1974, bowing to pressure from the public and members of his own party.

In the testimony, Nixon, 10 months after he resigned under threat of impeachment, describes the burglary by Republican political operatives at Democratic headquarters as "this silly, incredible Watergate break-in" and claims "I practically blew my stack" when he learned that 18½ minutes of a post-Watergate White House meeting were erased from a tape recording.

Nixon's main legal risk during 11 hours of questioning was being caught in a lie. Short of committing perjury, or implicating anyone in his much-diminished cadre of loyalists, he could testify with impunity because a pardon by his successor, Gerald Ford, protected him from prosecution for any past Watergate crimes.

THE ASSOCIATED PRESS

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camh

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- Billing
- Time-of-Use Rates and Conservation Programs
- Workforce Renewal

Town Hall Locations and Times

Tuesday, November 15, 2011
Toronto City Hall
100 Queen Street West
6 p.m. - 8 p.m.

Thursday, November 17, 2011
North York Civic Centre
5100 Yonge Street
6 p.m.- 8 p.m.

Monday, November 28, 2011
Etobicoke Civic Centre
399 The West Mall
6 p.m. – 8 p.m.

Wednesday, November 30, 2011
Scarborough Civic Centre
150 Borough Drive
6 p.m. – 8 p.m.

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News in brief

Record surf on monster wave

PORTUGAL. A Hawaiian man is laying claim to a new world record for big wave surfing.

Garrett McNamara surfed what's being called a 30-metre "monster" off the coast of Portugal.

The current record is 23.4 metres.

THE CANADIAN PRESS

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40	$13	$11	$16	$13	$24	$19	$41	$29
45	$16	$13	$23	$17	$33	$22	$57	$38
50	$17	$13	$33	$24	$52	$36	$96	$67
55	$25	$18	$53	$37	$80	$66	$168	$123
60	$37	$26	$80	$59	$160	$110	$310	$212
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70	$102	$70	$248	$167	$492	$328	$971	$652

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Rape no joke: Facebook

- Social media site removes some pages joking about sexual assaults
- Facing criticism for allowing others to stay up as humorous, satirical

After weeks of controversy involving pages on Facebook that joke about rape, Facebook has taken down some and let others remain as long as they identify themselves using a tagline that marks them as satire.

The controversy centres on a number of group joke rape pages that are now down, but also some that remain including: "You know she's playing hard to get when you're chasing her down an alleyway."

Originally, Facebook defended this page and the others saying the site wanted to allow freedom of expression. But since late August, there has been a rising tide of criticism over this and several other pages that joke about rape.

Women's groups have spoken out over the pages. Some advertisers have expressed concern about their ads being on those pages.

"Our experience has taught us that openness requires people to be free from harm, but also free to offend. We therefore prohibit content that advocates, threatens, or is likely to result in real world injury or property damage, but allow content that may be disgusting, outrageous or offensive to some."

FACEBOOK OFFICIAL

An online petition was formed, demanding that the rape joke pages be taken down. Over 180,000 people have signed the petition so far.

The petition (WARNING, graphic language) refers to pages such as "Kicking Sluts in the Vagina," and "I know a silly little bitch that needs a good slap," and "Riding your Girlfriend softly, Cause you dont (sic) want to wake her up."

Many of those pages are now deleted, but others remain or new ones are being formed, the petition says. In the meantime some of the joke pages have been allowed to remain up as long as they clarify that the page is supposed to be satire or humour.

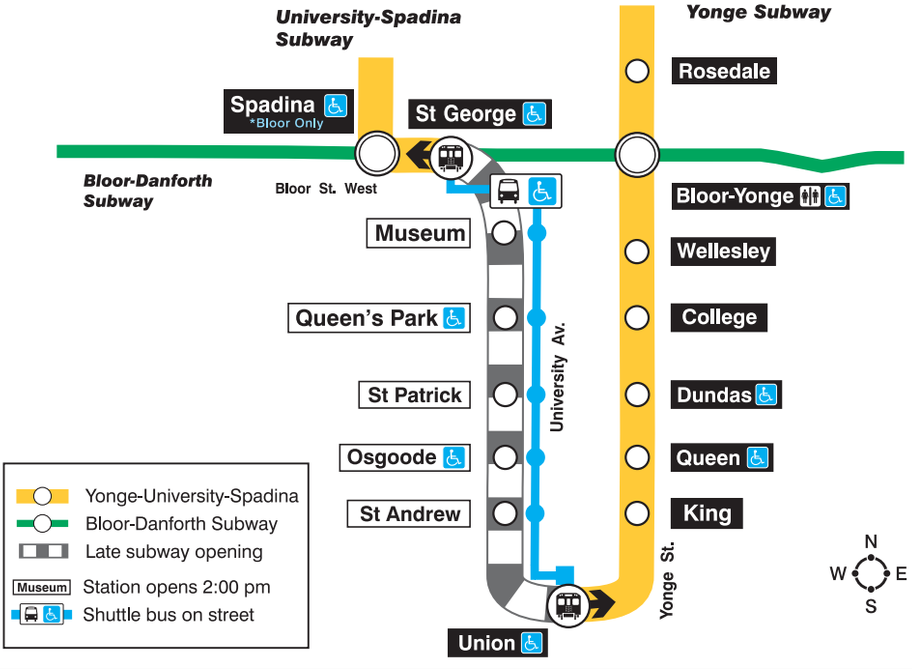
In response to an email from the Toronto Star, Facebook defended its position, saying that its "mission is to make the world more open and connected.

"Our experience has taught us that openness requires people to be free from harm, but also free to offend. We therefore prohibit content that advocates, threatens, or is likely to result in real world injury or property damage, but allow content that may be disgusting, outrageous or offensive to some.

"We find many of these Pages to be ignorant, just as we may object to other statements made on Facebook and around the web, but we believe that people have the right to hold such opinions as long as they don't result in direct harm."

TORSTAR NEWS SERVICE

Sunday late opening at 2:00 pm
on November 13, 2011
Museum to St Andrew stations



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Regular service resumes Sunday at 2:00 pm

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U.S. Homecoming

▶ U.S. army Pte. Sulala Thompson cheers as fellow soldiers arrive for a welcome-home ceremony for troops returning from Iraq Thursday in Fort Carson, Colorado.

JOHN MOORE/GETTY IMAGES

Cleanup crew back from Iraq

More than 100 soldiers from the 549th Quartermaster Company, 43rd Sustainment Brigade returned to Fort Carson, Colo., after a seven-month deployment in Iraq. They played a key role in removing excess equipment from Iraq as other troops withdrew from the region. The last American troops are expected to be out of Iraq by Dec. 31, leaving behind "ghost towns" — bases for U.S. forces built up over more than eight years to resemble American towns, complete with fast-food joints and miniature versions of shopping malls.

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Porter eyes package deals

Service from Toronto up 14% since May despite Air Canada competition

Porter Airlines may begin offering packaged vacations next year and will likely expand its fleet over the coming two years to serve new destinations, chief executive Robert Deluce said Thursday.

Deluce told the Montreal Board of Trade on Thursday that the five-year-old airline could soon allow passengers to purchase flights, hotel rooms, ground transportation and ski passes in one transaction on its website.

The chief executive also said Porter will likely expand its fleet of Bombardier turboprops to 30 planes within two years.

Porter flies 24 aircraft from its base at Toronto City Centre Airport, but will add two more within the next two weeks.

The further expansion would allow the carrier to use an additional 16 slots to add new destinations and supplement existing service from the 156 slots it already operates.

Deluce said the airline has exceeded its original plan to use 20 aircraft to service 17 cities within two hours flying time of Toronto. THE CANADIAN PRESS

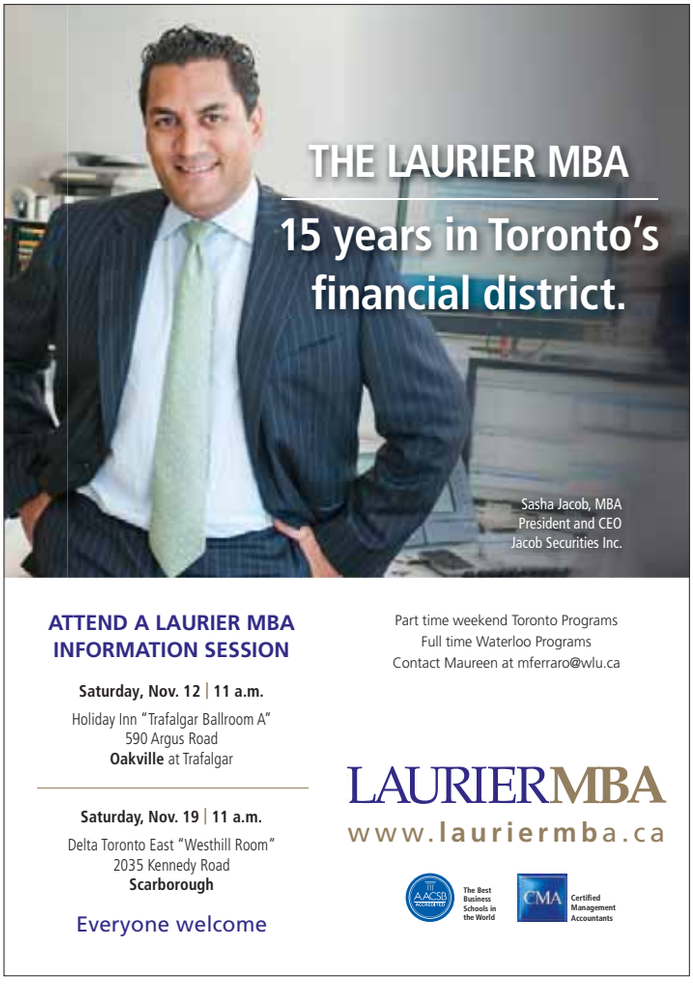
CONTRIBUTED

▶ Porter Airlines Q400 aircraft at Billy Bishop Toronto City Airport.

Market moment

PRICES AS OF 5 P.M. THURSDAY

TSX	Dollar
– 47.34 (12,108.87)	+ 0.38¢ (98.26¢ US)
Oil	**Natural gas**
+ $2.04 US ($97.78 US)	$3.649 (– 0.3¢)
	Gold
	$1,756.60 (– $32.00)



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Pension fund says it cut potential loss

The Canadian Pension Plan Investment Board says its $1.2-billion second-quarter loss would have been worse if the fund manager hadn't worked to diversify away from stock investments since the recession.

Like most big investors, pension funds were hit hard by sagging stock markets as fears of a European recession and weakening U.S. and Chinese economies sparked selloffs around the world.

THE CANADIAN PRESS

U.S. orders new route for pipeline

The U.S. State Department wants energy giant TransCanada to reroute its proposed Keystone XL pipeline, a decision that will delay the controversial $7-billion project for another year and threatens to kill it outright.

The Calgary pipeline operator said it's disappointed with the U.S. decision but believes the pipeline is too important to both Canada and the United States to fail over environmental worries.

The U.S. State Department said it "needs to undertake an in-depth assessment" of alternative routes in Nebraska. The review could be completed "as early as the first quarter of 2013," its statement added — several months after next November's U.S. presidential election.

THE CANADIAN PRESS

Importance

▶ The pipeline would carry millions of barrels of Alberta oilsands crude a week through six U.S. states to Gulf Coast refineries. Its current proposed route traverses the Sand Hills area of Nebraska, the location of the Ogallala aquifer, a key source of drinking water.

Oilsands info in pipeline

The government of Alberta has opened its books on the oilsands. A new information portal combines data from four ministries and five agencies.

Researchers have long complained that information on the industry is too hard to get and too expensive to compile.

The new database won't include information that companies consider private. But it will provide fast answers on everything from greenhouse gas emissions to oil production to land disturbance.

THE CANADIAN PRESS

Potter movies conjured up record profit for Cineplex

The chief executive of Cineplex Inc. says the absence of the Harry Potter franchise at its theatres next year raises some questions about the company's expected performance, after the blockbuster series helped the movie exhibitor soar to a record profit in the third quarter.

Ellis Jacob said in an interview Thursday that with the Harry Potter film series reaching its finale this past July, and a certain end in sight for the Twilight franchise, exhibitors are searching for the next big success.

That's a question many North American exhibitors have been asking Hollywood as attendance numbers continue to dwindle, particularly in the United States, where many industry observers have noted that moviegoers seem to be avoiding the growing number of premium-priced 3-D movies.

CONTRIBUTED

▶ Emma Watson as Hermione Granger, Daniel Radcliffe as Harry Potter and Rupert Grint as Ron Weasley, the main characters in the Harry Potter movies.

In Canada, the situation has been somewhat different, with 3-D movies scoring a larger chunk of viewers in recent quarters, but from July to September, Cineplex said attendance was still down 1.6 per cent.

Despite fewer tickets sold, Cineplex still managed to boost profits 28 per cent to $25.7 million from $20.1 million, mostly because more Canadians bought tickets to higher priced 3-D and Imax movies.

Next year, a new slate of potential franchises will look to fill the void left by Harry Potter, with a fresh revamp of Spider-Man hitting theatres while an adaptation of the Hunger Games books series is aimed at the Twilight crowd. THE CANADIAN PRESS

Polaroid brings back classic look

- Z340 camera has inkless printer for instant prints
- As with original, users need to buy expensive paper

Polaroid has introduced a digital camera that looks a lot like its iconic film cameras of the 1980s.

The Polaroid Z340, on sale for $299.99 US on the company's website, combines a 14.9-megapixel digital camera with an integrated inkless colour printer developed by Zink Imaging (the name stands for Zero Ink).

The camera comes with a flip-up 2.7-inch LCD screen and a rechargeable lithium-ion battery that the manufacturer claims is good for 25 photo prints.

Going digital solves the problem users had with the original Polaroid cameras: If the shot was bad, it meant wasting expensive film. This digital version allows the user to switch off the printer.

Digital storage is available via an SD-card slot. A USB cable connects the camera to a variety of other devices.

As was the case with the original Polaroid film cameras, consumers need to purchase expensive, proprietary materials for the printed images. The camera comes with 10 sheets of 3x4-inch Polaroid Zink paper. A refill pack of 30 sheets sells for $19.99 US.

CONTRIBUTED

▶ Polaroid's Z340 instant digital camera.

Analog

Polaroid still sells an analog instant camera, the model 300, which prints business-card-sized pictures on instant film.

Zink photo paper contains embedded yellow, red and blue dye crystals, which are heat-activated by the camera.

The company says it takes about a minute for the image to transfer from digital to print.

The first Polaroid to blend digital imaging with a printer was the PoGo in 2009. It looked more like a typical digital camera.

TORSTAR NEWS SERVICE

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Job Fair
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Time: 10:00 am – 5:00 pm
Location: Public Mobile store, 3100 Dixie Rd. (just north of Dundas St E), Mississauga
Positions: Field Sales Representatives

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SINGULAR SET OF ELEVENSES

THE METRO LIST

NEIL MORTON
METRO

1 Tebowing. The new "planking" is "Tebowing," named after Denver Broncos QB Tim Tebow, who likes to get down on one knee and pray ... even if everyone around him is doing something completely different. People (or "Tebowers") from all over are now sending hilarious pictures of them "Tebowing" in random places to Tebowing.com. I'm Tebowing as I write this. It's amazing.

2 Book of (Holiday) Awesome. For a little escape between holiday baking and family fights this festive season, the perfect tonic (other than a lot of gin) is Toronto-based Neil Pasricha's The Book of (Holiday) Awesome, which hits bookstores next week. From the joy of plugging in the Christmas lights from last year and having them all work to successfully re-gifting a present to someone who actually wants it, it's got it all.

3 Nickelback. A petition has been started at Change.org to prevent Alberta's Nickelback from playing the halftime show during the Detroit Lions game on Thanksgiving Day at Ford Field. "Detroit is home to so many great musicians and they chose Nickelback?!?!?! Does anyone even like Nickelback?," asks Dennis Guttman, the Lions fan who started it. Let's see: Kid Rock or Nickelback? Coin toss.

4 11-11-11. If you are the type who has the urge to see meaningful patterns or connections in random data, Friday is the day you've been waiting for. At 11:11:11 on this 11-11-11, the time and date will be a perfect palindrome, reading the same backwards as forwards — an event that happens one day every 100 years. Why not then go out and celebrate by seeing the apocalyptic film, 11-11-11, which opens today.

5 Shaq Uncut. Shaquille O'Neal's autobiography, Shaq Uncut: My Story, is out Nov. 15 and is sure to be a slam dunk. Word is he doesn't miss any foul shots in this tell-all: The website Deadspin.com says he details his volatile relationship with Kobe Bryant and an in-your-face argument he had with former coach Pat Riley. No one could have possibly thought the Big Diesel would go quietly into retirement, right?

6 Best liner notes. A brand new Twitter account has started up called @BestLinerNotes, which tweets "actual quotes from actual records." Existential stuff like "Our existence is universal, whether it is right or wrong. Everything is one. That is what the bagpipes represent" and "Just as every snowflake has a different design, so are the patterns of life." And deep thoughts like "He has been through the mill and come out whole grain." Win.

7 Drake. Drake's new album, Take Care, hits stores Tuesday, but the entire album has been leaked online. The Toronto rap sensation is taking it in good-natured Canadian stride, though, tweeting, "Listen, enjoy it, buy it if you like it ... and take care until next time." As every popular artist knows, leaks aren't the worst thing as they draw attention to a work. I tried leaking this column early, but no one bit.

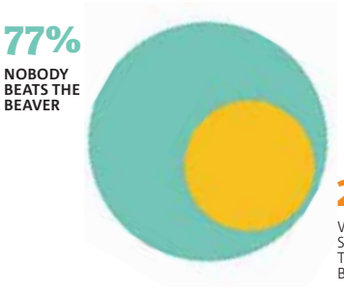
8 Kelly Ripa. The last show for her 80-year-old co-host, Regis Philbin, on Live! With Regis and Kelly will be next Friday. So Kelly Ripa will be flying solo for awhile until a replacement is found, and the show will be called "Live! With Kelly." Ah, just let her actor hubby, Mark Consuelos, whom she met in her All My Children days, co-host with her. It would be a soap opera ending.

@neilmorton on Twitter

Metropolitan Panel

Register at metropolitanpanel.ca and take the quick poll

In a clash of nationally symbolic titans, which corner are you in?



Local tweets

- **@ELECTRA DANK:** Tomorrow is remembrance day and also the day I found out my dad had cancer. He was my soldier. Lest we forget #RIP
- **@stephen_cheng:** Thank you #veterans who are with us and those who have passed for defending our freedoms and way of life #remembrance #WeRemember #canada
- **@fortyork:** Join us tomorrow at 10:45 for our annual Remembrance Day ceremony.
- **@D_Soudas:** Tomorrow Cdns will observe Remembrance Day honouring the brave men&women who sacrificed their lives in the line of duty. Wear red.
- **@Brooklyn_Peach:** Darn it! There goes poppy number 4, and I was only one day away! #lestweforget
- **@bookgaga:** The full moon is crisply pinned to the clear, dark blue evening sky like a peace poppy on a proudly worn uniform. #Toronto #dlws
- **@bradTTC:** The TTC will stop all trains, buses and streetcars for two minutes at 11 a.m. tomorrow to remember those who made the ultimate sacrifice

Worth mentioning

JUDGE SIDES WITH 'CINDERELLA' MOM. A Saskatchewan judge is scolding the province's child welfare system for ignoring court orders to reunite two children with their rehabilitated mother.

Court of Queen's Bench Justice Geoffrey Dufour says he is impressed with the young woman's remarkable turn-around — from a prostitute and addict to a healthy and devoted mother.

He says social workers failed to follow his court orders for visits and sleepovers at the woman's home last year.

His latest order states the girl and boy must be returned to their mother this week.

A spokeswoman with Social Services says she can't comment on the case, including whether the children are now living with their mother.

The judge says the ministry has three months to file a report explaining its behaviour or he may consider a criminal charge of contempt of court.

THE CANADIAN PRESS

photo of the day

metro PHOTO CHALLENGE

▶ This photo titled The Party Starts with the DJ, was submitted to the Party category by johnmitchellphotography from Toronto.

Metro invites its readers to join the Metro Global Photo Challenge — running in 100 cities on four continents — to win fantastic prizes and worldwide recognition. Enter your digital photos at metrophotochallenge.com. The contest runs until Nov. 22. As well as a chance to win a trip to any city Metro publishes, one submission will also be featured here daily.

WEIRD NEWS

Dancing only way Poppins star can spell it out

"Supercalifragilisticexpialidocious" wasn't super easy for Mary Poppins musical theatre star Nicolas Dromard when he first joined the cast, admits the French-Canadian Ottawa native.

"No, no, not at all," Dromard, who plays charming chimney sweep Bert, said in an interview at the Princess of Wales Theatre, where the touring production was to officially open Saturday.

"I saw the movie in French when I was a kid," he explained, noting the nanny's buzzword is pronounced differently en francais.

"I didn't want to watch it again because our director really didn't want us to copy the movie.... So I've been reluctant to watch the movie to say, 'How is it in English?'"

Dromard got the 34-letter word down during rehearsals for a scene in which the cast spells it out for the audience by making the shapes of the letters with their bodies, a la YMCA.

"I have to actually do the choreography because I can't spell it without doing the movements."

THE CANADIAN PRESS

metro

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Synopsis

The Christmas movie season promises a little something for everyone. There's family movies like The Muppets, Oscar bait like My Week with Marilyn, and even a silent movie in wide release! This week the Reel Guys look ahead to their most anticipated movies of November and December.

CONTRIBUTED

Michelle Williams' portrayal of Marilyn Monroe in My Week With Marilyn may win her the Oscar Monroe always dreamed of.

'Tis the season

Christmas movie season is here Crouse and Breslin share their yuletide picks

Reel Guys
RICHARD CROUSE & MARK BRESLIN
SCENE@METRONEWS.CA

Richard: Mark, the film critic in me really wants to see Carnage, the Roman Polanski adaptation of the Broadway hit about two couples who get together to discuss an altercation between their children. I expect the all-star cast's — Kate Winslet, John C. Reilly, Christoph Waltz and Jody Foster — heavy-duty acting chops may earn an Oscar nod or two and have heard there's even Oscar buzz for Polanski. What are you most excited about?

Mark: Richard, I'd like to agree with you about Carnage, but I saw the play on Broadway and wasn't impressed. However, I like everything Roman Polanski has ever done — well, ahem, almost everything — and maybe this will be an example of a movie improving on the play. I am looking forward to Young Adult, and here's why: 1. screenplay by Diablo Cody. 2. directed by Jason Reitman. 3. starring Charlize Theron. 4. lots of bad behaviour. I also look forward to the new installment of Mission Impossible: Ghost Protocol. Am I a fool?

RC: Not at all! I'm excited to see what Brad Bird, the Pixar wizard behind The Incredibles, can do with live action and a few hundred million dollar budget. I'm also curious to see how the Cold War paranoia of Tinker Tailor Soldier Spy plays at Christmas, 2011. I want to know if playing in the Potterverse for the last few years has dulled Gary Oldham's edge. I'm hoping for some of his old-school Romeo is Bleeding attitude!

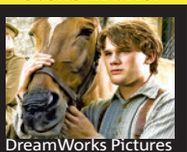
MB: I don't know... those John le Carré adaptations can be pretty dry. What about My Week With Marilyn? Sounds pretty juicy to me.

RC: It'll certainly have some juice with Oscar voters I think. The Academy loves biopics and while Michelle Williams might not have been the obvious choice to play Marilyn Monroe, the early word is that she might be in line to win the Oscar that Marilyn always wanted in real life. I think Williams's biggest competition will be Meryl Streep as Margaret Thatcher in the Iron Lady.

MB: And the trailer for the Streep film is so good that it makes me want to line up for the movie today! And it would make a perfect double bill with the J. Edgar Hoover biopic at a Tea Party conference.

2 scene

Scene in brief



DreamWorks Pictures is offering veterans an early look at Steven Spielberg's upcoming epic War Horse. The movie studio says special screenings will be held in seven Canadian cities on Nov. 16 in honour of Remembrance Day. Spielberg's First World War film heads to Toronto, Montreal, Ottawa, Winnipeg, Calgary, Edmonton and Vancouver.
THE CANADIAN PRESS

British actor Henry Cavill strikes stardom with Immortals, Man of Steel

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Making brawn

Twilight star Robert Pattinson shares how he got buff for his stripped-down scene in Breaking Dawn: Part 1 Ashley Greene says her character Alice reveals a more emotional side in latest Twilight film

EMMA BJÖRKMAN
SCENE@METRONEWS.CA
METRO WORLD NEWS IN STOCKHOLM

In the fourth Twilight film, Breaking Dawn: Part 1, newlyweds Edward (Robert Pattinson) and Bella (Kristen Stewart) finally go all the way.

In preparation for the stripped-down honeymoon scene, Robert Pattinson put in four months of solid time at the gym.

"I very rarely exercise and really don't like going to the gym so I had to make it extreme. I had to cut out beer and cut out junk food, which is basically my entire life and I had to replace that with going to the gym and working out basically all day, every day. I went to the gym pretty much at four in the morning and worked out for two hours and then went to work. It was absolutely exhausting," he says.

But has the actor, also known as Edward Cullen, kept up his workout routine?

"The day I didn't have to take off my shirt, that was it. No more gym," he says laughing.

Ashley Greene's character, Edward's sister Alice, also shows a new side in the movie, albeit a more emotional one.

"You will see Alice being emotionally tortured and a little tormented inside. She wants to protect and support Bella and the two emotions are in conflict. That was one of the great things of having a saga... to develop your character," she says.

In Breaking Dawn: Part 1 Bella Swan becomes pregnant and the baby is half vampire. According to Pattinson and Greene the birth scene was one of the most memorable during the movie shoot.

"The director Bill Condon made some really bloody horror movies early on in his career and we shot it like a straight horror scene. I saw one cut, and if you had added some other music and other sound effects you wouldn't want to watch the screen (laughs). They could definitely do a version of this movie for adults only," says Pattinson.

Greene remembers the day as one of the most hysterical.

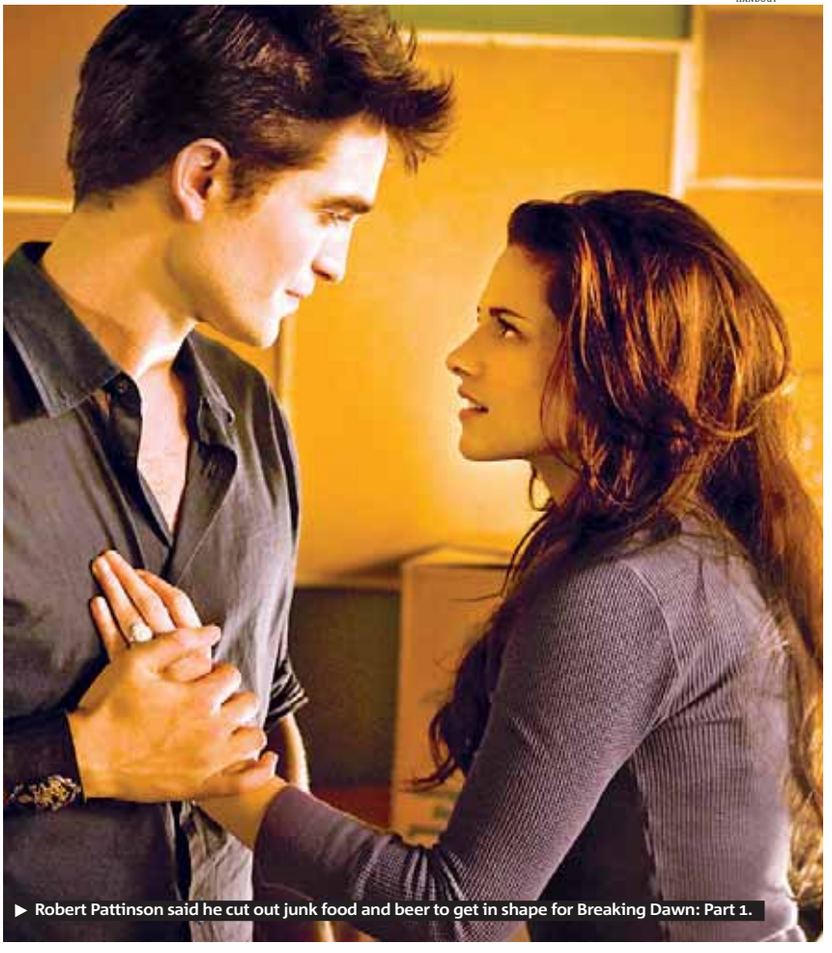
"We were nervous and didn't know how to pull this off. It was so intense. You can't relate to a baby that is destroying its mother. It translates much better on film and it looks good, but when we were filming it nobody knew what was happening."

Robert's record

There are rumours that Pattinson is going to release an album, but he denies it.

"I'm not making a record. I record stuff all the time but have no intention to release it. People hate actors who release music so much that the majority of people would hate it just because it exists. It's too personal for me to dirty it with people's judgement," he says.

HANDOUT



Robert Pattinson said he cut out junk food and beer to get in shape for Breaking Dawn: Part 1.

Happy feet, happy geek

Elijah Wood talks about reprising his role in Happy Feet 2 Admits that since Lord of the Rings, he's become the go-to guy for all things Tolkien

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN HOLLYWOOD

▶ Elijah Wood says playing Mumble in Happy Feet 2 is his first acting gig in a father role.

In the first Happy Feet, vocally challenged penguin Mumble (voiced by Elijah Wood) got the girl, so it only makes sense that Happy Feet 2 finds Mumble grappling with fatherhood — something new for the young actor best known for playing a hobbit. We caught up with Wood to talk about his penguin alter-ego growing up faster than he is and the joys of job security now that his series Wilfred has been picked up for a second season.

Plus, he gives an update on that other franchise he's a part of.

I'm pretty sure you've never played a father before.
Oh no. (laughs) Only in the digital realm. I mean I'm 30 now, so I suppose it's not altogether unbelievable anymore.

How was that to take on as an actor?
It was cool. I think it was a natural progression for Mumble. You know, after he sort of cements his relationship with Gloria at the end of the first film, it's sort of natural that they would have an egg and a baby — the natural progression. So it was cool. It presented a unique, new step in his life. And the relationship between him and Eric was a fun relationship to play out.

Wilfred got pretty dark in the season finale. Will it continue that tone in Season 2?
I hope so. I love the whole season, but the latter half of the season, where it started to go with being a little bit more of a blend of the cerebral and surreal with the comedy and the darkness, is kind of my favorite combination of what the show is capable of.

What I love about the show is that there are real things happening. Ryan is really, truly trying to recover and is in need of help — as we are keenly aware by the end. And Wilfred is genuinely — well, he's helping him in his way.

And he's a manifes... he's potentially a manifestation of Ryan's own psyche, and there are all these things that are happening that are kind of real. I don't know, I'm curious as to where their going to take it.

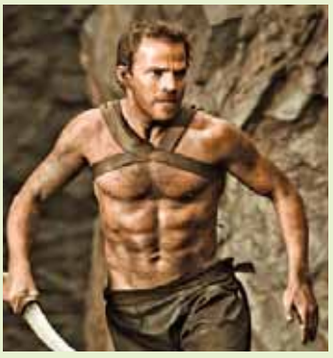
Movie reviews

J Edgar
Genre: Drama
Director: Clint Eastwood
Stars: Leonardo DiCaprio, Armie Hammer, Naomi Watts

J. Edgar, Clint Eastwood's new biopic of the controversial FBI director, is ambitious, covering 50 turbulent years, both politically and personally for Hoover. But as the story jumps from decade to decade, interweaving old and young versions of the characters, one can't help but wish Eastwood had chosen one aspect of the story and told it well instead of this scattershot approach. It's a case of too much information and too little insight.

DiCaprio, however, is remarkable — and Oscar worthy — in his ability to convincingly play Hoover not only the span of decades (it must be said he is aided by some impressive makeup) but also as a complex man, driven by fear and a lust for power.

RICHARD CROUSE



Immortals
Genre: Action
Director: Tarsem Singh
Stars: Henry Cavill, Stephen Dorff, Mickey Rourke

People don't expect much from flashy fantasy-epics like Immortals. Just pit some Roman soldiers against a few Gods and most people will leave reasonably happy. Yet director Tarsem Singh insists on breaking up short action sequences with long passages of stilted dialogue delivered by over-serious actors, killing the film's momentum. Singh framed some nice shots and Mickey Rourke is once again a standout, but Immortals can't even deliver on the most basic level.

IAN GORMELY

Jack and Jill
Genre: Comedy
Director: Dennis Dugan
Stars: Adam Sandler, Katie Holmes

Adam Sandler's first go at playing dual roles goes about as well as you'd expect. Sandler plays both Jack, the insensitive jerk that's become his go-to character of late and his own annoying and oversensitive sister Jill. When not mining the gender-bending for laughs the film leans hard on site gags and toilet humour, but is ultimately saved by a slew of celebrity cameos and a stand-out performance from Al Pacino playing himself, as Jill's paramour.

IAN GORMELY

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Melancholia
Genre: Drama/Sci-Fi
Director: Lars Von Trier
Stars: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland
⊕⊕⊕⊕
Lars Von Trier's last film, Antichrist, charted the sexual psychotic de-evolution of a mother crushed by grief. It was a horror film, full of nightmarish and revolting imagery but also beauty, poignancy and purpose. His follow-up, Melancholia, is the sci-fi equivalent, yet another of the director's long list of movies about troubled women, except this time, graphic violence is traded for an aching sadness and visual splendor.

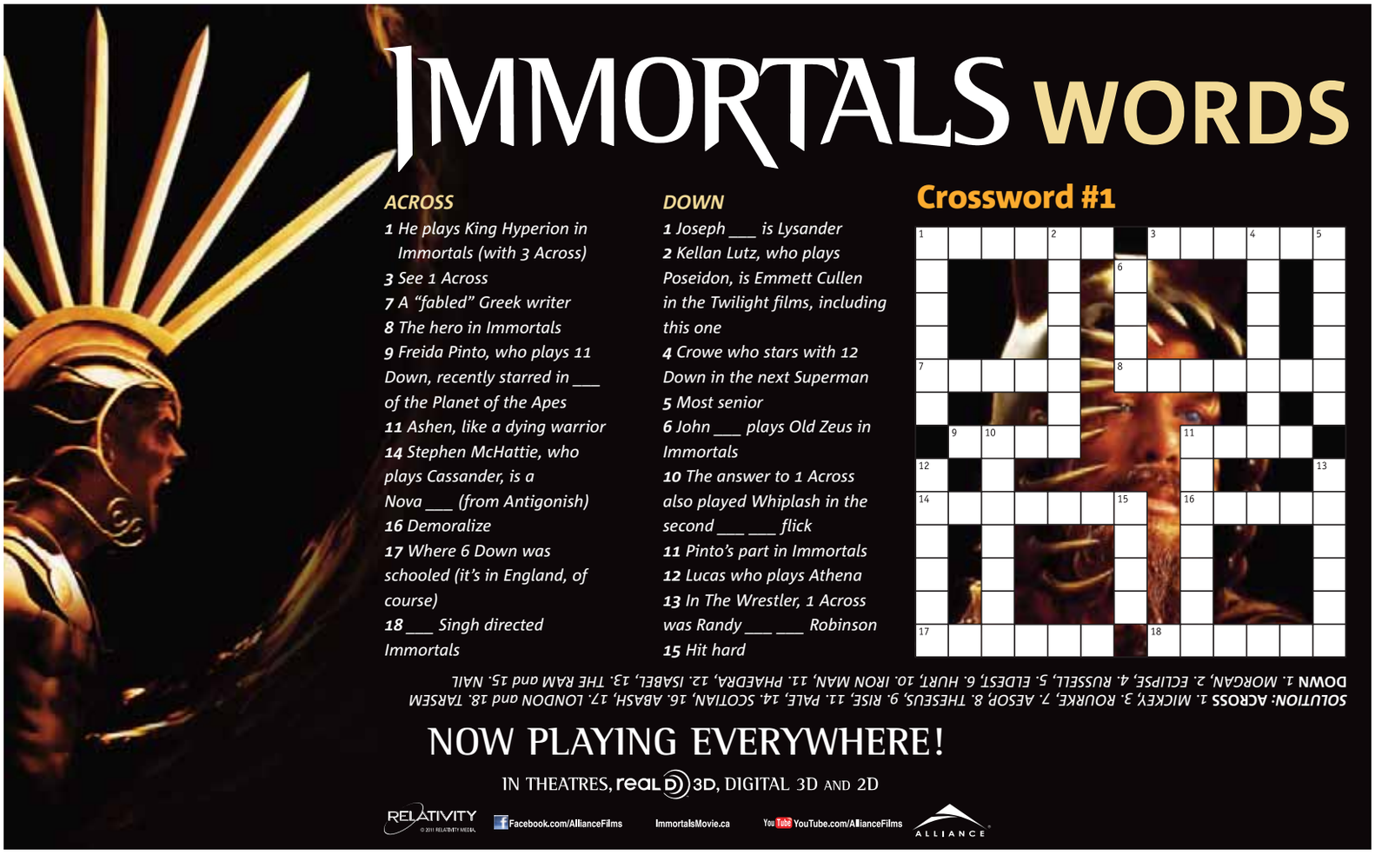
Kristen Dunst does her finest work as a girl whose clinical depression causes self destruction while the titular rogue planet threatens to cause the same annihilation to Earth.

Full of metaphor, allegory, rich performances and dark humour, this is LvT at his most refined and it also offers another brilliant turn from his Antichrist anti-heroine Charlotte Gainsbourg as Dunst's long suffering sister. A masterpiece.
CHRIS ALEXANDER

Margin Call
Genre: Drama
Director: J.C. Chandor
Stars: Zachary Quinto, Stanley Tucci, Kevin Spacey, Martin Baker
⊕⊕⊕⊕
Members of the public who suffered great personal losses in the economic meltdown weren't the only ones in pain. There was a special place in office tower hell for fat cats behind the meltdown that included survivor guilt, fear, anxiety, moral compromise, and thoughts of suicide. Chandor's excruciating 24 hours with such a team is a smart and worthy ride.
ANNE BRODIE

The Mill and the Cross
Genre: Drama
Director: Lech Majewski
Stars: Rutger Hauer, Michael York, Charlotte Rampling
⊕⊕
An "adaptation" of Pieter Bruegel's 1564 painting The Way to Calvary, the Mill and the Cross tells the story of both how the painting came to be and the lives of many of the people depicted in it. The film's lack of narrative and clunky dialogue detract from its visual beauty.
IAN GORMELY

Mysteries of Lisbon
Genre: Drama
Director: Raul Ruiz
Stars: Adriano Luz, Ricardo Pereira
⊕⊕⊕⊕
The late Portuguese filmmaker Raul Ruiz ended his career with this sprawling, four-hour near-masterpiece, which criss-crosses 19th Century Europe to unravel its young protagonist's complex family history. The elegant camera movements and highly theatrical compositions evince an old master's playfulness, while the endless roundelay of plot turns and left-field revelations suggests Days of Our Lives by way of Masterpiece Theatre. It's a winning combination.
ADAM NAYMAN


IMMORTALS WORDS
ACROSS
1 He plays King Hyperion in Immortals (with 3 Across)
3 See 1 Across
7 A "fabled" Greek writer
8 The hero in Immortals
9 Freida Pinto, who plays 11 Down, recently starred in ___ of the Planet of the Apes
11 Ashen, like a dying warrior
14 Stephen McHattie, who plays Cassander, is a Nova ___ (from Antigonish)
16 Demoralize
17 Where 6 Down was schooled (it's in England, of course)
18 ___ Singh directed Immortals
DOWN
1 Joseph ___ is Lysander
2 Kellan Lutz, who plays Poseidon, is Emmett Cullen in the Twilight films, including this one
4 Crowe who stars with 12 Down in the next Superman
5 Most senior
6 John ___ plays Old Zeus in Immortals
10 The answer to 1 Across also played Whiplash in the second ___ ___ flick
11 Pinto's part in Immortals
12 Lucas who plays Athena
13 In The Wrestler, 1 Across was Randy ___ ___ Robinson
15 Hit hard
Crossword #1
SOLUTION: ACROSS 1. MICKEY, 3. ROURKE, 7. AESOP, 8. THESEUS, 9. RISE, 11. PALE, 14. SCOTIAN, 16. ABASH, 17. LONDON and 18. TARSEM
DOWN 1. MORGAN, 2. ECLIPSE, 4. RUSSELL, 5. ELDEST, 6. HURT, 10. IRON MAN, 11. PHAEDRA, 12. ISABEL, 13. THE RAM and 15. NAIL
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THESE PAGES COVER MOVIE START TIMES FROM FRI., NOV. 11 TO THURS., NOV. 17. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Listings not available at press time.

CARLTON
20 Carlton St., 416-494-9371

50/50 (14A) Fri-Thu 1:35-3:50-6:45-9
Buck (PG) Fri-Thu 2-4:30-7:10-9:10
Drive (18A) Fri-Thu 4:20-9:35
The Help (PG) Fri-Thu 1:20-6:50
Jack and Jill (PG) Fri-Thu 1:50-4:25-7:15-9:25
Midnight in Paris (PG) Fri-Thu 1:55-7:25
Paranormal Activity 3 (14A) Fri-Wed 4:05-9:45 Thu 4:05
Puss in Boots (G) Fri-Thu 1:40-4:35-6:40-9:20
The Rum Diary (14A) Fri-Thu 1:25-4-7-9:40
Tower Heist (PG) Fri-Thu 1:45-4:15-6:55-9:05
A Very Harold & Kumar Christmas (18A) Fri-Thu 1:30-3:55-7:05-9:15

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

The Guard (14A) Fri-Thu 2-4:45-7:30-10
Moneyball (PG) Fri-Thu 1-3:50-6:45-9:45
Take Shelter (STC) Fri-Wed 1:20-4:15-7-9:55 Thu 1:20-4:15-9:55
The Women on the 6th Floor (PG) Fri-Thu 1:50-4:30-7:15-9:50

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

50/50 (14A) Fri-Sat 1:40-4:30-7:50-10:30 Sun 1:15-5-7:50-10:15 Mon-Thu 2:50-5:15-7:50-10:30
Drive (18A) Fri 2:30-5-10:15 Sat 2:30-5-7:30-10:15 Sun 2:30-7:30-9:55 Mon-Wed 2:30-5-7:30-9:55 Thu 2:30-5-7:30
Immortals 3D (18A) Fri 1:10-1:20-3:30-4-6-6:50-8:20-9:40-10:40 Sat 1:20-4-6:50-8:20-9:40-10:40 Sun 1:10-1:20-3:30-4-6-6:50-8:20-9:40 Mon-Wed 1-1:10-3:30-4-6-6:50-8:40-9:30 Thu 1:10-1:50-3:30-4:50-5:45-7:30-9:30-10:10 Fri-Sat 12:10-2:50-5:30-8:10-10:50 Sun 12:10-2:50-5:30-8:10 Mon 1:55-4:50-7:40-10:20 Tue 1:50-4:50-7:40-10:20 Wed 1:55-4:50-7:40-10:20 Thu 1-4-6:50
J. Edgar (PG) No Passes Fri-Sun 12:40-3:40-6:40-9:50 No Passes Mon-Thu 12:45-3:40-6:40-9:40
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Moneyball (PG) Fri-Sun 12:15-3:10-6:15-9:10 Mon-Thu 12:55-3:50-6:45-9:45
A Park for All Seasons (STC) Sun 4
Puss in Boots (G) Fri-Sun 1:50-4:10 Mon-Thu 2:40
Puss in Boots 3D (G) Fri-Sun 1-3:20-5:40-8-10:10 Mon-Thu 3:20-5:40-8-10:10
Puss in Boots: An IMAX 3D Experience (G) Fri-Sun 12:30-2:40-4:50-7-9:20 Mon-Thu 1:30-4:30-7-9:20
Real Steel (PG) Fri-Thu 6:30-9:30
The Three Musketeers 3D (PG) Fri 12:50-3:50-6:20-9 Sat 6:20-9 Sun-Wed 12:50-3:50-6:20-9 Thu 12:50-3:50-6:20
Tower Heist (PG) Fri-Sun 12:20-2:10-3-5:10-6:10-7:40-8:50-10:20 Mon-Thu 2:10-3:10-4:40-6:10-7:20-8:50-9:50
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 2:20-4:40-7:10-10 Sat 1:10-2:20-3:30-4:40-7:10-10 Sun 2:20-4:40-7:10-10 Mon-Wed 2-4:40-7:10-10 Thu 2-4:40-7:10

MARKET SQUARE
80 Front St., 416-494-9371

The Ides of March (14A) Fri-Wed 3:55-9:45 Thu 3:55
J. Edgar (PG) Fri-Thu 1-3:45-6:50-9:35
Jack and Jill (PG) Fri-Sat 1:25-3:30-5:20-7:30-9:40-11:30 Sun-Mon 3:30-5:20-9:40 Tue 1:25-3:30-5:20-7:30-9:40 Wed 3:30-5:20-9:40 Thu 1:25-3:30-5:20-7:30-9:40 Sun-Mon 1:25-7:30 Wed 1:25-7:30
Puss in Boots (G) Fri-Sat 1:05-3:05-5:05-7:05-9:05-11:05 Sun-Thu 1:05-3:05-5:05-7:05-9:05
The Rum Diary (14A) Fri-Thu 1:15-7
Tower Heist (PG) Fri-Sat 1:35-4-7:20-9:25-11:25 Sun-Wed 1:35-4-7:20-9:25 Thu 4-7:20-9:25 Thu 1
A Very Harold & Kumar Christmas (18A) Fri-Sat 1:10-3:15-5:15-7:25-9:30-11:20 Sun-Mon 3:15-5:15-9:30 Tue 1:10-3:15-5:15-7:25-9:30 Wed 3:15-5:15-9:30 Thu 1:10-3:15-5:15-7:25-9:30 Sun-Mon 1:10-7:25 Wed 1:10-7:25

REVUE CINEMA
400 Roncesvalles Ave., 416-531-9959

50/50 (14A) Fri-Sun 9 Mon 9:15 Tue-Wed 7
Allucine (STC) Thu 7-9
Billy Bishop Goes to War (STC) Fri 4 Mon 7 Tue 9:15
Dolphin Tale (G) Sat-Sun 2
The Guard (14A) Fri 7 Sat 4-7 Sun 7 Wed 1-9:15

THE ROYAL
608 College St., 416-466-4400

Listings not available at press time.

VARSITY
55 Bloor St. W., 416-961-6304

Anonymous (PG) Fri-Wed 12:20-3:30-6:40-9:50 Thu 12:20-3:30-9:50
The Ides of March (14A) Fri-Sun 12:50-4-6:30-9:20 Mon 12:50-4-9:20 Tue 12:50-4-6:30-9:20 Wed-Thu 12:50-4-9:20
J. Edgar (PG) No Passes Fri-Thu 12-3:20-7:10-10:20 No Passes Fri-Sun 11:20-2-4:45-7:25-10:15 No Passes Mon-Thu 12:25-3:55-7:05-9:55
Like Crazy (14A) Fri-Thu 12:15-2:30-5-7:30-10
Martha Marcy May Marlene (14A) Fri-Thu 1:30-4:10-7-9:40 Fri-Sun 12:25-2:55-5:15-7:45-10:05 Mon-Thu 1:05-3:45-7:15-9:45
Melancholia (PG) Fri-Thu 12:30-3:40-6:50-10:10 Fri-Sun 11:15-1:55-4:35-7:35-10:25 Mon-Thu 12:35-3:25-6:25-9:15
The Skin I Live In (18A) Fri-Tue 1:20-4:15-7:20-10:15 Wed-Thu 1:20-4:15-10:15
The Way (STC) Fri-Thu 12:10-3:10-6:20-9:30 Fri-Sun 11:45-2:05-4:35-7:05-9:45 Mon-Thu 1:15-4:05-6:45-9:25

CANADA SQUARE
2200 Yonge St., 416-646-0444

Anonymous (PG) Fri 4-6:55-9:50 Sat-Sun 1:05-4-6:55-9:50 Mon-Thu 4:20-7:15
Dolphin Tale (G) Fri 4:10 Sat-Sun 1:10-4:10 Mon-Thu 4:10
Drive (18A) Fri 4:45-7:05-9:25 Sat-Sun 1:50-4:45-7:05-9:25 Mon-Thu 4:35-7:05
The Help (PG) Fri 4:35-7:45 Sat-Sun 1:20-4:35-7:45 Mon-Thu 4-7:10
Johnny English Reborn (PG) Fri 4:15-6:40-9:05 Sat-Sun 1:25-4:15-6:40-9:05 Mon-Thu 4:15-6:50
Midnight in Paris (PG) Fri 4:50-7:10-9:30 Sat-Sun 1:15-4:05-6:30-9 Mon-Thu 4:30-6:55
Moneyball (PG) Fri 4:05-7-9:55 Sat-Sun 1-3:55-6:50-9:45 Mon-Thu 4:05-7
Paranormal Activity 3 (14A) Fri 7:35-9:40 Sat-Sun 7:25-9:30 Mon-Thu 7:20
The Rum Diary (14A) Fri 4:30-7:15-10 Sat-Sun 1:45-4:30-7:15-10 Mon-Thu 4:40-7:25

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Cave of Forgotten Dreams (G) Fri-Sat 7 Sun 4:30 Wed-Thu 7
The Debt (14A) Fri-Sat 9:05 Sun 7 Tue 7
No Films Showing Today (STC) Mon

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

No Films Showing Today (STC) Mon
Senna (14A) Fri-Sat 9:20 Sun 7 Thu 7
Take Shelter (STC) Fri-Sat 7 Sun 4:30 Tue-Wed 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

50/50 (14A) Fri 1:40-4:10-6:50-9:30 Sat 6:50-9:30 Sun-Tue 1:40-4:10-7-9:25 Wed 1:40-4:10-6:50-9:15 Thu 1:40-4:10-6:35
The Ides of March (14A) Fri 1:10-3:40-6:40-9:20 Sat 1:10-4:10-6:40-9:20 Sun 1:10-3:40-6:40-9:10 Mon-Tue 1-3:30-6:40-9:10 Wed 3:40-6:40-9:10 Thu 1-3:40-7 Star & Strollers Screening Wed 1
Immortals 3D (18A) Fri-Sat 1:30-4:20-7:10-10:10 Sun 1:30-4:20-7:10-9:50 Mon-Wed 1:50-4:30-7:10-9:50 Thu 1:50-4:30-7:10-9:45
In Time (PG) Fri-Sat 1:20-4-6:45-9:50 Sun 1:20-4-6:45-9:20 Mon-Tue 1:10-3:45-6:45-9:20 Wed 1:10-3:50-6:45-9:20 Thu 2-4:40-7:20-10:05
J. Edgar (PG) No Passes Fri-Sat 12:45-3:50-7-10:05 No Passes Sun-Tue 12:45-3:50-6:55-10 No Passes Wed 4-7-10 No Passes Thu 9:40 Star & Strollers Screening, No Passes Wed 1 No Passes Thu 12:45-3:50-6:55
Jack and Jill (PG) No Passes Fri-Sat 1:50-4:40-7:30-10 No Passes Sun 1:50-4:40-7:30-9:55 No Passes Mon-Wed 2-4:50-7:30-9:55 No Passes Thu 2:10-4:50-7:30-9:50
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Puss in Boots 3D (G) Fri-Sun 12:30-2:45-5-7:20-9:35 Mon-Wed 2:20-4:40-7:20-9:35 Thu 1:10-4:20-6:45-9:10
Tower Heist (PG) Fri 1-3:30-6:30-9:10 Sat 1-3:40-6:30-9:10 Sun 1-3:30-6:30-9 Mon-Wed 1:30-4-6:30-9 Thu 1:30-4-6:30-10:10
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10-10:15
A Very Harold & Kumar 3D Christmas (18A) Fri-Sat 12:40-2:55-5:10-7:40-10:15 Sun 12:40-2:55-5:10-7:40-10 Mon-Wed 2:10-5-7:40-10 Thu 2:20-5-7:40-10

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Anonymous (PG) Fri-Thu 1:30-4:35-7:30-10:20
Atlas Shrugged: Part 1 (STC) Fri 2-4:25-7:10-9:45 Sat-Sun 11:30-2-4:25-7:10-9:45 Mon-Thu 2-4:25-7:10-9:45
Contagion (PG) Fri 1:30-4-6:45-9:30 Sat-Sun 10:45-1:30-4-6:45-9:30 Mon-Thu 1:30-4-6:45-9:30
Footloose (PG) Fri 3:45-6:30-9:15 Sat-Sun 1-3:45-6:30-9:15 Mon-Tue 3:45-6:30-9:15 Wed-Thu 3:45
The Ides of March (14A) Fri 2-4:20-7-9:30 Sat-Sun 11:20-2-4:20-7-9:30 Mon-Wed 2-4:20-7-9:30 Thu 2-4:20
In Time (PG) Fri 1:45-2:30-3:45-4:45-5:45-6:30-7:45-8:30-9:15-10:30 Sat-Sun 11-11:45-1-1:45-2:30-3:45-4:45-5:45-6:30-7:45-8:30-9:15-10:30 Mon-Thu 1:45-2:30-3:45-4:45-5:45-6:30-7:45-8:30-9:15-10:30
An Insignificant Harvey (STC) Fri 1:45-3:45-5:45-8:10:25 Sat-Sun 11:45-1:45-3:45-5:45-8-10:25 Mon-Thu 1:45-3:45-5:45-8-10:25
Jack and Jill (PG) Fri 2:30-3:15-4:45-5:30-7-7:45-9:15-10 Sat-Sun 11:30-1:45-4-6:15-8:30-10:45 Mon-Wed 2:30-3:15-4:45-5:30-6:15-7-7:45-8:30-9:15-10:45 Fri 1:45-4-6:15-8:30-10:45 Sat-Sun 10:45-12:15-1-2:30-3:15-4:45-5:30-7-7:45-9:15-10 Mon-Wed 1:45-4-6:15-8:30-10:45
Johnny English Reborn (PG) Fri 3-5:30-8-10:30 Sat-Sun 12:30-3-5:30-8-10:30 Mon-Thu 3-5:30-8-10:30
The Lion King 3D (STC) Fri 3:10-5:25-7:35-10 Sat-Sun 10:50-1:10-5:25-7:35-10 Mon-Thu 3:10-5:25-7:35-10
Margin Call (STC) Fri 1:55-4:35-7:10-9:50 Sat-Sun 11:10-1:55-4:35-7:10-9:50 Mon-Thu 1:55-4:35-7:10-9:50
Martha Marcy May Marlene (14A) Fri 2:05-4:35-7:10-9:55 Sat-Sun 11:40-2:05-4:35-7:10-9:55 Mon-Thu 2:05-4:35-7:10-9:55
Paranormal Activity 3 (14A) Fri 1:30-2:15-3:3:45-4:30-5:15-6-6:45-7:30-8:15-9-9:45-10:30 Sat-Sun 10:30-11:15-12-12:45-1:30-2:15-3-3:45-4:30-5:15-6-6:45-7:30-8:15-9-9:45-10:30 Mon-Thu 1:30-2:15-3-3:45-4:30-5:15-6-6:45-7:30-8:15-9-9:45-10:30
RA. One (PG) Fri 3:30-6:45-10 Sat-Sun 12:15-3:30-6:45-10 Mon-Thu 3:30-6:45-10
Rockstar (STC) Fri 3-6:20-9:45 Sat-Sun 11:45-3-6:20-9:45 Mon-Thu 3-6:20-9:45
The Rum Diary (14A) Fri 1:30-3:30-4:30-6:30-7:30-9:30-10:30 Sat-Sun 10:30-12:30-1:30-3:30-4:30-6:30-7:30-9:30-10:30 Mon-Thu 1:30-3:30-4:30-6:30-7:30-9:30-10:30
The Thing (14A) Fri 2-4:25-7-9:30 Sat-Sun 11:30-2-4:25-7-9:30 Mon-Thu 2-4:25-7-9:30

TIFF BELL LIGHTBOX
350 King St. West, 416-599-8433

Brazil (14A) Sat 11
Diabolique (R) Thu 6:30
Dogville (14A) Wed 6:30
The Element of Crime (18A) Fri 6:30
Europa (PG) Sat 8 Thu 9:15
Ever After: A Cinderella Story (G) Sat 2
Le Havre (PG) Fri-Sun 12:45-3:15-7:15-9:30 Mon 7:15-9:30 Tue-Thu 12:45-3:15-7:15-9:30
The Mill and the Cross (14A) Fri-Sun 1:45-4:30-6:45-9 Mon 6:45-9 Tue-Thu 1:45-4:30-6:45-9
Mysteries of Lisbon (14A) Fri 12-6:15 Sat 6:15 Sun 12-6:15 Mon 6:15 Tue-Thu 12-6:15
Rear Window (PG) Sun 5
Risky Business (R) Fri 9
To Catch a Thief (PG) Sat 5
La Vérité (18A) Tue 8:45
Wind Across the Everglades (14A) Sun 1 Tue 6:30

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

7aum Arivu (14A) Fri 6:15 Sat-Sun 6:30 Mon-Thu 6:15
RA. One (PG) Fri 3:15-9:30 Sat-Sun 3:15-9:45 Mon-Thu 3:15-9:30
Rockstar (STC) Fri 3:30-6:30-9:30 Sat 12:30-3:30-6:30-9:45 Sun-Thu 3:30-6:30-9:30

QUEENSWAY
1025 The Queensway, 416-503-0424

50/50 (14A) Fri-Thu 10
Anonymous (PG) Fri 4:15-10:15 Sat-Sun 10:15 Mon-Thu 4:15-10:15
The Ides of March (14A) Fri-Sun 12:50-3:20-6:50-9:20 Mon-Thu 1:15-3:55-6:50-9:20
Immortals (18A) Fri-Thu 1:40-4:20-7-9:45
Immortals 3D (18A) Fri-Sun 12-2:40-5:20-8-10:45 Mon-Wed 2:40-5:20-8-10:45 Thu 9:55 Thu 1:30-4:05-6:55
In Time (PG) Fri-Sun 12:40-3:15-7:20-10:10 Mon-Thu 1:15-4:05-7:20-10:10
J. Edgar (PG) No Passes Fri-Tue 1:25-4:25-7:25-10:30 No Passes Wed 4:25-7:25-10:30 No Passes Thu 1:25-4:25-7:25-10:30 Star & Strollers Screening, No Passes Wed 1
Jack and Jill (PG) No Passes Fri-Wed 1:20-3:40-6-8:20-10:40 No Passes Thu 1:20-3:40-6-8:15
Johnny English Reborn (PG) Fri-Thu 1:45-4:10-7:05-9:30
Martha Marcy May Marlene (14A) Fri-Sun 12:15-2:45-5:25-7:50-10:25 Mon-Thu 2:45-5:25-7:50-10:25
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Moneyball (PG) Fri 1:05-7:15 Sat 7:15 Sun 12:35-7:15 Mon-Thu 1:05-7:15
Paranormal Activity 3 (14A) Fri-Sun 1:35-3:45-6:05-8:25-10:55 Mon-Thu 1:35-3:45-6:05-8:25-10:35
A Park for All Seasons (STC) Sun 4
Puss in Boots (G) Fri-Sun 12:10-2:30-5-7:40 Mon-Thu 2:30-5-7:40
Puss in Boots 3D (G) Fri-Wed 1:10-3:30-5:55-8:15-10:35 Thu 1:10-3:30-6:45-10:45
Real Steel (PG) Fri-Thu 5:15
The Rum Diary (14A) Fri-Tue 1-4-7:35-10:20 Wed 4-10:20 Thu 1-4-7:35-10:20 Star & Strollers Screening Wed 1
The Three Musketeers 3D (PG) Fri-Sun 12-2:35-8:10-10:50 Mon-Wed 2:35-8:10-10:45 Thu 2:35-8:10
Tower Heist (PG) Fri-Sun 12:20-2-3-4:30-5:30-7:10-8:05-9:40-10:40 Mon-Thu 2-3-4:30-5:30-7:10-8:05-9:40-10:40
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10:30 No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 12:30-1:30-2:50-3:50-5:10-6:10-7:30-8:30-9:50-10:50 Mon-Wed 1:30-2:50-3:50-5:10-6:10-7:30-8:30-9:50 Thu 1:30-2:50-3:50-5:10-7:30-9:50

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Footloose (PG) Fri-Thu 3:55-9:20
Immortals (18A) Fri-Thu 1:10-4:10-7-9:35
In Time (PG) Fri-Thu 1:20-3:50-6:50-9:15
Jack and Jill (PG) Fri-Thu 1:15-4-6:45-9:30
Johnny English Reborn (PG) Fri-Thu 1-6:55
Paranormal Activity 3 (14A) Fri-Thu 1:25-3:45-7:05-9:40
Puss in Boots 3D (G) Fri-Thu 12:55-3-5:05-7:15-9:25
Real Steel (PG) Fri-Thu 1:30-6:50
The Three Musketeers (PG) Fri-Wed 4:20-9:35 Thu 4:20
Tower Heist (PG) Fri-Thu 1:05-4:05-7:10-9:45

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

Contagion (PG) Fri-Thu 9:15
Crazy, Stupid, Love. (PG) Fri-Thu 5:05
Dolphin Tale (G) Sat-Sun 11
Drive (18A) Fri-Thu 7:15
The Help (PG) Fri-Thu 2:35
Midnight in Paris (PG) Fri-Thu 1

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

The Ides of March (14A) Fri 3:50-6:40-9:20 Sat 6:40-9:20 Sun 1-3:50-6:40-9:20 Mon-Wed 6:40-9:20 Thu 6:40
Immortals (18A) Fri 4:30-7:10-10 Sat-Sun 1:30-4:30-7:10-10 Mon-Thu 7:10-10
Jack and Jill (PG) No Passes Fri 4:20-6:50-9:30 No Passes Sat-Sun 1:50-4:20-6:50-9:30 No Passes Mon-Thu 6:50-9:30
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Puss in Boots 3D (G) Fri 5-7:20-9:45 Sat-Sun 12:30-2:45-5-7:20-9:40 Mon-Thu 7:20-9:40
Tower Heist (PG) Fri 4:10-7-9:50 Sat-Sun 1:20-4:10-7-9:50 Mon-Thu 7-9:50
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 5:15-7:30-10:10 Sat-Sun 12:45-3-5:15-7:30-10:10 Mon-Thu 7:30-10:10

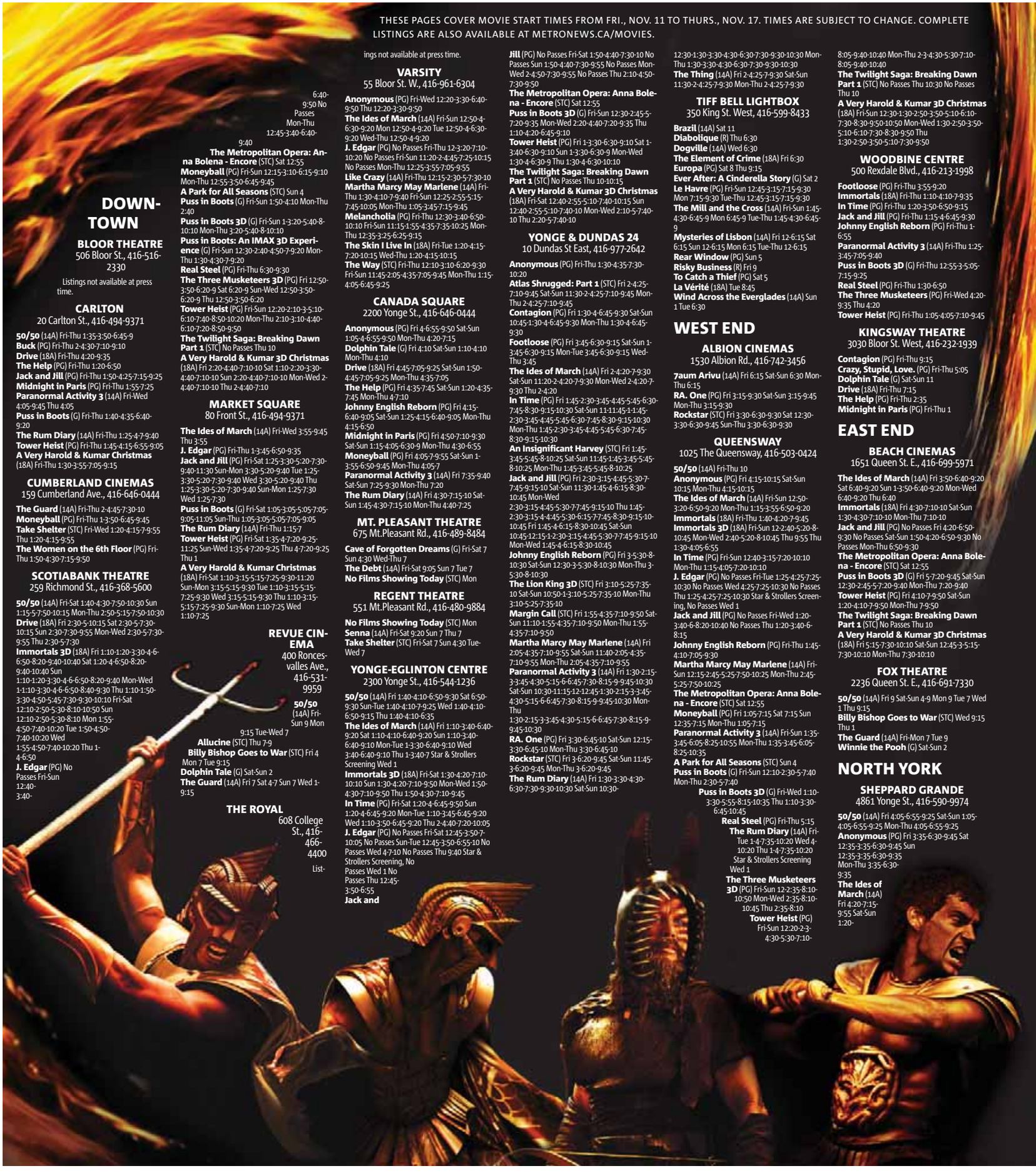
FOX THEATRE
2236 Queen St. E., 416-691-7330

50/50 (14A) Fri 9 Sat-Sun 4-9 Mon 9 Tue 7 Wed 1 Thu 9:15
Billy Bishop Goes to War (STC) Wed 9:15 Thu 1
The Guard (14A) Fri-Mon 7 Tue 9
Winnie the Pooh (G) Sat-Sun 2

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

50/50 (14A) Fri 4:05-6:55-9:25 Sat-Sun 1:05-4:05-6:55-9:25 Mon-Thu 4:05-6:55-9:25
Anonymous (PG) Fri 3:35-6:30-9:45 Sat 12:35-3:35-6:30-9:45 Sun 12:35-3:35-6:30-9:35 Mon-Thu 3:35-6:30-9:35
The Ides of March (14A) Fri 4:20-7:15-9:55 Sat-Sun 1:20-



4:20-7:15-9:55 Mon-Thu 4:20-7:15-9:55
J. Edgar (PG) No Passes Fri 3:30-6:50-10 No Passes Sat-Sun 12:20-3:30-6:50-10 No Passes Mon-Thu 3:30-6:50-10
Like Crazy (14A) Fri 4:40-7:30-10:10 Sat 2-4:40-7:30-10:10 Sun 2-4:40-7:30-9:50 Mon-Thu 4:40-7:30-9:50
Martha Marcy May Marlene (14A) Fri 3:40-7:9:40 Sat-Sun 12:40-3:40-7-9:40 Mon-Thu 3:40-7-9:40
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Moneyball (PG) Fri 3:35-6:35-9:30 Sat 12:30-3:35-6:35-9:30 Sun 12:30-3:30-6:35-9:30 Mon-Thu 3:35-6:35-9:30
A Park for All Seasons (STC) Sun 4
Silenced (18A) Fri 4:30-7:20-10:15 Sat 1:30-4:30-7:20-10:15 Sun 1:30-4:30-7:20-10 Mon-Thu 4:30-7:20-10
The Skin I Live In (18A) Fri 4-7:05-10:05 Sat 7:05-10:05 Sun 1-7:05-9:45 Mon 4-7:05-9:45 Tue 4-9:45 Wed-Thu 4-7:05-9:45
The Way (STC) Fri 3:50-6:45-9:50 Sat-Sun 12:50-3:50-6:45-9:50 Mon-Thu 3:50-6:45-9:50

EMPRESS WALK
5095 Yonge St., 416-223-9550

Drive (18A) Dolby Stereo Digital, Stadium Seating Fri 3:30-6:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1-3:30-6:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:30-6:10
Immortals 3D (18A) Dolby Stereo Digital, Stadium Seating Fri 4:30-7:10-9:50 Dolby Stereo Digital, Stadium Seating Sat-Sun 2-4:30-7:10-9:50 Dolby Stereo Digital, Stadium Seating Mon-Tue 4:30-7:10-9:50 Dolby Stereo Digital, Stadium Seating Wed 4:30-7:20-9:50 Dolby Stereo, Stadium Seating Thu 4:6:40-9:20
In Time (PG) Dolby Stereo Digital, Stadium Seating Fri 4:10-6:50-9:20 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:40-4:10-6:50-9:20 Dolby Stereo Digital, Stadium Seating Mon-Wed 4:10-6:50-9:20 Dolby Stereo Digital, Stadium Seating Thu 4:10-6:50-9:30
Jack and Jill (PG) Dolby Stereo Digital, Stadium Seating Fri 3:50-4:50-6:30-7:30-8:50-10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:20-2:20-3:50-4:50-6:30-7:30-8:50-10 Dolby Stereo Digital, Stadium Seating Mon-Wed 3:50-4:50-6:30-7:30-8:50-10 Dolby Stereo Digital, Stadium Seating Thu 4:50-5-7:30-7:40-10:10-10:30
Paranormal Activity 3 (14A) Dolby Stereo Digital, Stadium Seating Fri-Wed 8:40
Puss in Boots (G) Dolby Stereo Digital, Stadium Seating Fri 3:40-6:20-8:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:10-3:40-6:20-8:30 Dolby Stereo Digital, Stadium Seating Mon-Tue 3:40-6:20-8:30 Dolby Stereo Digital, Stadium Seating Wed 4:20-9:50 Dolby Stereo Digital, Stadium Seating Thu 3:40-6:20-8:40
Puss in Boots 3D (G) Dolby Stereo Digital, Stadium Seating Fri 4:40-7:20-9:40 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:10-4:40-7:20-9:40 Dolby Stereo Digital, Stadium Seating Mon-Tue 4:40-7:20-9:40 Dolby Stereo Digital, Stadium Seating Wed 3:40-6:20-8:35 Dolby Stereo Digital, Stadium Seating Thu 4:40-7:20
Tower Heist (PG) Dolby Stereo Digital, Stadium Seating Fri 5-7:40-10:15 Dolby Stereo Digital, Stadium Seating Sat-Sun 2:30-5-7:40-10:15 Dolby Stereo Digital, Stadium Seating Mon-Wed 5-7:40-10:15 Dolby Stereo Digital, Stadium Seating Thu 3:50-6:30 Dolby Stereo Digital, Stadium Seating Fri 4-6:40-9:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:30-4-6:40-9:10 Dolby Stereo Digital, Stadium Seating Mon-Wed 4-6:40-9:10
The Twilight Saga: Breaking Dawn Part 1 (STC) Stadium Seating Thu 10 Stadium Seating Thu 10:15
A Very Harold & Kumar 3D Christmas (18A) Dolby Stereo Digital, Stadium Seating Thu 4:20-7-9:40
A Very Harold & Kumar Christmas (18A) Dolby Stereo Digital, Stadium Seating Fri 4:20-7-9:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:50-4:20-7-9:30 Dolby Stereo Digital, Stadium Seating Mon-Tue 4:20-7-9:30 Dolby Stereo Digital, Stadium Seating Wed 4:40-7-9:30

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Immortals 3D (18A) Fri-Sat 12-2:40-5:20-8-10:45 Sun 12-2:40-5:20-8-10:30 Mon-Wed 2:20-4:50-7:30-10 Thu 10 Thu 1:40-4:20-7
In Time (PG) Fri-Sat 12:20-2:45-5:15-7:50-10:20 Sun 1:50-4:50-7:45-10:20 Mon-Wed 2:10-4:45-7:15-9:55 Thu 1:10-3:50-6:45-9:40
J. Edgar (PG) No Passes Fri-Sat 1:25-4:25-7:25-10:30 No Passes Sun 1:25-4:25-7:25-10:25 No Passes Mon-Thu 1-4-7-10
Jack and Jill (PG) No Passes Fri-Sat 1:20-3:40-6-8:20-10:40 No Passes Sun 12:30-3-5:30-8-10:25 No Passes Mon-Tue 12:55-3:10-5:25-7:50-10:05 No Passes Wed 1:30-4:10-6:50-10:05 No Passes Thu 1:30-4:10-7:20-9:45
Johnny English Reborn (PG) Fri-Sat 12:10-2:35-5-7:25 Sun 1:10-4:15-7:10 Mon-Wed 2:15-4:40-7:20 Thu 1:20-3:45-6:20
Paranormal Activity 3 (14A) Fri-Sat 12:15-2:30-4:35-6:40-8:45-10:50 Sun 1:40-4-6:50-10 Mon-Wed 1:20-3:25-5:40-7:45-9:50 Thu 2-4:30-7:45-9:50
Puss in Boots (G) Fri-Sat 12-2:20-4:40 Sun 12:40-3-5:15 Mon-Thu 1:15-3:40
Puss in Boots 3D (G) Fri-Sat 12:40-3-5:20-7:40-10:15 Sun 12-2:20-4:40-7-9:20 Mon 1-3:10-5:20-7:35-9:40 Tue 3:10-5:20-7:35-9:40 Wed 1-3:10-5:20-7:35-9:40 Thu 2:20-4:40-7-9:20
Real Steel (PG) Fri-Sun 9:50 Mon-Wed 9:45 Thu 9:15
The Three Musketeers 3D (PG) Fri-Sun 7:30-10:10 Mon-Tue 7:10-9:40 Wed 9:10 Thu 6:30
Tower Heist (PG) Fri-Sat 12:30-3-5:30-8:05-10:40 Sun 12:20-2:50-5:25-8:05-10:30 Mon-Wed 1:50-4:20-7:25-9:50 Thu 1:50-4:20-6:50-9:30
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sat 1:30-3:50-6:10-8:30-10:45 Sun 1:10-3:30-5:50-8:10-10:20 Mon 1:10-3:20-5:30-7:40-9:55 Tue 1-1:10-3:20-5:30-7:40-9:55 Wed 1:10-3:20-5:30-7:40-9:55 Thu 2:30-5-7:40-9:55

SILVERCITY FAIRVIEW
1800 Sheppard Ace. E., 416-644-7746

Immortals 3D (18A) Fri-Thu 12-2:40-5:20-8-10:40
In Time (PG) Fri-Tue 2:10-4:55-7:45-10:25 Wed 4:55-7:45-10:25 Thu 2:10-4:55-7:45-10:25 Star & Strollers Screening Wed 1
Jack and Jill (PG) No Passes Fri-Tue 1:20-3:40-6-8:20-10:45 No Passes Wed 3:40-6-8:20-10:45 No Passes Thu 1:20-3:40-6-8:20-10:45 Star & Strollers Screening, No Passes Wed 1
Johnny English Reborn (PG) Fri-Wed 12:10-2:30-5-7:30-10:10 Thu 12:10-2:30-5-7:30
Paranormal Activity 3 (14A) Fri-Thu 1:30-3:45-5:50-8:10-10:30
Puss in Boots 3D (G) Fri-Wed 12:50-3:10-5:30-7:50-10:35 Thu 2:20-4:50-7:25-9:55
The Rum Diary (14A) Fri-Wed 10
The Three Musketeers 3D (PG) Fri-Thu 2-4:45-7:20
Tower Heist (PG) Fri-Thu 12:30-3-5:35-8:05-10:40
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10-10:10
A Very Harold & Kumar 3D Christmas (18A) Fri-Thu 12:20-2:45-5:10-7:40-10:15

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Immortals 3D (18A) Fri-Wed 1-4-7-10 Thu 1-4-6:50 Fri-Thu 1:30-4:30-7:30-10:30
In Time (PG) Fri 1:05-4:05-7:05-10:05 Sat-Sun 1:05-3:50-7:05-10:05 Mon-Thu 1:05-4:05-7:05-10:05
Jack and Jill (PG) No Passes Fri-Thu 12:45-1:15-3:45-4:15-6:45-7:15-9:45-10:15
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
A Mother's Story (STC) Fri-Thu 12:50-3:50-6:50-9:50
Paranormal Activity 3 (14A) Fri-Thu 1:20-4:20-7:20-10:20
A Park for All Seasons (STC) Sun 4
Tower Heist (PG) Fri-Thu 12:55-1:25-3:55-4:25-6:55-7:25-9:55-10:25
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
Velayudham (14A) Fri-Thu 2-6-9:40
A Very Harold & Kumar 3D Christmas (18A) Fri 12:40-1:10-3:40-4:10-6:40-7:10-9:40-10:10 Sat 1:10-4:10-6:40-7:10-9:40-10:10 Sun 12:40-1:10-4:10-6:40-7:10-9:40-10:10 Mon-Thu 12:40-1:10-3:40-4:10-6:40-7:10-9:40-10:10

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Anonymous (PG) Fri-Sun 12:45-3:45-6:40-9:35 Mon-Thu 3:45-6:40-9:35
Immortals (18A) Fri-Sun 1:30-4:10-6:50-9:30 Mon-Thu 4:10-6:50-9:30
Immortals 3D (18A) Fri-Sun 2:15-4:50-7:30-10:15 Mon-Thu 4:50-7:30-10:15
In Time (PG) Fri-Sun 1:15-4:45-7:20-10:05 Mon-Thu 4:45-7:20-10:05
J. Edgar (PG) No Passes Fri-Sun 12:35-3:30-6:30-9:40 No Passes Mon-Thu 3:30-6:30-9:40 Star & Strollers Screening, No Passes Thu 1
Jack and Jill (PG) No Passes Fri-Sun 12:30-2:50-5:20-7:50-10:20 No Passes Mon-Thu 2:50-5:20-7:50-10:20 Star & Strollers Screening, No Passes Thu 1
Johnny English Reborn (PG) Fri-Sun 1:20-3:50-6:25-9:15 Mon-Wed 3:50-6:25-9:15 Thu 3:50-6:25
Paranormal Activity 3 (14A) Fri-Sun 2-4:20-6:35-9:10 Mon-Thu 4:20-6:35-9:10
Puss in Boots (G) Fri-Sun 12:45-3:10-5:30-7:45 Mon-Thu 3:10-5:30-7:45
Puss in Boots 3D (G) Fri-Sun 1:40-4:15-6:45-9:20 Mon-Thu 4:15-6:45-9:20
Real Steel (PG) Fri-Sun 1:10-4-7-9:55 Mon-Thu 4-7-9:55
The Rum Diary (14A) Fri-Thu 10:10
The Three Musketeers 3D (PG) Fri-Sun 12:50-3:20-6:10-9:05 Mon-Wed 3:20-6:10-9:05 Thu 3:20-6:10
Tower Heist (PG) Fri-Sun 1-1:50-3:40-4:30-6:15-7:10-9-10 Mon-Thu 3:40-4:30-6:15-7:10-9-10
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
Velayudham (14A) Fri-Thu 3-6:20-9:50
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 2:20-5-7:15-9:45 Mon-Thu 5-7:15-9:45

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Footloose (PG) Fri-Wed 8:45
Immortals 3D (18A) Fri-Sun 1:30-4:15-7:20-10 Mon-Wed 4:10-7:20-9:55 Thu 4:10-7:20-9:50
In Time (PG) Fri-Sun 1:50-4:40-7:10-9:40 Mon-Wed 4:40-7:10-9:40 Thu 4:40-7:10-9:30
Jack and Jill (PG) No Passes Fri-Sun 2-4:30-7-9:30 No Passes Mon-Wed 4:20-7-9:30 No Passes Thu 4:20-7-9:20
Johnny English Reborn (PG) Fri-Sun 2:30-5:05-7:30-9:50 Mon-Wed 5:10-7:30-9:50 Thu 5:10-7:25-9:40
Paranormal Activity 3 (14A) Fri-Sat 2:45-5-8-10:10 Sun 2:45-5-8-10:05 Mon-Wed 5:20-7:50-10 Thu 5:20-7:40-9:45
Puss in Boots (G) Fri-Sun 1:10-3:20-6:10 Mon-Thu 4-6:15
Puss in Boots 3D (G) Fri-Sun 1:40-4-6:45-9:10 Mon-Thu 4:30-6:45-9:10
Real Steel (PG) Fri-Sun 1-3:40-6:30-9:20 Mon-Wed 3:45-6:30-9:20 Thu 3:45-6:30
The Three Musketeers (PG) Fri-Sun 1:05-3:30-6:20-9 Mon-Thu 3:50-6:20-9
Tower Heist (PG) Fri-Sat 1:20-3:50-7:40-10:10 Sun 1:20-3:50-7:40-10:05 Mon-Wed 5-7:40-10 Thu 5-7:35-9:55
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 2:15-4:50-7:50-10:05 Mon-Wed 4:50-7:45-10 Thu 4:50-7:30-9:35

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

7aum Arivu (14A) SDDS Digital Fri 2:45-3:30-6:30-7:10-10:30 SDDS Digital Sat-Sun 11-12-2:45-3:30-6:30-7:10-10:30 SDDS Digital Mon-Thu 2:45-3:30-6:30-7:10-10:30
Anonymous (PG) SDDS Digital Fri-Thu 3:20-6:15-9:10
Footloose (PG) SDDS Digital Fri 2-4:45-7:30-10:25 SDDS Digital Sat-Sun 11:20-2-4:45-7:30-10:25 SDDS Digital Mon-Thu 2-4:45-7:30-10:25
The Help (PG) SDDS Digital Fri 7 SDDS Digital Sat-Sun 1-7 SDDS Digital Mon-Thu 7
The Ides of March (14A) SDDS Digital Fri 2:45-5:15-7:45-10:10 SDDS Digital Sat-Sun 12:15-2:45-5:15-7:45-10:10 SDDS Digital Mon-Thu 2:45-5:15-7:45-10:10
J. Edgar (PG) SDDS Digital Fri 2:15-3-4:45-5:30-7:15-8-9:45-10:30 SDDS Digital Sat-Sun 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 SDDS Digital Mon-Thu 2:15-3-4:45-5:30-7:15-8-9:45-10:30
Johnny English Reborn (PG) SDDS Digital Fri 2:10-4:35-7-9:30 SDDS Digital Sat-Sun 11:45-2:10-4:35-7-9:30 SDDS Digital Mon-Thu 2:10-4:35-7-9:30
Like Crazy (14A) SDDS Digital Fri 2:30-4:45-7:15-9:45 SDDS Digital Sat-Sun 12:15-2:30-4:45-7:15-9:45 SDDS Digital Mon-Thu 2:30-4:45-7:15-9:45
Martha Marcy May Marlene (14A) SDDS Digital Fri 2:30-5:7:45-10:30 SDDS Digital Sat-Sun 12-2:30-5:7:45-10:30 SDDS Digital Mon-Thu 2:30-5-7:45-10:30
Moneyball (PG) SDDS Digital Fri-Thu 1:30-4:30-7:30-10:25
Puss in Boots (G) SDDS Digital Fri 5:15-7:30-9:45 SDDS Digital Sat-Sun 12:45-5:15-7:30-9:45 SDDS Digital Mon-Thu 5:15-7:30-9:45
Puss in Boots 3D (G) SDDS Digital Fri 1:30-3:45-6-8:15 SDDS Digital Sat-Sun 11:15-1:30-3:45-6-8:15 SDDS Digital Mon-Thu 1:30-3:45-6-8:15
RA. One (PG) SDDS Digital Fri 2:30-6-9:15 SDDS Digital Sat-Sun 11-2:30-6-9:15 SDDS Digital Mon-Thu 2:30-6-9:15
RA. One 3D (PG) SDDS Digital Fri 3:15-6:45-10:15 SDDS Digital Sat-Sun 11:45-3:15-6:45-10:15 SDDS Digital Mon-Thu 3:15-6:45-10:15
Real Steel (PG) Fri-Thu 4-10:15
Rockstar (STC) SDDS Digital Fri-Thu 3-6:30-10
The Rum Diary (14A) Fri-Thu 1:30-6:45
The Thing (14A) SDDS Digital Fri 4:15-9:30 SDDS Digital Sat-Sun 11-4:15-9:30 SDDS Digital Mon-Thu 4:15-9:30
The Three Musketeers 3D (PG) SDDS Digital Fri 2:15-5:7:45-10:15 SDDS Digital Sat-Sun 11:30-2:15-5:7:45-10:15 SDDS Digital Mon-Thu 2:15-5:7:45-10:15
The Way (STC) SDDS Digital Fri 2:15-5:7:45-10:30 SDDS Digital Sat-Sun 11:15-2:15-5:7:45-10:30 SDDS Digital Mon-Thu 2:15-5:7:45-10:30

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

7aum Arivu (14A) Fri-Sun 7:15-10:30 Mon-Thu 7-10:15
RA. One (PG) Fri-Sat 3:45-7 Sun 12:45-3:45-7 Mon-Thu 7
Rockstar (STC) Fri-Sat 3:30-6:30-9:45 Sun 12:30-3:30-6:30-9:45 Mon-Thu 6:30-9:30
Velayudham (14A) Fri-Sun 4-10:15 Mon-Thu 10

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Cars 2 (G) Fri 5 Sat 12:1:55-3:50 Sun 12-2 Mon-Thu 5
Crazy, Stupid, Love. (PG) Fri 1-3-7-9:30 Sat-Sun 9:15 Mon-Thu 3-6-8:10
Drive (18A) Fri 1:30-3:20-7:30-9:20 Sat-Sun 5:50-7:35-9:20 Mon-Thu 1:30-3:15-7-8:45
Harry Potter and the Deathly Hallows: Part 2 (PG) Fri 5:10 Sat 4:40 Sun 4 Mon-Thu 6
I Don't Know How She Does It (PG) Fri 2:45-4:20 Sat 8-9:35 Sun 12-7:55-9:30 Mon-Thu 1-2:40-8:50
Moneyball (PG) Fri 1:15-3:30-9 Sat 12-2:20-7-9:20 Sun 6:30-9 Mon-Thu 1:20-3:40-8:30
The Smurfs (G) Fri 1-6-7:45 Sat-Sun 12-1:50-3:40-5:30-7:20 Mon-Thu 1:10-5:10-7
Spy Kids: All the Time in the World in 4D (PG) Fri 5:45-7:20 Sat-Sun 12-1:35-3:10-4:45-6:20 Mon-Thu 4:20

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Immortals 3D (18A) Fri-Thu 1:10-4:10-7:10-10
In Time (PG) Fri-Tue 1:20-4:20-7:20-10:05 Wed 4:20-7:20-10:05 Thu 1:20-4:20-7:20 Star & Strollers Screening Wed 1
Jack and Jill (PG) No Passes Fri-Tue 12:10-2:40-5:10-6:40-7:40-9:10-10:10 No Passes Wed 3:50-6:40-7:40-9:10-10:10 No Passes Thu 12:10-2:40-5:10-6:40-7:40-9:10-10:10 Star & Strollers Screening, No Passes Wed 1
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Paranormal Activity 3 (14A) Fri 1:50-4:50-7:45-10:25 Sat 7:45-10:25 Sun 12:45-7:45-10:05 Mon-Thu 1:50-4:50-7:45-10:05
A Park for All Seasons (STC) Sun 4
Puss in Boots (G) Fri-Thu 1-3:40-6:15
Puss in Boots 3D (G) Fri-Thu 12:30-2:50-5:20-7:50-10:15
Puss in Boots: An IMAX 3D Experience (G) Fri-Wed 12-2:20-4:40-7-9:20
Real Steel (PG) Fri-Thu
12:20-3:20
The Three Musketeers (PG) Fri-Thu 9
Tower Heist (PG) Fri-Sat 12:50-1:40-3:30-4:30-6:45-7:30-9:30-10:20 Sun-Thu 12:50-1:40-3:30-4:30-6:45-7:30-9:30-10:10
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10-10:15
Velayudham (14A) Fri-Thu 2-6-9:40
A Very Harold & Kumar 3D Christmas (18A) Fri-Sat 12:40-1:30-3-4-5:30-6:50-8-9:50-10:30 Sun 12:40-1:30-3-4-5:30-6:50-8-9:50-10:30 Mon-Wed 12:40-1:30-3-4-5:30-6:50-8-9:50-10:30 Thu 12:40-1:30-3-4-5:30-6:50-8-10:30

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Anonymous (PG) Fri-Sun 11:05-4:40-10:40 Mon-Wed 4:40-10:40 Thu 4:40
Footloose (PG) Fri-Sun 12:20-5:35-10:40 Mon-Wed 5:35-10:40 Thu 5:35
Immortals (18A) Special Engagement Fri-Sun 10:45-11:45-1:30-2:30-4:15-5:15-7:7:45-9:45-10:45 Special Engagement Mon-Wed 1:30-2:30-4:15-5:15-7:7:45-9:45-10:45 Special Engagement Thu 1:30-2:30-4:15-5:15-7:7:45-9:30-10:45
In Time (PG) Fri-Sun 11:40-2:10-5:10-7:55-10:25 Mon-Wed 2:10-5:10-7:55-10:25 Thu 2:10-5:10-7:40
J. Edgar (PG) Special Engagement Fri-Sun 10:30-1:30-4:30-7:45-10:45 Special Engagement Mon-Thu 1:30-4:30-7:45-10:45
Jack and Jill (PG) Special Engagement Fri-Sun 11:45-1-2:15-3:30-4:45-5:45-7:30-8:15-10-10:45 Special Engagement Mon-Wed 2:15-3:30-4:45-5:45-7:30-8:15-10-10:45 Special Engagement Thu 1-2:15-3:30-4:45-5:45-7:30-8-10
Moneyball (PG) Fri-Wed 1:50-7:40 Thu 1:50-7:40-10:40
Paranormal Activity 3 (14A) Fri-Sun 11:40-2:05-4:50-7-9:25 Mon-Wed 2:05-4:50-7-9:25 Thu 2:05-4:25-7-9:25
Puss in Boots (G) Fri-Sun 11:50-2:20-4:55-7:30-9:50 Mon-Thu 2:20-4:55-7:30-9:50
Puss in Boots: An IMAX 3D Experience (G) Fri-Sun 11:15-1:45-4:30-7:25-9:30 Mon-Wed 4:30-7:25-9:30 Thu 1:45-4:30-7
Real Steel (PG) Fri-Sun 11:10-2:05-4:50-7:55-10:35 Mon-Wed 2:05-4:50-7:55-10:35 Thu 2:05-4:50-7:35
The Rum Diary (14A) Fri-Thu 2:50-8:05
Tower Heist (PG) Special Engagement Fri-Sat 11:30-12:45-2:15-3:15-5:5:45-7:50-8:30-10:20-11 Special Engagement Sun 11:30-2:15-3:15-5:5:45-7:50-8:30-10:20 Mon-Thu 2:15-3:15-5:5:45-7:50-8:30-10:20
The Twilight Saga: Breaking Dawn Part 1 (STC) Special Engagement Thu 12:01
A Very Harold & Kumar 3D Christmas (18A) Special Engagement Fri-Sun 11-12:30-1:15-3-3:30-5:15-5:40-7:35-8:20-10-10:30 Mon-Wed 1:15-3-3:30-5:15-5:40-7:35-8:20-10-10:30 Thu 1:15-3-3:30-5:15-5:40-7:35-8-9:40

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Footloose (PG) Fri 3:30-6:40-9:10 Sat 12:40-3:30-6:40-9:10 Sun 12:40-3:30-6:20-9:10 Mon-Thu 3:30-6:20-9:10 Star & Strollers Screening Wed 1
Immortals (18A) Fri 4:30-7:15-10:05 Sat 1:35-4:30-7:15-10:05 Sun 1:35-4:30-7:15-9:50 Mon-Thu 4:30-7:15-9:50
In Time (PG) Fri 3:45-6:40-9:30 Sat 1:10-3:45-6:40-9:30 Sun 1:10-3:45-6:40-9:20 Mon-Thu 3:45-6:40-9:20
Jack and Jill (PG) No Passes Fri 4:50-7:45-10:15 No Passes Sat 12:30-2:50-5:15-7:45-10:15 No Passes Sun 12:30-2:50-5:15-7:45-10 No Passes Mon-Thu 4:40-7:45-10 Star & Strollers Screening, No Passes Wed 1
Johnny English Reborn (PG) Fri 3:55-6:30-9:20 Sat 1:25-3:55-6:30-9:20 Sun 1:25-3:55-6:30-9:15 Mon-Wed 3:55-6:30-9:15 Thu 3:30-6:40
Paranormal Activity 3 (14A) Fri 4:15-7:05-9:55 Sat 1:20-4:15-7:05-9:55 Sun 1:20-4:15-7:05-9:35 Mon-Thu 4:15-7:05-9:35
Puss in Boots 3D (G) Fri 4:20-7:25-9:50 Sat 12:15-2:30-5-7:25-9:50 Sun 12:15-2:30-5-7:20-9:45 Mon-Thu 4:20-7:20-9:45
Real Steel (PG) Fri 4-6:55-9:45 Sat 1-4-6:55-9:45 Sun 1-4-6:55-9:40 Mon-Thu 4-6:55-9:40
Tower Heist (PG) Fri 3:40-6:50-9:35 Sat 12:50-3:40-6:50-9:35 Sun 12:50-3:40-6:50-9:30 Mon 3:40-6:50-9:30 Tue-Thu 3:40-6:50-9:35
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 4:40-7:35-10 Sat 12:20-2:45-5:10-7:35-10 Sun 12:20-2:45-5:10-7:35-9:55 Mon-Thu 4:50-7:35-9:55

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Anonymous (PG) Fri 3:10-6:20-9:35 Sat-Sun 12:05-3:10-6:20-9:35 Mon-Thu 3:30-6:30-9:35
Breakaway (STC) Fri 3:50-6:45-9:20 Sat-Sun 1:10-3:50-6:45-9:20 Mon-Wed 3:50-6:45-9:20 Thu 3:50-6:25-9:20
Footloose (PG) Fri-Sun 3:25-6:25-9:15 Mon-Wed 3:35-6:20-9:15 Thu 3:35-6:20
Immortals 3D (18A) Fri 4-7:30-10:40 Sat-Sun 12:45-4-7:30-10:40 Mon-Wed 4:05-7:20-10:30 Thu 9:45 Thu 3:45-6:45
In Time (PG) Fri 4:45-7:40-10:30 Sat-Sun 1:40-4:45-7:40-10:30 Mon-Thu 4:45-7:40-10:25
J. Edgar (PG) No Passes Fri 3:40-7-10:15 No Passes Sat-Sun 12:35-3:40-7-10:15 No Passes Mon-Wed 3:45-7-10:15 No Passes Thu 3:55-7-10:15
Jack and Jill (PG) No Passes Fri 4:30-7:35-10:10 No Passes Sat-Sun 1:50-4:30-7:35-10:10 No Passes Mon-Thu 4:40-7:35-10:20
Johnny English Reborn (PG) Sat-Sun 12:20
Paranormal Activity 3 (14A) Fri 4:20-7:20-9:55 Sat-Sun 1:30-4:20-7:20-9:55 Mon-Wed 4:30-7:30-9:55 Thu 4:30-7:30-9:50
Puss in Boots (G) Fri 4:40-7:05 Sat-Sun 12-2:20-4:40-7:05 Mon-Thu 4:35-7:05
Puss in Boots 3D (G) Fri 3:05-5:30-7:55-10:20 Sat-Sun 12:40-3:05-5:30-7:55-10:20 Mon-Thu 5:15-7:45-10:10
RA. One 3D (PG) Fri 3:35-7:10-10:45 Sat-Sun 12-3:35-7:10-10:45 Mon-Thu 4:20-8
Real Steel (PG) Fri 3:20-6:35-9:40 Sat-Sun 12:25-3:20-6:35-9:40 Mon-Thu 3:40-6:40-9:40
Rockstar (STC) Fri 5:15-9:10 Sat-Sun 1:20-5:15-9:10 Mon-Thu 5-9:10
The Thing (14A) Fri-Thu 9:30
The Three Musketeers 3D (PG) Fri 4:05-6:50-9:50 Sat-Sun 12:55-4:05-6:50-9:50 Mon-Wed 4-6:50-9:50 Thu 4-6:50
Tower Heist (PG) Fri 4:15-7:15-10 Sat-Sun 1-4:15-7:15-10 Mon-Wed 4:15-7:15-10 Thu 4:15-7:15-9:55
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 5-7:45-10:35 Sat-Sun 12:15-2:35-5-7:45-10:35 Mon-Thu 4:10-7:10-10:05

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

50/50 (14A) Fri-Thu 9:50
Anonymous (PG) Fri-Sun 12:15-3:30-6:40-9:40 Mon-Thu 3:30-6:40-9:40
Dolphin Tale 3D (G) Fri-Sun 1:30-4:10-6:50 Mon-Thu 4:10-6:50
The Ides of March (14A) Fri-Sun 1:10-3:50-6:20-9 Mon-Thu 3:50-6:20-9
J. Edgar (PG) No Passes Fri-Sun 12:45-4-7:20-10:30 No Passes Mon-Thu 4-7:10:05
Jack and Jill (PG) No Passes Fri-Sun 1:45-4:30-7:40-10:10 No Passes Mon-Thu 4:30-7:30-10
Johnny English Reborn (PG) Fri-Sun 2-4:50-7:30-10 Mon-Thu 4:50-7:20-9:55
Puss in Boots (G) Fri-Sun 12:30-2:45-5:20-7:50-10:20 Mon-Thu 3:45-6:35-9:10
Puss in Boots 3D (G) Fri-Sun 12-2:15-4:40-7:10-9:30 Mon-Thu 4:40-7:10-9:30
The Rum Diary (14A) Fri-Sun 1-3:40-6:30-9:15 Mon-Thu 3:40-6:30-9:10
The Three Musketeers 3D (PG) Fri-Sun 1:20-4:20-7:9:45 Mon-Thu 4:20-6:55-9:45

SQUARE ONE
100 City Centre Dr., 905-275-2640

50/50 (14A) Stadium Seating Fri-Sun 12:45-7:10 Stadium Seating Mon-Thu 7:10
7aum Arivu (14A) Stadium Seating Fri-Sun 2:40-6-9:20 Stadium Seating Mon 6-9:20 Stadium Seating Tue 2:40-6-9:20 Stadium Seating Wed-Thu 6-9:20
Anonymous (PG) Stadium Seating Fri-Thu 3:20-9:55
Breakaway (STC) Stadium Seating Fri-Sun 12:40-3:45-6:45-9:35 Stadium Seating Mon-Thu 3:45-6:45-9:35
Footloose (PG) Stadium Seating Fri-Sun 1:10-4:20-7:20-10:10 Stadium Seating Mon-Thu 4:20-7:20-10:10
J. Edgar (PG) Stadium Seating Fri-Sun 12:15-3:15-6:30-9:30 Stadium Seating Mon-Thu 3:15-6:30-9:30
Johnny English Reborn (PG) Stadium Seating Fri-Sun 12:30-3:30-6:40-9:15 Stadium Seating Mon-Thu 3:30-6:40-9:15
Martha Marcy May Marlene (14A) Stadium Seating Fri-Sun 1-4-7-9:50 Stadium Seating Mon-Thu 4-7-9:50
A Mother's Story (STC) Stadium Seating Fri-Sun 1:15-4:15-7:15-10 Stadium Seating Mon-Thu 4:15-7:15-10
RA. One 3D (PG) Stadium Seating Fri-Sun 2:45-6:10-9:45 Stadium Seating Mon 6:10-9:45 Stadium Seating Tue 2:45-6:10-9:45 Stadium Seating Wed-Thu 6:10-9:45
Rockstar (STC) Stadium Seating Fri-Sun 2:30-6:15-9:40 Stadium Seating Mon 6:15-9:40 Stadium Seating Tue 2:30-6:15-9:40 Stadium Seating Wed-Thu 6:15-9:40

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Footloose (PG) Fri-Wed 9:20
Jack and Jill (PG) Fri-Thu 7:30
Johnny English Reborn (PG) Fri-Sat 7:50 Sun-Thu 9:40
Puss in Boots (G) Fri-Wed 7:40
Tower Heist (PG) Fri-Sat 9:40 Sun-Thu 7:50
The Twilight Saga: Breaking Dawn Part 1 (STC) Thu 10
The Twilight Saga: Eclipse (PG) Thu 7:40
A Very Harold & Kumar Christmas (18A) Fri-Thu 9:05

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

Footloose (PG) Fri-Sun 3:50-6:45-9:35 Mon-Thu 6:45-9:35
Immortals 3D (18A) Fri 4:30-7:20-10:15 Sat-Sun 1:40-4:30-7:20-10:15 Mon-Wed 7:20-10 Thu 7:20-10:15
In Time (PG) Fri 4:15-7-9:45 Sat 1:30-4:15-7-9:45 Sun 1:30-4:30-7-9:45 Mon-Thu 7-9:45
J. Edgar (PG) No Passes Fri 3:30-6:40-9:50 No Passes Sat-Sun 12:15-3:30-6:40-9:50 No Passes Mon-Thu 6:40-9:50
Jack and Jill (PG) No Passes Fri 5-7:30-10 No Passes Mon-Wed 7:30-9:55 No Passes Thu 7:30-10 Star & Strollers Screening, No Passes Thu 1
Johnny English Reborn (PG) Sat-Sun 12:45
Paranormal Activity 3 (14A) Fri 5:20-7:50-10:05 Sat-Sun 12:30-3-5:20-7:50-10:05 Mon-Wed 7:50-10 Thu 7:50-10:05
Puss in Boots (G) Fri 3:40 Sat-Sun 1-3:40 Star & Strollers Screening Thu 1
Puss in Boots 3D (G) Fri 4:45-7:20-9:30 Sat-Sun 12-2:20-4:45-7:10-9:30 Mon 7:10-9:30 Tue 7:20-9:30 Wed-Thu 7:10-9:30
The Rum Diary (14A) Fri-Sun 6:30-9:20 Mon 9:20 Tue-Wed 6:30-9:20 Thu 6:30
Tower Heist (PG) Fri 4-6:50-9:40 Sat-Sun 1:15-4-6:50-9:40 Mon-Thu 6:50-9:40
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 5:10-7:40-10:10 Sat-Sun 12:20-2:40-5:10-7:40-10:10 Mon-Wed 7:40-9:55 Thu 7:40-10:10

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

50/50 (14A) Fri-Sun 1:15-3:55-6:35-9:30 Mon-Wed 3:55-6:35-9:30 Thu 3:55-6:35
Immortals 3D (18A) Fri-Sun 1:10-4:10-7:15-10 Mon-Thu 4:10-7:15-10 Fri-Sun 12-2:40-5:15-8-10:45 Mon-Wed 5:15-7:55-10:30 Thu 3:30-6:45
In Time (PG) Fri-Sun 1:30-4:15-7:30-10:15 Mon-Thu 4:15-7:30-10:15
J. Edgar (PG) No Passes Fri-Sun 12:25-3:35-6:45-10:10 No Passes Mon-Wed 3:30-6:45-10:10 No Passes Thu 3:35-6:45-10:10
Jack and Jill (PG) No Passes Fri-Sun 12:20-1-2:55-3:45-5:25-6:15-8:05-9-10:30 No Passes Mon-Thu 3:45-5:25-6:15-8:05-9-10:30
Johnny English Reborn (PG) Fri-Sun 1:35-4:05-6:30-9:15 Mon-Thu 4:05-6:30-9:15
Paranormal Activity 3 (14A) Fri-Sun 2-5-7:50-10:25 Mon-Thu 5-7:50-10:25
Puss in Boots (G) Fri-Sun 1:20-3:40-6:10 Mon-Thu 3:40-6:10
Puss in Boots 3D (G) Fri-Sun 12:40-3-5:20-7:40-9:55 Mon-Thu 5:20-7:40-9:55
Puss in Boots: An IMAX 3D Experience (G) Fri-Sun 12-2:20-4:40-7-9:20 Mon-Wed 4:40-7-9:20
Real Steel (PG) Fri-Sun 12:45-4-7:20-10:05 Mon-Thu 4-7:20-10:05
The Rum Diary (14A) Fri-Thu 9:45
The Three Musketeers 3D (PG) Fri-Sun 12:50-3:50-6:40-9:35 Mon-Wed 3:50-6:40-9:35 Thu 3:50-6:40
Tower Heist (PG) Fri-Sun 12:10-1:40-2:50-4:20-5:30-6:55-8:10-9:40-10:40 Mon-Thu 4:20-4:50-6:55-7:35-9:40-10:15
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10:30-11-11:30 No Passes Thu 10
Velayudham (14A) Fri-Sun 12:05-3:30-7:05-10:25 Mon-Thu 5:30-9:10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 12:15-1:45-2:45-4:30-5:10-7:10-7:45-9:50-10:20 Mon-Wed 4:30-5:10-7:10-7:45-9:50-10:20 Thu 4:30-5:10-7:10-7:45-9:50

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Immortals 3D (18A) Fri-Sun 2-4:30-7-9:50 Mon-Wed 6-8:50 Thu 6:30-9
In Time (PG) Digital Fri-Sun 1:10-4:10-6:50-9:20 Digital Mon-Wed 6:15-9:10 Digital Thu 5:40
J. Edgar (PG) Digital Fri-Sun 12:30-3:30-6:30-9:30 Digital Mon-Thu 5:30-8:30
Jack and Jill (PG) Digital Fri-Sun 1:20-4-7:10-9:10 Digital Mon-Wed 5:45-8 Digital Thu 6:10-8:50
Johnny English Reborn (PG) Digital Fri-Sun 12:40-3:10-6-8:30 Digital Mon-Wed 6:10-8:45 Digital Thu 5:50-8:20
Paranormal Activity 3 (14A) Digital Fri-Sun 8:40 Digital Mon-Wed 9
Puss in Boots (G) Digital Fri-Sun 1-3:20-6:10 Digital Mon-Wed 5:50 Digital Thu 5:45-8
Puss in Boots 3D (G) Fri-Sun 1:30-3:50-6:40-8:50 Mon-Wed 6:20-8:40
The Three Musketeers (PG) Digital Fri-Sun 12:50-3:40-6:20-9 Digital Mon-Wed 5:40-8:10 Digital Thu 8:10
Tower Heist (PG) Digital Fri-Sun 1:40-4:40-7:15-9:40 Digital Mon-Wed 6:30-9:20 Digital Thu 6-8:40
The Twilight Saga: Breaking Dawn Part 1 (STC) Digital Thu 10-10:10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 1:50-4:20-7:30-10 Mon-Wed 6:40-9:30 Thu 6:20-9:10

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

The Ides of March (14A) Fri 3:30-6:30-9:10 Sat-Sun 12:30-3:30-6:30-9:10 Mon-Wed 6:30-9:10 Thu 6:30
Immortals (18A) Fri 4:10-7:10-10 Sat 1:10-4:10-7:10-10 Sun 1:10-4:10-7:05-9:50 Mon-Thu 7:05-9:50
In Time (PG) Fri 4:15-7:15-10:15 Sat 1:30-4:15-7:15-10:15 Sun 1:30-4:15-7:10-9:45 Mon-Thu 7:10-9:45
J. Edgar (PG) No Passes Fri 4-7-10:10 No Passes Sat 1-4-7-10:10 No Passes Sun 1-4-7-10 No Passes Mon-Thu 7-10
Jack and Jill (PG) No Passes Fri 4:20-7:20-9:40 No Passes Sat 1:20-4:20-7:20-9:40 No Passes Sun 1:20-4:20-7:15-9:40 No Passes Mon-Thu 7:15-9:40
Johnny English Reborn (PG) Fri 3:40-6:40-9:30 Sat-Sun 12:40-3:40-6:40-9:30 Mon-Thu 6:40-9:30
Paranormal Activity 3 (14A) Fri 4:30-7:40-9:50 Sat 1:40-4:30-7:40-9:50 Sun 1:40-4:30-7:30-9:55 Mon-Thu 7:30-9:55
Puss in Boots 3D (G) Fri 4:40-6:55-9:20 Sat-Sun 12-2:15-4:40-6:55-9:20 Mon-Thu 6:55-9:20
Tower Heist (PG) Fri 3:50-6:50-9:45 Sat-Sun 12:50-3:50-6:50-9:45 Mon-Thu 6:50-9:45
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 4:45-7:30-10:05 Sat 12:15-2:30-4:45-7:30-10:05 Sun 12:15-2:30-4:45-7:20-9:35 Mon-Thu 7:20-9:35

INTERCHANGE 30
30 Interchange Way, 905-760-1911

7aum Arivu (14A) Fri 3-6:15-9:30 Sat-Sun 1:30-4:45-8 Mon-Thu 6:15-9:30 Fri 4:45-8 Sat-Sun 11:40-3-6:15-9:30 Mon-Thu 4:45-8
Anonymous (PG) Fri 4:15-7-9:50 Sat-Sun 1:30-4:15-7-9:50 Mon-Thu 4:15-7-9:50
Breakaway (STC) Fri 2:35-4:55-7:35-9:55 Sat-Sun 12:10-2:35-4:55-7:35-9:55 Mon-Thu 4:55-7:35-9:55
Drive (18A) Fri 2:30-5:05-7:25-9:50 Sat-Sun 12:05-2:30-5:05-7:25-9:50 Mon-Thu 5:05-7:25-9:50
Footloose (PG) Fri 2:30-5-7:30-10 Sat-Sun 11:45-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
The Help (PG) Fri 3:10-6:15-9:30 Sat-Sun 11:50-3:10-6:15-9:30 Mon-Thu 6:15-9:30
The Lion King 3D (STC) Fri 2-4:15-6:45-9 Sat-Sun 11:45-2-4:15-6:45-9 Mon-Thu 4:15-6:45-9
Moneyball (PG) Fri 4-7-9:45 Sat-Sun 1-4-7-9:45 Mon-Thu 4-7-9:45
RA. One (PG) Fri 6 Sat-Sun 11:30-6 Mon-Thu 6 Fri-Sun 2:45-9:15 Mon-Thu 9:15
Rockstar (STC) Fri 2:45-6-9:15 Sat-Sun 11:30-2:45-6-9:15 Mon-Thu 6-9:15

PROMENADE MALL
1 Promenade Circle, 416-494-9371

The Ides of March (14A) Fri-Wed 4:15-9:10 Thu 4:15
Immortals (18A) Fri-Thu 1:15-4:10-7:05-9:35
In Time (PG) Fri-Thu 1:20-6:55
Jack and Jill (PG) Fri-Thu 1:10-3:15-5:15-7:20-9:25
Puss in Boots 3D (G) Fri-Thu 1-3-5-7-9
Tower Heist (PG) Fri-Sun 1:25-4-7:10-9:30 Mon 4-7:10-9:30 Tue-Thu 1:25-4-7:10-9:30
A Very Harold & Kumar 3D Christmas (18A) Fri-Thu 1:05-3:50-7:15-9:20

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

50/50 (14A) Fri 4-6:35 Sat-Sun 1-4-6:35 Mon-Thu 4-6:35
Anonymous (PG) Fri 3:35-6:55-10:10 Sat-Sun 12:10-3:35-6:55-10:10 Mon 3:35-10:10 Tue 3:35-6:55-10:10 Wed 3:55-6:55-10:10 Thu 3:35-6:55 Star & Strollers Screening Wed 1
Footloose (PG) Fri 3:20-6:20-9:35 Sat 6:20-9:35 Sun 12:40-6:20-9:35 Mon 3:20-9:55 Tue-Wed 3:20-6:20-9:35 Thu 3:20-6:20
Immortals 3D (18A) Fri 4:20-7:20-10:15 Sat-Sun 1:20-4:20-7:20-10:15 Mon-Thu 4:20-7:20-10:15
In Time (PG) Fri 4:25-6:50-9:30 Sat-Sun 1:50-4:25-6:50-9:30 Mon-Thu 4:25-6:50-9:30
J. Edgar (PG) No Passes Fri 3:15-6:40-9:55 No Passes Sat-Sun 12:05-3:15-6:40-9:55 No Passes Mon-Thu 3:15-6:40-9:55
Jack and Jill (PG) No Passes Fri 4:10-7-9:50 No Passes Sat-Sun 1:35-4:10-7-9:50 No Passes Mon-Thu 4:10-7-9:50
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Paranormal Activity 3 (14A) Fri 3:40-6:30-9:10 Sat-Sun 1:10-3:40-6:30-9:10 Mon-Thu 3:40-6:30-9:10
A Park for All Seasons (STC) Sun 4
Puss in Boots (G) Fri 4:45-7:10 Sat-Sun 12-2:15-4:45-7:10 Mon-Thu 4:45-7:10
Puss in Boots 3D (G) Fri 5:30-7:40-10 Sat-Sun 12:25-3-5:30-7:40-10 Mon-Thu 5:30-7:40-10
Real Steel (PG) Fri-Thu 9:45
The Rum Diary (14A) Fri-Thu 9:20
The Three Musketeers 3D (PG) Fri 3:50-6:25-9:15 Sat-Sun 1:15-3:50-6:25-9:15 Mon-Thu 3:50-6:25-9:15
Tower Heist (PG) Fri 4:30-7:30-10:30 Sat 1:30-4:30-7:30-10:30 Sun 1:30-4:30-7:30-10:05 Mon-Thu 4:30-7:30-10:05 Star & Strollers Screening Wed 1
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10:30-10:35
A Very Harold & Kumar 3D Christmas (18A) Fri 5:20-7:50-10:20 Sat 12:35-2:50-5:20-7:50-10:20 Sun 12:35-2:50-5:20-7:50-10:15 Mon-Thu 5:20-7:50-10:15

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

50/50 (14A) Fri 1:55-4:30-7:10 Sat 7:10 Sun 1:30-7:10 Mon-Thu 4:40-7:15
Anonymous (PG) Fri-Sun 9:40 Mon-Thu 9:20
The Ides of March (14A) Fri 2:55-5:25-7:50-10:15 Sat-Sun 12:25-2:55-5:25-7:50-10:15 Mon-Thu 3:50-6:50-9:30
Immortals 3D (18A) Fri 2:45-5:20-7:55-10:35 Sat-Sun 12:10-2:45-5:20-7:55-10:35 Mon-Wed 5:05-7:40-10:15 Thu 9 Thu 4:45-7:20
In Time (PG) Fri 2:50-5:25-8-10:45 Sat-Sun 12:15-2:50-5:25-8-10:45 Mon-Thu 4:20-7:05-9:50
J. Edgar (PG) No Passes Fri 1:15-4:20-7:20-10:30 No Passes Sat 12:45-4-7:20-10:30 No Passes Sun 12:45-3:50-7:20-10:30 No Passes Mon-Thu 3:45-6:50-9:55 Star & Strollers Screening, No Passes Thu 1
Jack and Jill (PG) No Passes Fri-Sun 1:20-3:40-6-8:20-10:40 No Passes Mon-Thu 5:30-7:50-10:10
Johnny English Reborn (PG) Fri 2:30-5-7:30-9:55 Sat-Sun 12:05-2:30-5-7:30-9:55 Mon-Thu 4:50-7:25-10
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Paranormal Activity 3 (14A) Fri 3:05-5:20-7:35-10 Sat-Sun 12:45-3:05-5:20-7:35-10 Mon-Thu 4:10-6:20-8:35
A Park for All Seasons (STC) Sun 4
Puss in Boots (G) Fri 2:40-4:55-7:15 Sat-Sun 12:20-2:40-4:55-7:15 Mon-Thu 5-7
Puss in Boots 3D (G) Fri-Sun 1:25-3:40-5:55-8:10-10:25 Mon-Thu 3:40-6-8:20
Real Steel (PG) Fri-Sun 1:35-4:25-7:20-10:10 Mon-Wed 4:15-7:10-10 Thu 4:05-6:55-9:45
The Rum Diary (14A) Fri-Sun 9:45 Mon-Thu 9:40
The Three Musketeers 3D (PG) Fri 2:35-5:10-7:45-10:20 Sat-Sun 12-2:35-5:10-7:45-10:20 Mon-Wed 3:35-6:15-8:50 Thu 3:35-6:15
Tower Heist (PG) Fri 3-5:30-8-10:30 Sat-Sun 12:30-3-5:30-8-10:30 Mon-Thu 4:55-7:35-10:05 Star & Strollers Screening Thu 1
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 1:10-3:35-5:50-8:15-10:40 Mon-Thu 3:30-6:30-8:55

HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Footloose (PG) Fri-Wed 6:30-9:10 Thu 6:30
Immortals 3D (18A) Fri 7-9:50 Sat-Sun 1:15-4-7-9:50 Mon-Thu 7-9:50
In Time (PG) Fri 6:45-9:45 Sat-Sun 1-3:45-6:45-9:45 Mon-Wed 6:45-9:45 Thu 6:45
Jack and Jill (PG) No Passes Fri 6:50-9:20 No Passes Sat-Sun 1:30-3:50-6:50-9:20 No Passes Mon-Thu 6:50-9:20 Star & Strollers Screening, No Passes Thu 1
Paranormal Activity 3 (14A) Fri 6:55-9:30 Sat-Sun 1:20-3:40-6:55-9:30 Mon-Thu 6:55-9:30
Puss in Boots (G) Sat-Sun 1:10-3:30 Star & Strollers Screening Thu 1
Puss in Boots 3D (G) Fri 7:05-9:25 Sat-Sun 1:45-4:15-7:05-9:25 Mon-Thu 7:05-9:25
Tower Heist (PG) Fri 7:15-10 Sat-Sun 1:50-4:20-7:15-10 Mon-Thu 7:15-10
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10-10:10
A Very Harold & Kumar 3D Christmas (18A) Fri 6:40-9:15 Sat-Sun 1:40-4:10-6:40-9:15 Mon-Thu 6:40-9:15

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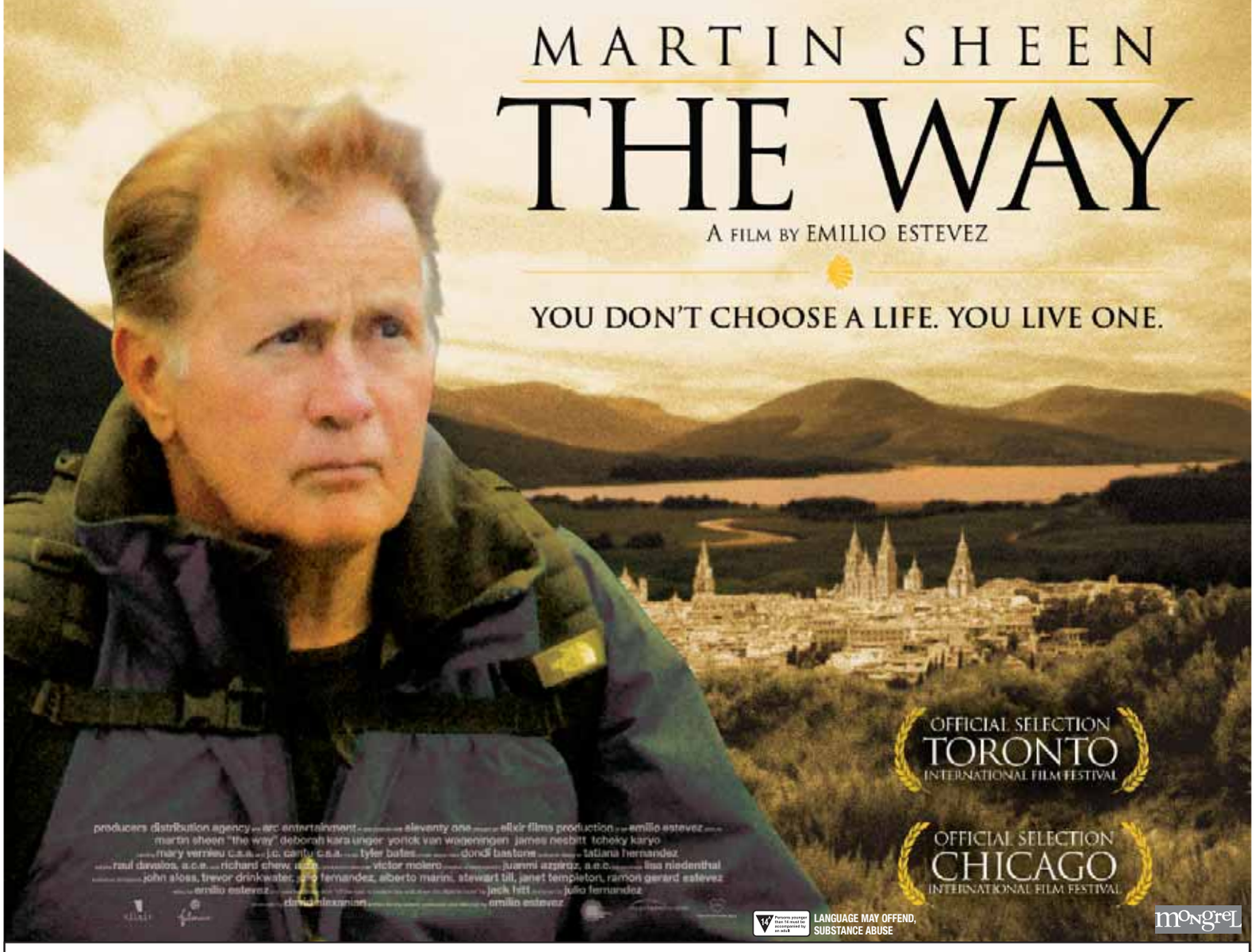
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HANDOUT

▶ Action-comedy Tower Heist stars Eddie Murphy and Ben Stiller.

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Footloose (PG) Fri 3:40-7:10-9:50 Sat-Sun 1:05-3:40-7:10-9:50 Mon-Thu 7:10-9:50
The Ides of March (14A) Fri 4:20-7:05-9:40 Sat 7:05-9:40 Sun 1:25-4:20-7:05-9:40 Mon-Wed 7:05-9:40 Thu 7:05
Immortals 3D (18A) Fri 4:10-7:20-10:15 Sat-Sun 1:10-4:10-7:20-10:15 Mon-Thu 7:20-10
In Time (PG) Fri 4:05-7:25-10:05 Sat-Sun 1:20-4:05-7:25-10:05 Mon-Thu 7:25-10
J. Edgar (PG) No Passes Fri 3:50-7-10:05 No Passes Sat-Sun 12:45-3:50-7-10:05 No Passes Mon-Thu 7-10 Star & Strollers Screening, No Passes Wed 1
Jack and Jill (PG) No Passes Fri 4-7:10-9:45 No Passes Sat-Sun 1:15-4-7:10-9:45 No Passes Mon-Thu 7:10-9:45 Star & Strollers Screening, No Passes Wed 1
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55
Moneyball (PG) Fri 3:45-6:45-9:45 Sat-Sun 12:50-3:45-6:45-9:45 Mon-Thu 6:45-9:45
Paranormal Activity 3 (14A) Fri 4:30-7:15-9:30 Sat-Sun 1:30-4:30-7:15-9:30 Mon-Thu 7:15-9:30
Puss in Boots (G) Fri 4:15 Sat-Sun 1:45-4:15
Puss in Boots 3D (G) Fri 3:30-6:30-9 Sat-Sun 1-3:30-6:30-9 Mon-Thu 6:30-9
Real Steel (PG) Fri-Thu 6:40-9:35
Tower Heist (PG) Fri 4:30-7:30-10:15 Sat-Sun 1:30-4:30-7:30-10:15 Mon-Thu 7:30-10
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 4:40-7:15-9:40 Sat-Sun 1:40-4:40-7:15-9:40 Mon-Thu 7:15-9:40

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

Immortals 3D (18A) Fri-Sun 1:20-3:55-7-10 Mon-Thu 7:10-10:10 Fri-Sun 1:15-4:15-7:15-10:15 Mon-Thu 7-10:15
In Time (PG) Fri-Sun 1:10-3:50-6:40-9:30 Mon-Thu 7:05-9:50 Fri 1:45-4:45-7:45-10:45 Sat 7:45-10:45 Sun 1:45-4:45-7:45-10:45 Mon-Wed 7:15-10 Thu 7:15
J. Edgar (PG) No Passes Fri-Sun 1-4:10-7:20-10:20 No Passes Mon-Thu 7-10 No Passes Fri-Sun 12:45-3:45-6:45-9:45 No Passes Mon-Thu 6:45-9:45 Star & Strollers Screening, No Passes Wed 1
Jack and Jill (PG) No Passes Fri-Sun 1:45-4:40-7:40-10:15 No Passes Mon-Thu 7:40-9:55 Star & Strollers Screening, No Passes Wed 1
The Metropolitan Opera: Anna Bolena - Encore (STC) Sat 12:55 Sat 12:55
Paranormal Activity 3 (14A) Fri-Sun 1:50-4:50-7:25-10:10 Mon-Thu 7:30-9:35
A Park for All Seasons (STC) Sun 4
Puss in Boots (G) Fri-Sun 1:30
Puss in Boots 3D (G) Fri-Sun 4:20-6:45-9:10 Mon-Thu 7:20-9:30
The Rum Diary (14A) Fri 1:15-4-6:50-9:40 Sat 6:50-9:40 Sun 1:15-6:50-9:40 Mon-Wed 6:50-9:40 Thu 6:50
Tower Heist (PG) Fri-Sun 1:25-4:30-7:10-9:50 Mon-Thu 7:15-9:45
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10:15 No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri-Sun 1:40-4:55-7:30-10:30 Mon-Thu 7:45-10:05

WINSTON CHURCHILL
2081 Winston Park Dr., Oakville, 905-829-2009

Breakaway (STC) Fri 2:50-5:20-7:50-10:20 Sat 12:30-2:50-5:20-7:50-10:20
Contagion (PG) Fri 2:35-5:05-7:55-10:35 Sat 12:10-2:35-5:05-7:55-10:35
Drive (18A) Fri 2:30-4:50-7:30-9:55 Sat 12:05-2:30-4:50-7:30-9:55
The Help (PG) Fri 2:55-6:20-9:30 Sat-Sun 11:25-2:55-6:20-9:30
Immortals (18A) Fri 3-5:30-8-10:35 Sat 12:30-3-5:30-8-10:35
Immortals 3D (18A) Fri 3:45-6:15-8:45-11:15 Sat 11:15-3:45-6:15-8:45-11:15
In Time (PG) Fri 2:40-5:10-7:40-10:15 Sat-Sun 11:40-2:40-5:10-7:40-10:15
Like Crazy (14A) Fri 3:30-5:45-7:50-10 Sat-Sun 11-1:15-3:30-5:45-7:50-10
Midnight in Paris (PG) Fri 2:10-4:25-6:50-9 Sat 11:45-2:10-4:25-6:50-9
Moneyball (PG) Fri 4:05-7:10-10:15 Sat 1:10-4:05-7:10-10:15
Paranormal Activity 3 (14A) Fri 2:20-3:45-4:25-5:55-7-8:20-9:10-10:40 Sat 11:30-1:45-2:20-3:45-4:25-5:55-7-8:20-9:10-10:40
RA. One (PG) Fri 3:10-6:45-10:05 Sat 11:45-3:10-6:45-10:05
Real Steel (PG) Fri 3:50-6:50-9:40 Sat 12:55-3:50-6:50-9:40
Rockstar (STC) Fri 3:20-6:35-9:45 Sat 11:45-3:20-6:35-9:45
Sarah's Key (PG) Fri 2:25-5-7:35-10:25 Sat 11:35-2:25-5-7:35-10:25
Tower Heist (PG) Fri 2-3:30-4:30-6-7-8:30-9:30-11 Sat 11:15-12:40-2-3:30-4:30-6-7-8:30-9:30-11 Fri 3-5:30-8-10:30 Sat 11:50-3-5:30-8-10:30
The Twilight Saga: Breaking Dawn Part 1 (STC) Thu 12:01-12:02
A Very Harold & Kumar 3D Christmas (18A) Fri 2:45-3:15-5:15-5:45-7:45-8:15-10:20-10:50 Sat-Sun 11:55-1-2:45-3:15-5:15-5:45-7:45-8:15-10:20-10:50
The Way (STC) Fri 4:15-7:25-10:10 Sat 11:05-1:40-4:15-7:25-10:10
What's Your Number? (14A) Fri 2:15-4:30-6:55-9:05 Sat-Sun 11:40-2:15-4:30-6:55-9:05

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

Footloose (PG) Fri 6:35-9:25 Sat-Sun 12:35-3:30-6:35-9:25 Mon-Wed 6:35-9:25 Thu 6:35 Star & Strollers Screening Thu 1
Immortals (18A) Fri 7:10-10 Sat-Sun 12:50-4-7:10-10 Mon-Wed 7:10-10 Thu 7:10-10:05
In Time (PG) Fri 6:45-9:30 Sat-Sun 12:20-3:25-6:45-9:30 Mon-Thu 6:45-9:30
Jack and Jill (PG) No Passes Fri 6:50-9:40 No Passes Sat-Sun 1-3:50-6:50-9:40 No Passes Mon-Thu 6:50-9:40 Star & Strollers Screening, No Passes Thu 1
Johnny English Reborn (PG) Fri-Thu 9:20
Paranormal Activity 3 (14A) Fri 7:35-10:15 Sat-Sun 12:45-3:20-7:35-10:15 Mon-Thu 7:35-10:15
Puss in Boots (G) Fri 7 Sat-Sun 1:10-3:35-7 Mon-Thu 7
Puss in Boots 3D (G) Fri 6:30-9:10 Sat-Sun 12:30-3:10-6:30-9:10 Mon-Thu 6:30-9:10
Real Steel (PG) Fri 6:40-9:45 Sat-Sun 12:15-3:40-6:40-9:45 Mon-Thu 6:40-9:45
Tower Heist (PG) Fri 7:20-10:10 Sat-Sun 12:40-3:15-7:20-10:10 Mon-Thu 7:20-10:10
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10
A Very Harold & Kumar 3D Christmas (18A) Fri 7:30-9:50 Sat-Sun 1:30-4:10-7:30-9:50 Mon-Thu 7:30-9:50

PICKERING 8
1355 Kingston Rd., 416-646-0444

Footloose (PG) Fri 6:30-9:15 Sat-Sun 12:30-3:15-6:30-9:15 Mon-Thu 5:45-8:25
Immortals (18A) Fri 7:30-10:15 Sat-Sun 12:50-3:40-7:30-10:15 Mon-Thu 5:15-8
In Time (PG) Fri 6:50-9:40 Sat-Sun 1:20-4:10-6:50-9:40 Mon-Thu 5:20-8:30
Jack and Jill (PG) No Passes Fri 7-9:45 No Passes Sat-Sun 1-3:30-7-9:45 No Passes Mon-Thu 6:10-8:45
Paranormal Activity 3 (14A) Fri 7:20-9:50 Sat-Sun 1:30-3:50-7:20-9:50 Mon-Thu 5:50-8:20
Puss in Boots 3D (G) Fri 6:40-9:30 Sat-Sun 12:45-3:05-5:25-7:45-10:05 Mon-Thu 5:30-7:45
The Three Musketeers (PG) Fri 6:45-9:20 Sat-Sun 1:15-4-6:45-9:20 Mon-Wed 5:40-8:15 Thu 5:40
Tower Heist (PG) Fri 7:15-10 Sat-Sun 1:40-4:20-7:15-10 Mon-Thu 6-8:40
The Twilight Saga: Breaking Dawn Part 1 (STC) No Passes Thu 10

WHITBY 24
75 Consumers Dr., 905-665-7210

50/50 (14A) Fri-Sun 11:10-1:25-3:40-6-8:20-10:45 Mon-Thu 1:25-3:40-6-8:20-10:45
Anonymous (PG) Special Engagement Fri-Sun 11-1:50-4:40-7:35-10:25 Mon-Thu 1:50-4:40-7:35-10:25
Footloose (PG) Fri-Sun 11:50-2:55-5:30-8:05-10:50 Mon-Thu 2:55-5:30-8:05-10:50
The Ides of March (14A) Fri-Sun 11:25-1:55-4:40-7:15-9:45 Mon-Thu 1:55-4:40-7:15-9:45
Immortals (18A) Special Engagement Fri-Sun 11:50-2:20-5:15-8:10-45 Special Engagement Mon-Thu 2:20-5:15-8-10:45
Immortals 3D (18A) Special Engagement Fri-Sun 11-1:40-4:30-7:15-9:50 Special Engagement Mon-Thu 1:40-4:30-7:15-9:50
In Time (PG) Special Engagement Fri-Sun 11:30-2-4:50-7:20-10 Mon-Thu 2-4:50-7:20-10
J. Edgar (PG) Special Engagement Fri-Sun 11:35-1:30-2:50-4:40-7-7:45-10-10:50 Special Engagement Mon-Thu 1:30-2:50-4:40-7-7:45-10-10:50
Jack and Jill (PG) Special Engagement Fri-Sun 11:50-12:50-2:20-3:20-4:40-5:40-7:05-8:05-9:30-10:15 Special Engagement Mon-Thu 2:20-3:20-4:40-5:40-7:05-8:05-9:30-10:15
Johnny English Reborn (PG) Fri-Sun 11:45-2:30-4:55-7:15-9:45 Mon-Thu 2:30-4:55-7:15-9:45
Moneyball (PG) Fri-Sat 11-1:55-5-8-11 Sun 11-1:55-5-8 Mon-Thu 1:55-5-8
Paranormal Activity 3 (14A) Fri-Sun 11:20-1:25-3:30-5:40-8-10:10 Mon-Thu 1:25-3:30-5:40-8-10:10
Puss in Boots (G) Fri-Sun 11:30-1:45-4-6:15-8:30-10:45 Mon-Thu 1:45-4-6:15-8:30-10:45
Puss in Boots 3D (G) Special Engagement Fri-Sun 12:15-2:30-4:45-7-9:30 Mon-Thu 2:30-4:45-7-9:30
Puss in Boots: An IMAX 3D Experience (G) Fri-Sun 11-1:10-3:20-5:30-7:45-10 Mon-Thu 1:10-3:20-5:30-7:45-10
Real Steel (PG) Fri-Sun 11:10-2-4:45-7:40-10:30 Mon-Thu 2-4:45-7:40-10:30
The Rum Diary (14A) Special Engagement Fri-Sun 2-7:30 Mon-Thu 2-7:30
The Three Musketeers (PG) Fri-Sun 11:20-4:55-10:20 Mon-Thu 4:55-10:20
Tower Heist (PG) Special Engagement Fri-Sat 11:05-11:45-12:30-2:05-2:45-3:15-4:30-5:15-6-7-7:45-8:30-9:30-10:15-11 Special Engagement Sun 11:05-11:45-12:30-2:05-2:45-3:15-4:30-5:15-6-7-7:45-8:30-9:30-10:15 Mon-Thu 2:05-2:45-3:15-4:30-5:15-6-7-7:45-8:30-9:30-10:15
A Very Harold & Kumar 3D Christmas (18A) Special Engagement Fri-Sun 11:30-12:45-1:45-3-4-5:15-6:15-7:30-8:30-9:45-10:45 Mon-Thu 1:45-3-4-5:15-6:15-7:30-8:30-9:45-10:45

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Carpe Glee-em

- Chris Colfer capitalizes on his Glee fame with a new film, his first book
- 'Big things coming up' for Kurt

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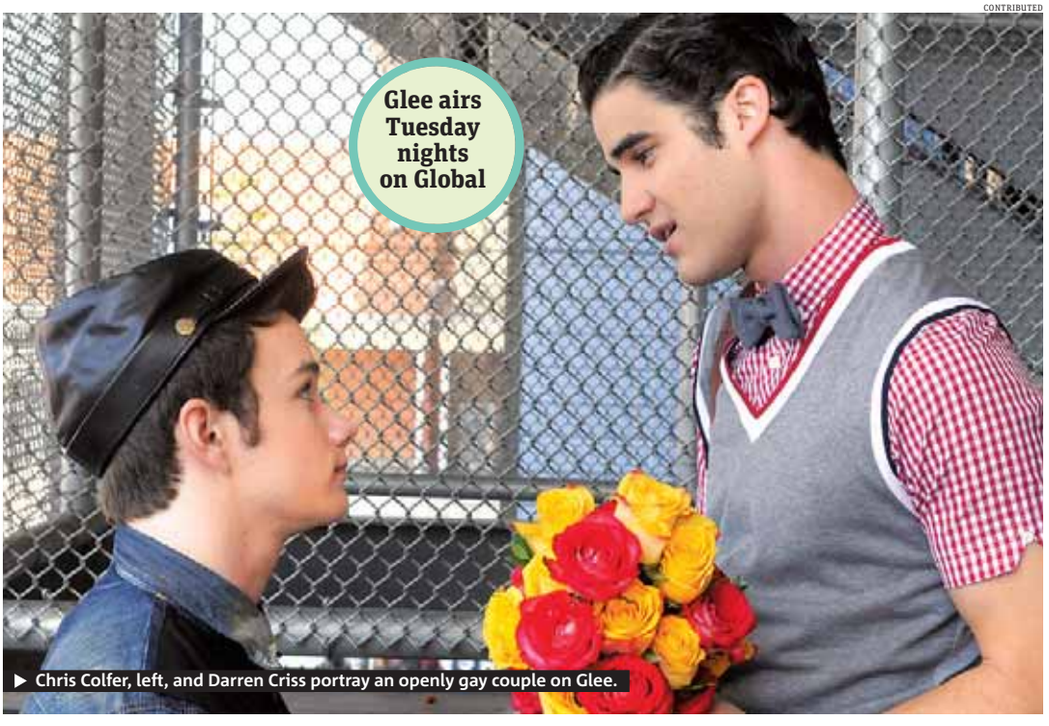

▶ Chris Colfer, left, and Darren Criss portray an openly gay couple on Glee.

To hear Chris Colfer talk about the number of projects he's working, you worry he knows something about the future that we don't — like we don't have much time left, so get those chores done.

He certainly can't be accused of resting on his Glee success. "I saw the final cut of the movie that I filmed this summer, called Struck by Lighting, and I think it's good," he says.

"The fact that I can stand it, I think, is a good sign. And I have my first book coming out next summer. I'm really excited about that; we're finalizing the cover art right now. And then I'm still developing that show for the Disney Channel. I just got off the phone with them last week."

"They're still together, but there's some big things coming up. A character named Sebastian (Grant Gustin) comes in and tries to steal Blaine away from Kurt, and Kurt was absolutely horrified. I loved it because it was finally something different with those characters."

CHRIS COLFER, ON HIS CHARACTER'S RELATIONSHIP ON GLEE

Of course, all that is on top of his regular gig on a hit network TV show. Colfer, who has a Golden Globe and two Emmy nominations for Glee, could easily be called the show's breakout star, but that's a title his isn't totally comfortable with.

"Just that title is overwhelming. More like the star with a breakout," he says with a laugh. "But no, I think I would be stupid if I didn't try to jump on that success as much as a I have."

His Glee character, Kurt Hummel, is almost as busy as Colfer, too, between running for class president, planning for life after graduation and dealing with all sorts of new issues in his relationship with boyfriend Blaine Anderson (Darren Criss).

"They're still together, but there's some big things coming up," Colfer teases.

"A character named Sebastian (Grant Gustin) comes in and tries to steal Blaine away from Kurt, and Kurt was absolutely horrified. I loved it because it was finally something different with those characters. It was so much fun to do a scene with Darren where we're yelling at each other."

As groundbreaking as Colfer's portrayal of openly gay Kurt has been, he's thrilled that Kurt and Blaine are now being treated like any other couple.

"There was a point when you could say they're in a relationship or together, but don't show it! We just know they're in the corner doing God knows what," he says.

"But yeah, they should be treated like any other couple, so they should have fights like any other couple, right? Let's get some more fights!"

Overworked as he may be, Colfer's hectic schedule does at least keep him too busy to worry about his critics, though he is tempted to take them on, he admits.

"Oh sometimes, let me tell you," he says.

"I have a stack of hate mail that I just want to respond to. Maybe one day when I'm tired or tipsy or something, I'm going to respond to them and tell them what I think."

TV Picks

▶ Denis Leary stars in Rescue Me.

Remembering our troops

WAR. As part of its Remembrance Day coverage on Friday, Canada's public broadcaster presents the one-hour special Remembering Afghanistan, which explores how Canadians will look back on the war there. Peter Mansbridge hosts. (CBC).

Say goodbye to Rescue Me

FINALE. The flame goes out on Rescue Me Sunday.

This Season 7 finale marks the end of the series, about the struggles of a New York City firefighter (Denis Leary) in a post-9-11 world.

The final episode trails the aftermath of an arson fire that led to the collapse of a warehouse and the death of a colleague. Amid the tragedy, Tommy (Leary) and his friends ponder their professional and personal futures. (Showcase).

THE CANADIAN PRESS

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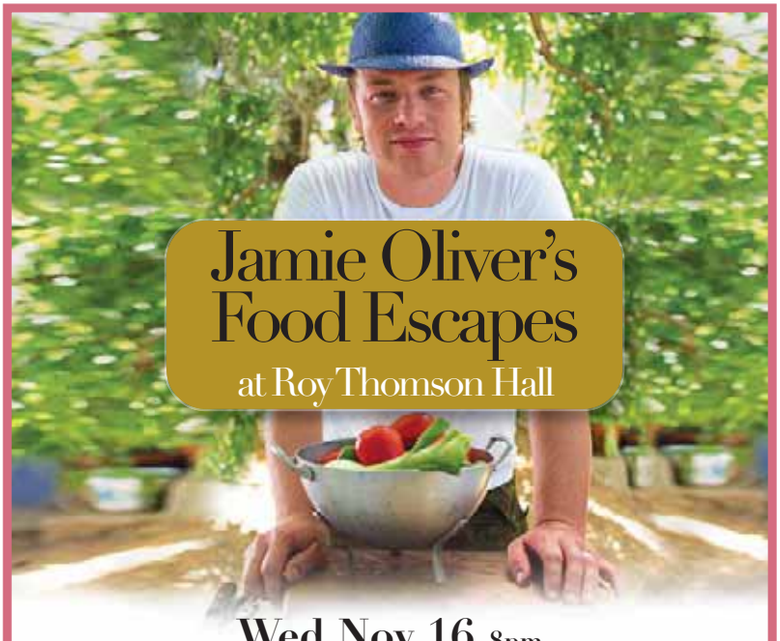

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A man who really hearts zombies

Walking Dead creator Robert Kirkman loves zombies, but aims to keep the show's storytelling real

When Robert Kirkman talks zombies, he sounds more like a diligent student of such creatures than the guy who creates them for an audience of millions.

For example, ask Kirkman if being transformed into a zombie is a fate worse than death and he replies, "I don't really know what it's like to be a zombie. But I'm pretty sure what it's like to be dead: You're dead. That's not good, right? Being a zombie looks bad from the outside, but from the inside, it could be a great existence.

"How a zombie feels is a great mystery."

A chap of 32 with a neat beard and an outgoing manner, Kirkman has opted against being a zombie know-it-all, despite years dwelling on them for his successful comic book, The Walking Dead, and the wildly successful AMC series of the same name that his comic inspired and that draws an average audience of 6.6 million viewers each week. As the second season unfolds, Kirkman continues to regard the zombie apocalypse at his series' core as yet another mystery beyond his ken.

HANDOUT

▶ Andrew Lincoln stars in The Walking Dead.

"Who knows what causes a zombie invasion? I don't think we'll ever find out," he says.

"But that's not what the show is about. Our show is about a group of people dealing with the fallout. If a zombie invasion were to really happen, they would be more interested in finding food and staying alive. They would not be busy trying to find out where the zombies came from."

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HONOURING FALLEN SOLDIERS

SOUND CHECK

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Here's a playlist to commemorate Remembrance Day — beyond the traditional playing of The Last Post

The solemnity of Nov. 11 should never be forgotten. Our thoughts turn to the fallen and to the families they left behind. Here's a playlist of songs that commemorate this day beyond the traditional playing of The Last Post.

Sky Pilot by Eric Burdon and the Animals: With the Vietnam War at its peak in 1968, the Animals released this seven-and-a-half minute, three-movement song about a chaplain who blesses the troops before they leave on a mission.

Although it doesn't feature any obvious anti-war lyrics, the imagery and the era in which it was released have caused it to be categorized as a protest song.

And the Band Played Waltzing Matilda by the Pogues: Written by an Australian singer-songwriter named Eric Bogle in 1971, the song tells the story of the Battle of Gallipoli during the First World War through the eyes of a young Aussie soldier.

There are many covers of this song but none are as moving as the Pogues version found on the Rum, Sodomy & the Lash album from 1985.

Brothers in Arms by Dire Straits: The title track of their 1985 album closes the record and was the follow-up single to Money for Nothing.

It doesn't mention any war by name, but many believe it has to do with the Falklands War, which was fought between the U.K. and Argentina a few years earlier.

Remembrance Day by Bryan Adams: In early 1986, Adams and songwriting partner Jim Vallance wrote this song during the sessions for the Into the Fire album.

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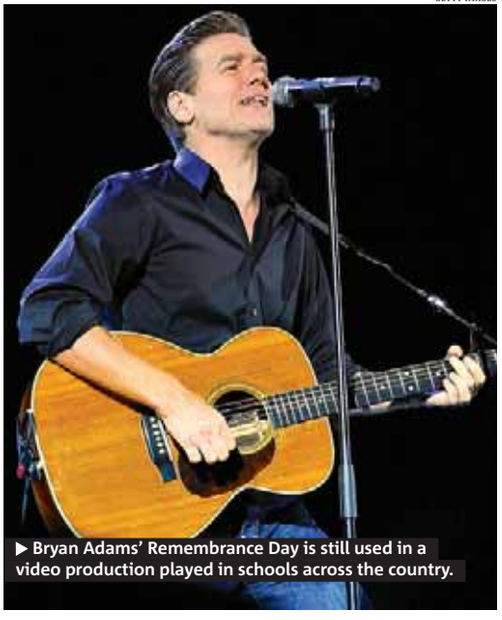

▶ Bryan Adams' Remembrance Day is still used in a video production played in schools across the country.

In 1988, the Canadian Ministry of National Defense asked to use the song in a video production that's still played in schools across the country.

Hero of War by Rise Against: This is the one acoustic song from the Appeal to Reason album from 2008. Singer Tim McIlrath wrote the song while trying to imagine an Iraqi war vet looking back on his experiences in the Gulf. Given that there aren't many songs written from this perspective — at least not yet — it's worth a listen.

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HANDOUT

▶ The Flings

A Fling to remember

New album from Flings' reveals tight harmonies, psychedelic sound

PAT HEALY
SCENE@METRONEWS.CA
METRO WORLD NEWS IN BOSTON

The tight harmonies on What I've Seen, the brand-new EP from The Flings, may be the result of two of the singers being brothers, or it could be that they grew up on Lennon and McCartney.

"My dad is in a Beatles cover band," reveals singer and bassist Graham Lovelis, who formed the band with his older brother, singer and guitarist Dustin, in Long Beach, Calif.

But Lovelis indicates that there might be another reason for the perfect blending of voices in their psychedelic sound. The band recently went from a situation where the Lovelis brothers wrote all of the songs to one where everyone works on the composition process together.

"I will say that it seems like a fluke that we have four people who sing in the perfect range and don't really have to try," he says. "It seems like everyone kind of fell into place."

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Who will make the perfect host?

Help wanted! Draft Billy? Draft Kermit? Oscars have new job opening as Eddie Murphy quits role as MC

A return to the Oscar stage by Billy Crystal would be a true Hollywood ending after this week's debacle that started with Brett Ratner's resignation Tuesday as producer of the show over a gay slur, followed by his pal Eddie Murphy's departure Wednesday as host.

The most popular host of the Oscars in recent years, Crystal could be a real white knight if he returned to run the show for the first time since 2004.

"There'd be cheers across Hollywood for Billy's return," said Tom O'Neil, editor of the awards website GoldDerby.com. "That could be the happy ending for this story."

Murphy's replacement is the talk of the town, with people in Hollywood speculating whether other past hosts such as Steve Martin or Jon Stewart might return or whether a first-timer such as Tina Fey or Neil Patrick Harris could get the job.

There are even pages on Twitter and Facebook pushing Kermit the Frog and his Muppets pals as Oscar hosts, a truly clever notion that could be just the sort of rainbow connection to bring some fresh magic to Hollywood's big night.

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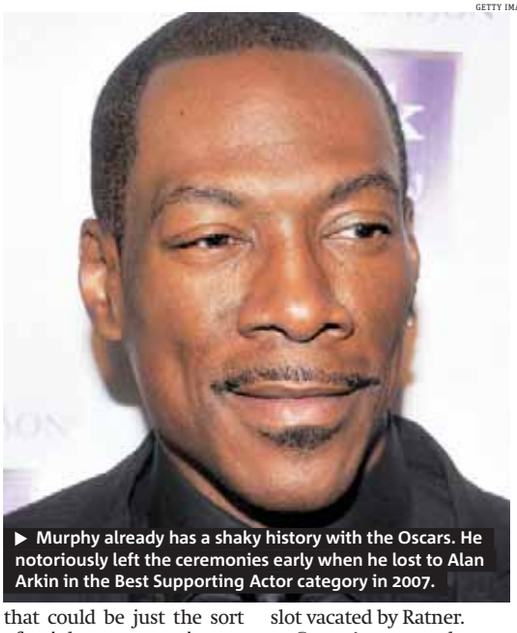

▶ Murphy already has a shaky history with the Oscars. He notoriously left the ceremonies early when he lost to Alan Arkin in the Best Supporting Actor category in 2007.

GETTY IMAGES

▶ It's not easy being host. But Kermit might be up to the challenge.

With the Feb. 26 Oscars still more than three months off, organizers have plenty of time to replace Murphy, so there's not likely to be much fallout for the show itself. Just hours after announcing Murphy's exit, organizers signed up Brian Grazer, the Oscar-winning producer of A Beautiful Mind, to fill the producing slot vacated by Ratner.

Grazer's a class-act choice compared to Ratner, who is best known for directing the Rush Hour flicks and drew the scorn of comic-book fans for X-Men: The Last Stand, widely considered a feeble finale to that superhero franchise trilogy.

It's now up to Grazer and Don Mischer, who is co-producing and directing the Oscar show for the second-straight year, to find a replacement for Murphy.

Ratner departed the show because of the uproar over a pejorative term for gay men he uttered during a question-and-answer session at a screening of his new comedy, Tower Heist. Coincidentally, Grazer is a producer on the movie.

THE ASSOCIATED PRESS

Fresh faces

Would a pair of charismatic comediennes add sparkle to the star-studded soirée?

- Sasha Stone, editor of AwardsDaily.com, suggested Oscar organizers aim for fresh blood with people such as Oprah Winfrey, Stephen Colbert or even a pairing of Bridesmaids co-stars Kristen Wiig and Melissa McCarthy, who reunited recently on Saturday Night Live.
- "When I saw them together on SNL, I thought they were like Hope and Crosby," Stone said. "They had such great charisma and knew each other so well. I would love to see them on the Oscars. They could definitely have the ability to draw the higher ratings."

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Ashton out of the loop

Kutcher's gaffe prompts him to turn over his Twitter account

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA

The man who, if not single handedly launched the popularity of Twitter, was at least its biggest early adaptors, has found himself in hot water from using the social networking site. On Wednesday night, Ashton Kutcher attacked the Penn State Board of Trustees for firing their football coach Joe Paterno.

"How do you fire Jo Pa? #insult #noclass as a hawkeye fan I find it in poor taste," Kutcher wrote.

Kutcher apparently didn't know the scope of the Penn State scandal, where Paterno allegedly covered up former defensive coordinator Jerry Sandusky's alleged sexual abuse of young boys.

ALL PHOTOS GETTY IIMAGES

▶ Ashton Kutcher found himself in hot water after a Twitter gaffe.

In response, Kutcher's followers vehemently responded that they found his tweet to be in poor taste.

Kutcher tried to backtrack.

"Heard Joe was fired, fully recant previous tweet! Didn't have full story. #admitwhenYoumakemistakes"

He later continued.

"This is an insane story, I just heard paterno was fired, getting the rest of the story now... Wow."

"As an advocate in the fight against child sexual exploitation, I could not be more remorseful for all involved in the Penn St. case," he added.

It's enough of a gaff that now Kutcher doesn't trust himself with his own Twitter account.

He announced on his blog yesterday that he is turning over control of his @Aplusk account — and his 8 million followers — to his management.

Talking points

Bieber putting his Johnson up for auction

HIS PET SNAKE. Justin Bieber is parting with his pet snake, but it's all for charity, according to People magazine. The pop star hopes to earn cash for the charity Pencils for Promise when he puts his baby boa constrictor — named Johnson — up for grabs on the website charitybuzz.com. The snakes' value is estimated at $1,000.

"It'll get, like, four feet. It's gonna get big," Bieber told Entertainment Weekly of the snake, which he debuted at an awards show in August. METRO

Celebrity tweets

"Making homemade chicken noodle soup one daughter is home from school not feeling to good..."
@DENISE_RICHARDS

@sethmeyers21
"So if I understand 9-9-9 correctly, we can expect 5 more women to step forward?"

@kristenschaaled
"Office buildings w/ security guards, why do your bathrooms require a key? What happened???"

That's an overshare

George Clooney is verging into awkward territory, telling Rolling Stone all sorts of things about himself — including his love of fart jokes, his newest girlfriend and losing his virginity at age 16. The Oscar-winner feels it was "young, very young, too young." And speaking of over-sharing, he says he doesn't mind current girlfriend Stacy Keibler's tendency to gush on Twitter.

"She can do whatever she wants," Clooney says.

"I rarely tell anybody what they should be doing with their life." METRO

▶ George Clooney

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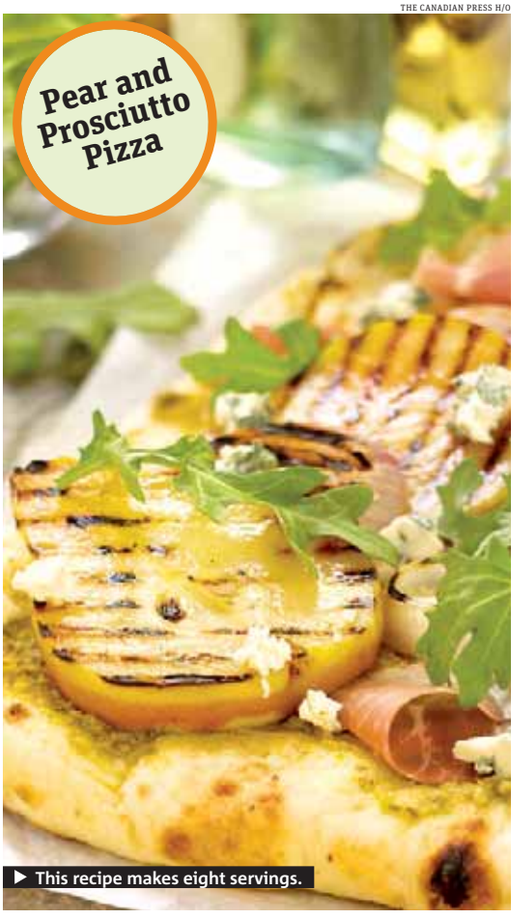
369

3 life

Pear-fection

Topping pizza with pears, prosciutto and cheese creates unique flavour

THE CANADIAN PRESS H/O



This recipe makes eight servings.

Pear Facts

Here are some pear tips and facts:

- Choose pears that are firm. Don't be misled by scars or minor surface blemishes — they won't affect taste.
- Pears are high in dietary fibre, fat- and sodium-free. They are a source of calcium and vitamin C.
- One medium pear (166 grams) is about 100 calories.

THE CANADIAN PRESS/ ONTARIO TENDER FRUIT PRODUCERS

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONEWS.CA

Pears on pizza? Here's an unusual use for this favourite fall tender fruit — as a topping for a savoury pizza with prosciutto and Gorgonzola cheese.

Pear and Prosciutto Pizza Preparation:

1. Heat a grill pan over medium-high heat. Brush pears and onions with olive oil. Place in pan and grill, turning once, for about 3 minutes or until softened. Remove from pan and set aside.
2. On floured surface, roll out pizza dough to a 40-by-30-cm (16-by-12-inch) rectangle; transfer to a parchment-lined rimmed baking sheet.
3. Spread pesto over top of pizza. Top with pear slices, onion rings, prosciutto and crumbled cheese. Bake prepared pizza in bottom third of a 230 C (450 F) oven for 15 to 20 minutes or until crust is cooked and cheese is bubbling.
4. Transfer to cutting board. Sprinkle with arugula, slice and serve.

EMILY RICHARDS (PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND A TV CELEBRITY CHEF. VISIT EMILYRICHARDSCOOKS.CA)/ THE CANADIAN PRESS/ ONTARIO TENDER FRUIT PRODUCERS

Ingredients:

- 2 Bartlett or Bosc pears, cored and sliced 5 mm (1/4 inch) thick
- Half a small red onion, cut into rounds
- 15 ml (1 tbsp) olive oil
- 30 ml (2 tbsp) all-purpose flour
- 500 g (1 lb) pizza dough
- 50 ml (1/4 cup) prepared pesto
- 2 slices prosciutto, cut into thin strips
- 75 g (3 oz) crumbled goat cheese or Gorgonzola
- 125 ml (1/2 cup) lightly packed arugula leaves

Down under's most delicious

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

Writer Natalie MacLean's just released new title — Unquenchable: A Tipsy Quest For The World's Best Bargain Wines (Doubleday Canada, $29.95) — is a smart chronicle of her adventures looking for cheap vino and meeting industry celebs along the way.

The biggest name was Peter Gago, chief winemaker extraordinaire at Australia's Penfolds and the current "custodian" of Down Under's most prestigious (read expensive) red wine: Grange.

I had a chance to hang out with Gago and tasted a selection of Grange from some of the wine's most stellar vintages. While that was a once in a lifetime experience, drinking Penfolds' wines doesn't have to mean taking out a second mortgage.

The 2009 Koonunga Hill Shiraz Cabernet ($15.49 - $16.99) is a liquor store mainstay with a mix of lightly peppered fruit swirled together with some forward blackberry goodness. PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

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Have a few gaps in your fall schedule you're looking to fill? Whether you're looking to schmooze, shake your thing or savour the city's sweetest grub, check out these hot upcoming events courtesy of Notable.ca To get even more info on these Notable happenings make sure to check out Notable.ca/metro/Nov11

NOTABLE NOW

JULIAN BRASS
JULIAN BRASS IS THE FOUNDER OF NOTABLE.CA, CANADA'S ONLINE SOURCE FOR YOUNG PROFESSIONALS.

1

Ben Sherman's first stand-alone on Queen West
Toronto's style-savvy gentlemen are abuzz over the opening of Ben Sherman's first stand-alone shop (734 Queen St. W) in Canada. Inspired by the design of its flagship store in London, the Queen West location is highlighted by the Shirt Bar and Plectrum collection of contemporary menswear.

2

Parlour deep dish pizza
The two chefs behind Parlour Deep Dish Pizza blew their own cover before opening day. A web posting blunder revealed that Toronto chefs Trevor Wilkinson and Jesse Vallins of Trevor Kitchen and Bar (38 Wellington St. E) are behind the web-only ordering service. Parlour's menu offers three variations of the iconic Chicago dish baked in a four-inch cake pan — a rare find in Toronto.

3

Put up your Dukes
The Fifth Social Club (225 Richmond St. W) will be host to a fundraising event in honour of the late Ryan "Duke" Lewin. Expect a supportive and chic crowd, music, bites and entertainment in support of the Centre for Addiction and Mental Health on Nov. 17. Proceeds raised will go toward the building of Duke's Place, a lounge for young patients suffering from mental illness or addiction.

4

Gourmet Food and Wine Expo
Call it the ultimate cocktail party. Sample over 1,500 fine wines, beer and spirits during this four-day event at the MTCC from Nov. 17-20. You certainly won't leave hungry — dozens of gourmet food vendors will be serving up delectable treats to pair with your choice beverage. The show will make for a great weekend excursion with your partner, friends or clients.

5

What a girl wants
The Canadian Liver Foundation (CLF) is inviting women to let out their inner girl for a night of fun and fantasy at 99 Sudbury on Nov. 17. What a Girl Wants is a break from reality that combines fashion, food and music with one goal: to create a world without liver disease. All proceeds raised will benefit the CLF's education and research programs.

6

Brown Bag Sandwiches
One sandwich joint makes room for another. Replacing Sandwich'd at the corner of Church and Granby streets is this home-style sandwich spot with comfort favourites such as pastrami, roast beef and chicken salad. The recently sold-out Asian duck sandwich is back on the menu after supply failed to keep up with demand — an obvious sign of a great recommendation, and my next lunch destination!

Please refer to the brochure or visit www.heartandstroke.ca/calendar for prize details, calendar issuing and draw information. Only 1,550,000 calendars are available. Calendars must be purchased and delivered within Ontario. All purchasers and giftees must be at least 18 years of age. 1,176 cash prizes, with a total value of $7,785,000 will be awarded. Final sales deadline is December 20, 2011. Early Bird deadline is December 15, 2011. Winners will be posted every weekday on the Heart&Stroke Calendar Lottery website at www.heartandstroke.ca/calendar. Daily, Weekly and Monthly draws falling on weekend days or holidays will be drawn on the next business day. Daily and Holiday draws scheduled for January 1st to 3rd, 2012 will occur on January 4th, 2012. The Daily and Monthly draws scheduled for December 28th to December 31st will occur on December 27, 2012. © Bank of Canada – bank note images used and altered with permission. Lottery Licence #: 4130.

4 sports

Leafs. Win

▶ Ben Scrivens looks to make a save against the St. Louis Blues on Thursday.

DILIP VISHWANAT/GETTY IMAGES

Kessel nets winner in a shootout

Phil Kessel scored in a shootout on Thursday night to lift the Maple Leafs to a 3-2 win over the Blues in St. Louis. In regulation time, John-Michael Liles and Kessel notched power-play goals for the Leafs, who seemed to have the game in hand until Patrik Berglund scored for St. Louis with less than two minutes left in the third to send the game to overtime. Ben Scrivens made 37 saves for Toronto and stopped all three St. Louis attempts in the shootout.

Quoted

"It's not like I can go down to the bike shop and buy a new bike."

FORMER NBA CENTRE SHAWN BRADLEY. THE 7-FOOT-6 UTAH RESIDENT WAS DUMBFOUNDED THURSDAY OVER WHY SOMEONE WOULD STEAL HIS BIKE, WHICH HAS AN 80-CENTIMETRE CARBON-FIBRE-ALUMINUM FRAME — ABOUT 50 PER CENT LARGER THAN THAT FOR A NORMAL-SIZED PERSON. POLICE LATER RECOVERED THE BIKE AND ARRESTED A 6-FOOT MAN SUSPECTED OF STEALING IT

Football era at an end

Penn State gets first new coach since 1966 as defensive co-ordinator replaces Paterno

GENE J. PUSKAR/THE ASSOCIATED PRESS

"Coach Paterno has meant more to me than anybody except my father."

NEW PENN STATE COACH TOM BRADLEY

New Penn State coach Tom Bradley says he is replacing Joe Paterno with "very mixed emotions."

The defensive co-ordinator is Penn State's first coach other than Paterno in almost half a century. He was appointed interim head coach after Penn State's board of trustees fired Paterno on Wednesday night in the wake of a child sex-abuse scandal involving former assistant Jerry Sandusky.

"We're obviously in a very unprecedented situation," a sombre Bradley said Thursday morning. "I have to find a way to restore the confidence.... It's with very mixed emotions and heavy hearts that we go through this."

Bradley, nicknamed "Scrap" for his scrappy style on special teams while a player at Penn State and known for his animated machinations on the field, showed little emotion during the half-hour news conference except when talking about Paterno, major college football's winningest coach. Paterno had announced early Wednesday he would resign at the end of the season, his 46th leading Penn State, but the board fired him anyway.

The 55-year-old Bradley said he found out he was the new coach while watching game film Wednesday night. He called Paterno about 11 p.m. local time, but declined to say what they discussed.

"I think that's personal in nature," Bradley said.

He made clear, though, that he has great respect for the Hall of Fame coach, whose 409 victories are the most by any coach in major college football.

"Coach Paterno will go down in history as one of the greatest men," Bradley said. "Most of you know him as a great football coach. I've had the privilege and honour to work for him, spend time with him. He's had such a dynamic impact on so many, so many — I'll say it again — so many people and players' lives."

THE ASSOCIATED PRESS

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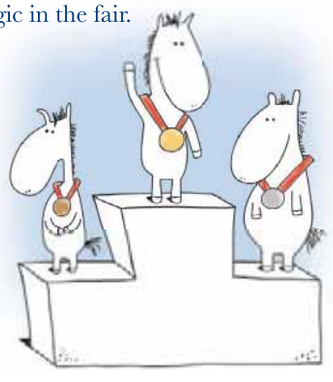

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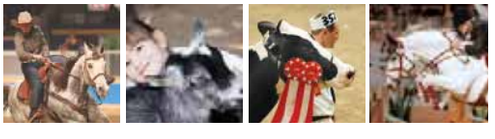

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Venezuela sends best after abducted MLBer Ramos

Nationals catcher victim to rise in kidnappings of country's wealthy and middle class ◆ Justice minister vows to use 'everything we've got' in search

The Venezuelan government sent top investigators to hunt for Washington Nationals catcher Wilson Ramos Thursday, whose abduction has shaken the country's elite athletes and focused attention on the nation's sharp rise in kidnappings for ransom.

The 24-year-old player, who had returned to Venezuela after his rookie season, was outside the front door at his home in the town of Santa Ines on Wednesday night when an SUV approached, armed men got out "and they took him away," said Ramos' agent, Gustavo Marcano.

It was the first known kidnapping of a Major League Baseball player in Venezuela, though the relatives of some ballplayers have previously been held captive for ransom.

618 Venezuelan police said 618 kidnappings were reported in 2009, and the numbers have grown rapidly in recent years.

Police found the kidnappers' vehicle abandoned in the nearby town of Bejuma on Thursday morning, Justice Minister Tareck El Aissami said. He said anti-kidnapping units led by "the best investigators we have" were sent to the area. He vowed to rescue Ramos and capture his abductors.

JOHN GRIESHOP/GETTY IMAGES

▶ Wilson Ramos

Major League Baseball and the Nationals said the leagues' Department of Investigations was working with authorities.

"Our foremost concern is with Wilson Ramos and his family and our thoughts are with them at this time," the team and the MLB said in a joint statement, adding there would be no further comment.

THE ASSOCIATED PRESS

'We're worried'

Wilson Ramos was with his father and two brothers when the SUV pulled up with four men inside, three of whom got out and seized the player, agent Gustavo Marcano said.

"The abductors haven't made contact with the family or with anyone," said Domingo Alvarez, vice-president of the Venezuelan Professional Baseball League. "We're worried."

LEXANDER LOIZA/THE ASSOCIATED PRESS

▶ David Ramos, brother of Washington Nationals catcher Wilson Ramos, opens the gate of his family's home for an unidentified woman Thursday in Santa Ines, Venezuela.

PAYROLL SUPERVISOR

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- Monthly preparation and calculation for commission and bonuses for 70+ sales employees and management, including the commission draw
- Monthly and quarterly cycle for all payroll accounting entries, various accounting/financial internal and external reporting
- Reconciliation of all payroll accounts monthly or quarterly: commission, bonus, vacation, freelancer, other payroll accruals
- Regular maintenance for Pay@Work payroll system
- Assist in the administration of the Company Benefit Program

REQUIREMENTS OF THE POSITION:

- Certified Payroll Manager Certification (or pursuing)
- College or university degree in Financial Accounting Management preferred
- 2 to 3 years related experience
- ADP or other payroll program, Research skills for ESA and other payroll related knowledge
- Ability to work in a fast paced environment
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If you think you have what it takes for this position, send your resume and cover letter to hr@metronews.ca no later than November 25th, 2011. We would like to thank all applicants for their interest in this position; however, only those considered for an interview will be contacted. All submissions will be treated as confidential.

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d-Pittsburgh	15	9	3	1	2	45	34	21	4-1-1-0	5-2-0-2	6-3-0-1	W1
d-Toronto	**15**	**9**	**5**	**1**	**0**	**46**	**51**	**19**	**5-2-1-0**	**4-3-0-0**	**5-5-0-0**	**L2**
d-Washington	13	9	4	0	0	50	38	18	6-1-0-0	3-3-0-0	6-4-0-0	L2
NY Rangers	14	8	3	1	2	38	30	19	4-1-0-1	4-2-1-1	7-2-0-1	W5
Philadelphia	15	8	4	2	1	59	46	19	4-3-1-1	4-1-1-0	4-4-1-1	L1
Buffalo	14	9	5	0	0	42	33	18	4-4-0-0	5-1-0-0	6-4-0-0	W3
Tampa Bay	15	8	5	0	2	46	47	18	5-1-0-0	3-4-0-2	7-3-0-0	W3
Florida	14	7	4	0	3	39	37	17	2-1-0-3	5-3-0-0	4-3-0-3	W1
New Jersey	13	7	5	0	1	33	36	15	4-2-0-1	3-3-0-0	5-3-0-1	W3
Ottawa	16	7	8	0	1	47	58	15	5-4-0-1	2-4-0-0	6-3-0-1	L4
Boston	14	7	7	0	0	46	33	14	5-5-0-0	2-2-0-0	6-4-0-0	W4
Winnipeg	15	5	7	2	1	40	51	13	2-2-0-0	3-5-2-1	4-4-2-0	L3
Carolina	15	5	7	2	1	37	50	13	3-3-0-1	2-4-2-0	3-5-1-1	L3
Montreal	14	5	7	1	1	35	39	12	2-4-1-1	3-3-0-0	4-5-1-0	L2
NY Islanders	12	4	6	1	1	25	35	10	4-3-1-0	0-3-0-1	3-5-1-1	L1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-Dallas	14	11	3	0	0	45	33	22	6-1-0-0	5-2-0-0	8-2-0-0	W4
d-Chicago	16	9	4	1	2	52	48	21	5-1-0-2	4-3-1-0	5-3-1-1	W1
d-Edmonton	15	9	4	0	2	36	29	20	5-1-0-1	4-3-0-1	7-2-0-1	L1
Minnesota	14	8	3	2	1	33	26	19	5-2-1-0	3-1-1-1	6-2-2-0	W5
Nashville	15	8	5	1	1	42	40	18	2-2-0-1	6-3-1-0	6-3-1-0	W1
San Jose	13	8	4	1	0	41	35	17	3-2-1-0	5-2-0-0	7-2-1-0	W1
Los Angeles	15	7	5	1	2	34	35	17	4-3-0-1	3-2-1-1	4-4-1-1	W1
Phoenix	13	7	4	0	2	38	36	16	4-3-0-1	3-1-0-1	6-3-0-1	W1
Detroit	13	7	5	1	0	34	31	15	5-2-1-0	2-3-0-0	4-5-1-0	W2
Colorado	15	7	7	1	0	42	47	15	1-5-0-0	6-2-1-0	3-6-1-0	L4
Vancouver	15	7	7	0	1	45	44	15	3-2-0-1	4-5-0-0	5-5-0-0	W1
St. Louis	14	7	7	0	0	35	35	14	4-1-0-0	3-6-0-0	5-5-0-0	W1
Calgary	14	6	7	1	0	30	35	13	3-4-1-0	3-3-0-0	5-4-1-0	L1
Anaheim	15	5	7	1	2	29	45	13	3-3-0-0	2-4-1-2	1-6-1-2	L6
Columbus	15	2	12	0	1	34	59	5	2-5-0-1	0-7-0-0	2-8-0-0	L3

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Boston 6 Edmonton 3
Chicago 6 Columbus 3
Toronto at St. Louis
Florida at Winnipeg
N.Y. Islanders at Colorado
Montreal at Phoenix
Vancouver at Los Angeles
Minnesota at San Jose
Wednesday's results
N.Y. Rangers 3 Ottawa 2
Tampa Bay 2 Philadelphia 1 (OT)
Nashville 4 Anaheim 2
Tonight's games
All times Eastern
Washington at New Jersey, 7 p.m.
Carolina at N.Y. Rangers, 7 p.m.
Dallas at Pittsburgh, 7 p.m.
Ottawa at Buffalo, 7:30 p.m.
Edmonton at Detroit, 7:30 p.m.
Calgary at Chicago, 8:30 p.m.
Vancouver at Anaheim, 10:35 p.m.
Tomorrow's games
Ottawa at Toronto, 7 p.m.
Buffalo at Boston, 7 p.m.
New Jersey at Washington, 7 p.m.
Pittsburgh at Carolina, 7 p.m.
Dallas at Detroit, 7 p.m.
Winnipeg at Columbus, 7 p.m.
Montreal at Nashville, 7 p.m.
Tampa Bay at St. Louis, 8 p.m.
Calgary at Colorado, 10 p.m.
Minnesota at Los Angeles, 10:30 p.m.
Phoenix at San Jose, 10:30 p.m.
Sunday's games
Philadelphia at Florida, 5 p.m.
Edmonton at Chicago, 7 p.m.
Minnesota at Anaheim, 8 p.m.
N.Y. Islanders at Vancouver, 9 p.m.
Monday's games
Philadelphia at Carolina, 7 p.m.
Buffalo at Montreal, 7:30 p.m.
Tampa Bay at Winnipeg, 8:30 p.m.

BRUINS 6, OILERS 3

First Period
1. Boston, Boychuk 2 (Krejci, Horton) 7:11
2. Boston, Caron 1 (Hamill) 8:55
3. Edmonton, Smyth 8 (Peckham, Hemsky) 12:02
4. Edmonton, Nugent-Hopkins 7 (Hall) 12:31
Penalty — Peckham Edm (roughing) 18:17.
Second Period
5. Boston, Marchand 3 (Corvo, Seguin) 3:50 (pp)
6. Boston, Seguin 9 (Corvo) 6:24
Penalties — Petry Edm (hooking) 2:09, Thornton Bos (hooking) 9:29, Eberle Edm (interference) 16:48.
Third Period
7. Edmonton, Smyth 9 (Belanger, Hemsky) 15:18 (pp)
8. Boston, Lucic 8 (Corvo, Horton) 17:13 (pp)
9. Boston, Marchand 4, 17:57
Penalties — Potter Edm (high-sticking) 1:05, Seidenberg Bos (hooking) 2:08, Campbell Bos (hooking) 6:15, Bergeron Bos (high-sticking) 13:25, Barker Edm (interference) 16:56, Kelly Bos (holding) 18:42.
Shots on goal

Edmonton	12	5	13	—30
Boston	13	9	6	—28

Goal — Edmonton: Dubnyk (L,2-4-0); Boston: Rask (W,2-3-0).
Power plays (goals-chances) — Edmonton: 1-5; Boston: 2-5.
Referees — Dan O'Rourke, Justin St. Pierre.
Linesmen — Jean Morin, Mark Shewchyk.
Attendance — 17,565 (17,565).

BLACKHAWKS 6, BLUE JACKETS 3

First Period
1. Chicago, J.Toews 6 (Stalberg, Seabrook) 6:54
2. Columbus, Clitsome 2 (Brassard, Prospal) 9:47 (pp)
3. Chicago, J.Toews 7 (Leddy) 17:09
Penalties — Wisniewski Clb (hooking) 3:20, Montador Chi, Dorsett Clb (fighting) 8:23, Stalberg Chi (hooking) 9:35, Boll Clb (roughing) 19:43.
Second Period
4. Chicago, Brunette 3 (Kruger, Montador) 1:25 (pp)
5. Chicago, Montador 1 (Keith, Leddy) 9:07 (pp)
6. Chicago, Kane 5 (Carcillo, Hjalmarsson) 18:54
Penalties — Clitsome Clb (slashing) 8:25, Carcillo Chi (high-sticking) 9:29, Bickell Chi (tripping) 11:46.
Third Period
7. Chicago, Hossa 8 (J.Toews, Seabrook) 0:32
8. Columbus, Letestu 1 (Nash, Tyutin) 2:20 (pp)
9. Columbus, Clitsome 3 (Prospal, Tyutin) 16:14
Penalties — Scott Chi (hooking) 1:21, Olesz Chi (hooking) 9:40.
Shots on goal

Chicago	16	14	6	—36
Columbus	5	14	11	—30

Goal — Chicago: Crawford (W,7-4-2); Columbus: Mason (L,2-11-1). **Power plays (goals-chances)** — Chicago: 2-3; Columbus: 2-5.
Att. — 15,048 (18,144) at Columbus, Ohio.

SCORING LEADERS

	G	A	PT
Kessel, Tor	11	11	22
Giroux, Pha	9	10	19
Backstrom, Wash	5	14	19
Vanek, Buf	10	8	18
Kopitar, LA	8	10	18
Pominville, Buf	6	12	18
D.Sedin, Vcr	6	12	18
Benn, Dal	5	13	18
H.Sedin, Vcr	5	13	18
Pavelski, SJ	9	8	17
Lupul, Tor	8	9	17
Stamkos, TB	10	6	16
Eriksson, Dal	8	8	16
Spezza, Ott	6	10	16
M.Bergeron, TB	3	13	16
Michalek, Ott	10	5	15
Gaborik, NYR	9	6	15
Seguin, Bos	8	7	15
Jagr, Pha	6	9	15
P.Kane, Chi	4	11	15
Edler, Vcr	3	12	15
Neal, Pgh	9	5	14
Smyth, Edm	7	7	14
C.Smith, Nash	7	7	14
Skinner, Car	6	8	14
Ra.Whitney, Phx	6	8	14
Legwand, Nash	5	9	14
Selanne, Ana	5	9	14
St. Louis, TB	3	11	14
Karlsson, Ott	1	13	14
Franzen, Det	8	5	13
Tavares, NYI	8	5	13
Ma.Hossa, Chi	7	6	13
Lucic, Bos	7	6	13
Elias, NJ	6	7	13
Hartnell, Pha	6	7	13
Ovechkin, Wash	6	7	13
Versteeg, Fla	5	8	13
Plekanec, Mtl	4	9	13
Souray, Dal	4	9	13
J.Thornton, SJ	4	9	13
Letang, Pgh	1	12	13
Lecavalier, TB	6	6	12
Nugent-Hopkins, Edm	6	6	12
van Riemsdyk, Pha	6	6	12
Duchene, Col	5	7	12
T.Fleischmann, Fla	5	7	12

Last night's games not included

HOCKEY

CHL/RUSSIA SUPER SERIES

	GP	W	L	SL	GF	GA	Pt
Russia	3	2	1	0	14	14	4
OHL	1	1	0	0	10	7	2
QMJHL	2	0	1	1	4	7	1
WHL	0	0	0	0	0	0	0

Last night's result
At Ottawa
OHL 10 Russia 7
Wednesday's result
At Quebec City
Russia 5 QMJHL 4 (SO)
Monday's game
At Sault Ste. Marie, Ont.
All times Eastern
Russia vs. OHL, 7 p.m.
Wednesday, Nov. 16
At Regina
Russia vs. WHL, 8 p.m.
Thursday, Nov. 17
At Moose Jaw, Sask.
Russia vs. WHL, 8 p.m.

WOMEN'S FOUR NATIONS

At Nykping, Sweden

PRELIMINARY ROUND

	GP	W	OW	OL	L	GF	GA	Pt
Canada	**2**	**2**	**0**	**0**	**0**	**8**	**1**	**6**
U.S.	2	1	0	0	1	9	3	3
Finland	2	1	0	0	1	2	6	3
Sweden	2	0	0	0	2	1	10	0

Note: 3 points for a regulation win, two for an overtime win and 1 for an overtime loss.
Yesterday's results
Canada 3 U.S. 1
Finland 2 Sweden 1
Wednesday's results
Canada 5 Finland 0
U.S. 8 Sweden 0
Tomorrow's games
Finland vs. U.S., 6:30 a.m.
Sweden vs. **Canada,** 10 a.m.
Sunday's games
BRONZE MEDAL
Third vs. Fourth Places, 5:30 a.m.
GOLD MEDAL
First vs. Second Places, 9 a.m.

IIHF WORLD JUNIOR A CHALLENGE

At Langley, B.C.
PRELIMINARY ROUND
Wednesday's results
Russia 3 **Canada East 2 (SO)**
U.S. 6 **Canada West 1**
QUARTER-FINALS
Yesterday's results
QF1 — U.S. 6 Russia 3
QF2 — Czech Republic vs. **Canada West**
Tonight's games
SEMI-FINALS
Sweden vs. U.S., 7 p.m.
Canada East vs. QF2 winner, 10:30 p.m.
Tomorrow's games
FIFTH PLACE
Quarter-finals losers, 3 p.m.
THIRD PLACE
Semi-finals losers, 10:30 p.m.
Sunday's game
CHAMPIONSHIP
Semi-finals winners, 8 p.m.

NFL

AMERICAN CONFERENCE

EAST

	W	L	T	Pct	PF	PA
New England	5	3	0	.625	222	184
N.Y. Jets	5	3	0	.625	199	163
Buffalo	5	3	0	.625	222	174
Miami	1	7	0	.125	138	169

SOUTH

	W	L	T	Pct	PF	PA
Houston	6	3	0	.667	236	157
Tennessee	4	4	0	.500	156	169
Jacksonville	2	6	0	.250	98	163
Indianapolis	0	9	0	.000	128	283

NORTH

	W	L	T	Pct	PF	PA
Baltimore	6	2	0	.750	208	130
Cincinnati	6	2	0	.750	195	140
Pittsburgh	6	3	0	.667	196	162
Cleveland	3	5	0	.375	119	170

WEST

	W	L	T	Pct	PF	PA
Kansas City	4	4	0	.500	131	201
San Diego	4	4	0	.500	199	204
Oakland	4	4	0	.500	184	216
Denver	3	5	0	.375	171	224

NATIONAL CONFERENCE

EAST

	W	L	T	Pct	PF	PA
N.Y. Giants	6	2	0	.750	198	184
Dallas	4	4	0	.500	179	175
Philadelphia	3	5	0	.375	203	182
Washington	3	5	0	.375	127	158

SOUTH

	W	L	T	Pct	PF	PA
New Orleans	6	3	0	.667	287	205
Atlanta	5	3	0	.625	189	170
Tampa Bay	4	4	0	.500	147	196
Carolina	2	6	0	.250	187	207

NORTH

	W	L	T	Pct	PF	PA
Green Bay	8	0	0	1.000	275	179
Detroit	6	2	0	.750	239	147
Chicago	5	3	0	.625	200	174
Minnesota	2	6	0	.250	172	199

WEST

	W	L	T	Pct	PF	PA
San Francisco	7	1	0	.875	206	118
Seattle	2	6	0	.250	122	185
Arizona	2	6	0	.250	162	196
St. Louis	1	7	0	.125	100	211

WEEK 10
Last night's result
Oakland at San Diego
Sunday's games
All times Eastern
Buffalo at Dallas, 1 p.m.
Denver at Kansas City, 1 p.m.
Washington at Miami, 1 p.m.
St. Louis at Cleveland, 1 p.m.
Arizona at Philadelphia, 1 p.m.
Tennessee at Carolina, 1 p.m.
Pittsburgh at Cincinnati, 1 p.m.
Houston at Tampa Bay, 1 p.m.
New Orleans at Atlanta, 1 p.m.
Jacksonville at Indianapolis, 1 p.m.
Baltimore at Seattle, 4:05 p.m.
N.Y. Giants at San Francisco, 4:15 p.m.
Detroit at Chicago, 4:15 p.m.
New England at N.Y. Jets, 8:20 p.m.
Monday's game
Minnesota at Green Bay, 8:30 p.m.

CFL

PLAYOFFS

DIVISION SEMI-FINALS
Sunday's games
All times Eastern
EAST
Bye: Winnipeg
Hamilton at Montreal, 1 p.m.
WEST
Bye: B.C.
Calgary at Edmonton, 4:30 p.m.

DIVISION FINALS
Sunday, Nov. 20
EAST
Hamilton/Montreal at Winnipeg, 1 p.m.
WEST
Calgary/Edmonton at B.C., 4:30 p.m.

99TH GREY CUP
Sunday, Nov. 27
At Vancouver
East vs. West champion, 6:30 p.m.

SOCCER

MLS PLAYOFFS

MLS CUP
Sunday, Nov. 20
At Carson, Calif.
All times Eastern
Houston vs. Los Angeles, 9 p.m.

TENNIS

ATP

BNP PARIBAS MASTERS
At Paris
Singles — Third Round
Novak Djokovic (1), Serbia, def. Viktor Troicki (15), Serbia, 4-6, 6-3, 6-1.
Andy Murray (2), Britain, def. Andy Roddick (13), U.S., 6-2, 6-2.
Roger Federer (3), Switzerland, def. Richard Gasquet (16), France, 6-2, 6-4.
David Ferrer (4), Spain, def. Alexandr Dolgopolov (14), Ukraine, 6-3, 6-2.
Tomas Berdych (5), Czech Republic, def. Janko Tipsarevic (11), Serbia, 7-5, 6-4.
Jo-Wilfried Tsonga (6), France, def. Andreas Seppi, Italy, 6-3, 6-4.
Juan Monaco, Argentina, def. Mardy Fish (7), U.S., 1-6, 7-6 (6), 1-2 (retired).
John Isner, U.S., def. Feliciano Lopez, Spain, 6-4, 6-2.
Doubles — Second Round
Julien Benneteau and Nicolas Mahut, France, def. Bob and Mike Bryan (1), U.S., 7-6 (6), 3-6, 10-8.
Michael Llodra, France, and Nenad Zimonjic (2), Serbia, def. Eric Butorac, U.S., and Jean-Julien Rojer, Netherlands Antilles, 6-3, 4-6, 14-12 (tiebreak).
Mariusz Fyrstenberg and Marcin Matkowski (6), Poland, def. Arnaud Clement and Edouard Roger-Vasselin, France, 6-3, 6-3.
Rohan Bopanna, India, and Aisam-ul-Haq Qureshi (7), Pakistan, def. Colin Fleming and Jamie Murray, Britain, 6-4, 6-3.
Doubles — Quarter-finals
Santiago Gonzalez, Mexico, and Christopher Kas, Germany, def. Marcelo Melo and Bruno Soares, Brazil, 7-6 (6), 6-3.

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Roster shakeup gives Stamps playoff edge

CFL EXTRA POINTS

DAN TOTH
TORONTO@METRONEWS.CA

Fear of the unknown is keeping the Edmonton Eskimos awake at night, for good reason.

The Calgary Stampeders, who the Eskimos host in Sunday's West semifinal, aren't the same team Edmonton beat in two of three meetings during the regular season.

Calgary coach John Hufnagel's late-season roster moves that added quarterback Drew Tate to the starting role and promoted running back Jon Cornish as the featured back, makes the Stamps a different animal in this weekend's playoff matchup. The Stamps are undefeated in three straight since Tate assumed control and Cornish has added a new dimension to the Calgary running attack with his speed and agility.

JEFF MCINTOSH/THE CANADIAN PRESS

▶ Calgary quarterback Drew Tate is on a roll heading into the CFL West semifinal against Edmonton this weekend.

Tate's addition to the starting lineup was made, in part, because former starter Henry Burris couldn't protect the football. In fact, the Stamps are a disappointing minus-4 this season in the all-important giveaway/takeaway stat. Tate hasn't helped that figure by throwing more picks than touchdowns in his three starts, although Calgary still found a way to win each contest. Tate also has a knack for finding multiple receivers in each game, albeit sometimes to a target in the wrong-coloured jersey. Minimize turnovers and the Stamps will advance to the West final. **Our Pick: Calgary by 3.**

Tiger-Cats vs. Alouettes: The Montreal Alouettes have never looked more beatable than this week entering Sunday's East semifinal, but it's unlikely the visiting Hamilton Tiger-Cats can stage an upset.

It was Wally Buono who once said, in his own peculiar way, that if you have two starting quarterbacks, you don't have a starting quarterback. And while the Tabbies might think their offence is more dangerous with Kevin Glenn and Quinton Porter sharing the job, what really matters is establishing the run with former Als back Avon Cobourne. He played a crucial role in Hamilton's two wins over Montreal this season and could be a key to victory Sunday, although history isn't on Hamilton's side.

"The Stamps are undefeated in three straight since Tate assumed control and Cornish has added a new dimension to the Calgary running attack with his speed and agility."

While Montreal was posting 11 playoffs wins and earning three Grey Cup rings the past decade, Hamilton has been winless in the post-season since 2001. That won't change on Sunday. **Our Pick: Montreal by 6.**

Riders GM gets one more chance: The Saskatchewan Roughriders have more faith in Brendan Taman than most of the team's fans.

The Riders' decision this week to retain Taman as general manager after missing the playoffs will be questioned by many among the Green and White faithful. But before they write off their football boss, they should remember it was Ken Miller, former V.P. of Football Operations, who made the ill-fated decision to hire untried head coach Greg Marshall.

Marshall was fired just eight games into the year, a disaster that can't be hung on Taman. Now Taman can hire his own head coach and the pressure will be on the team to get off to a fast start in 2012 or Taman and his yet-to-be-named head coach could both join Marshall in the unemployment line.

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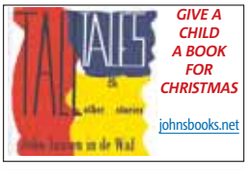

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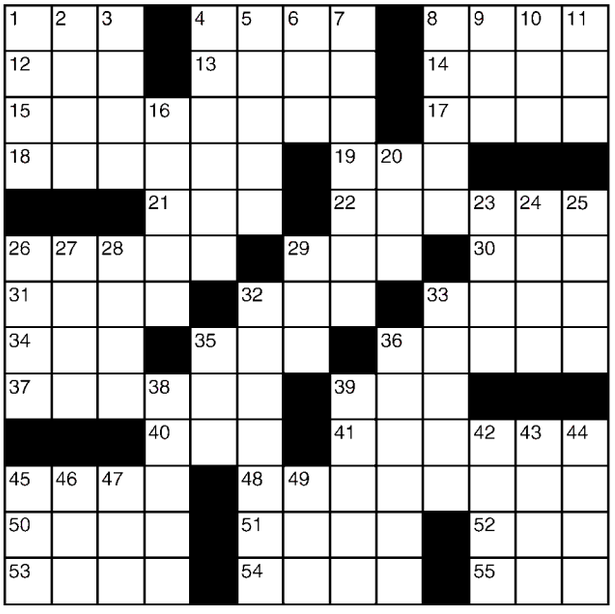
Crossword



Across

1 First name of 7-Down
4 Baseball stats
8 Crock-Pot contents
12 Unclose, poetically
13 Not procrastinating
14 "National Treasure" star
15 A-ha's megahit
17 Desire
18 "2001: A Space Odyssey" author
19 Symbol of intrigue
21 Corn spike
22 Online gamer's icon
26 Gee follower
29 Underwear with underwire
30 Inseparable
31 Castle protection
32 Decay
33 Snips
34 Hooter
35 Fellow
36 Insertion mark
37 Holy
39 Actor McBride
40 Comic Philips
41 Molest
45 Donkey's pin-on?
48 1989 Morgan Freeman movie
50 "— Karenina"
51 Obnoxiously proper sort
52 "Monkey suit"
53 Hoodoo
54 Tortoise's rival
55 Pigs' digs

Down

1 Mil. training grp.
2 October birthstone
3 Prefix meaning "10"
4 Water pipe
5 Central
6 Curry or Conway
7 "Maggie May" singer
8 Diving gear
9 Pitch
10 Early bird?
11 Tiny
16 Upright
20 Actress Longoria
23 Go sightseeing
24 Initial stake
25 Whatever's left over
26 Andy's pal
27 "The Music Man" setting
28 Body powder
29 Tarzan's son
32 Santa's guide
33 Egypt's capital
35 Jewel
36 Alter
38 Take it easy
39 Lead the meeting
42 Picnic invaders
43 Filth
44 Alluring
45 — Mahal
46 Singer DiFranco
47 Hostel
49 Historic time

▶ Yesterday's answer

B	A	L	D			A	T	O	M			K	E	G
O	B	O	E			M	E	R	E			E	V	A
S	U	R	F	B	O	A	R	D				Y	I	P
S	T	E	E	R	S				A	M	B	L	E	
				N	O		J	U	L	I	O			
S	H	O	D			T	O	R			L	A	C	Y
I	O	U				H	I	S				R	O	E
M	Y	T	H			U	S	A			O	D	D	S
			B	U	R	S	T			D	O			
G	L	O	B	E				S	A	L	V	I	A	
L	E	A				D	A	R	T	B	O	A	R	D
E	A	R				I	D	E	A			G	L	A	D
E	N	D				D	O	P	Y			Y	E	N	S

For today's crossword answers and for expanded horoscopes, go to metronews.ca

Sudoku

		7						
	3			5		1	9	
	8	2			1	3		4
		3		8				
	5		6	3	4		2	
				1		7		
6		1	2			9	5	
	9	5		4			8	
						4		

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

5	4	9	3	7	8	2	1	6
3	6	1	4	2	9	5	7	8
7	2	8	5	6	1	9	4	3
1	9	4	2	8	6	7	3	5
6	7	5	9	1	3	8	2	4
8	3	2	7	4	5	1	6	9
2	5	7	6	9	4	3	8	1
4	1	3	8	5	7	6	9	2
9	8	6	1	3	2	4	5	7

Send a KISS

You can now post your kiss, and read even more kisses, online at metronews.ca/kiss.

Mario, pans ;) ... dinner parties... cats... engineers... lying in fields... climbing fences (or not)... camp... kisses... our tree... **PEACH**

Sel, kuuuuuuuuuuñis! I received your card :D Te quiero :) **DIANA**

my dear, I hope you read this on the bus. Know that I love you and when you're not here i miss you. I hope you read this and it makes you smile. **JER**

Dream Partner (Me) <3 <3 <3 ; Speecheless, when I read your Posting(Response) ..... there are no words to explain love, true love is only felt .... Me and you, know that ... <3 ; Happy to know Love does exist !!! True Love starts with Respect, Interest, Intimacy, Fun , and APPRECIATION ..... Hope We Connect with Love ! :) <3 **ZEZIE**

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Today's horoscope

♈ Aries March 21-April 20 You may clash with colleagues today as you want to go one way and they want to go another. Let them go.

♉ Taurus April 21-May 21 This promises to be a wonderful day as Mars moves into the most dynamic area of your chart.

♊ Gemini May 22-June 21 A lot of things will change without warning over the next few days. It may not always be comfortable.

♋ Cancer June 22-July 22 You are in an assertive mood. Anyone who tries to deny you what is yours is going to wish he or she hadn't.

♌ Leo July 23-Aug.23 There is a project that needs to be finished. Don't allow yourself to slow down.

♍ Virgo Aug. 24- Sept. 22 This is one of the best times of the year for getting things done, so what are you waiting for?

♎ Libra Sept. 23-Oct. 23 It may seem as if the world is ganging up on you but it isn't true, so don't overreact.

♏ Scorpio Oct. 24-Nov. 22 You want so much to help other people but what can one person do? Get together with like-minded people.

♐ Sagittarius Nov. 23-Dec. 21 Be careful today that you don't come on too strong and turn important people against you.

♑ Capricorn Dec. 22-Jan. 20 What happens today will give your confidence a boost and help you see recent setbacks were positive.

♒ Aquarius Jan. 21-Feb. 18 If other people try to rush you today, you must make a conscious effort to slow things down.

♓ Pisces Feb. 19-March 20. The most important thing today is that you act decisively, especially with partners. SALLY BROMPTON

Caption contest

BRET HARMAN/ THE ASSOCIATED PRESS

"Don't move! I lost my contact lens somewhere around this spot."
CHRIS

NOUSHA SALIMI, FILE/ THE ASSPOOCIATED PRESS

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1. Changed colour of boat at the bottom left of image 2. Removed boat to the left of the 2012 Chevrolet Cruze 3. Changed colour of door above the 2012 Chevrolet Cruze 4. Removed far balcony above the 2012 Chevrolet Cruze 5. Removed grey support brace under enclosed balcony 6. Removed lamp light above the 2012 Chevrolet Cruze 7. Changed shirt colour of man to the right of the 2012 Chevrolet Cruze 8. Removed mailbox to the right of the 2012 Chevrolet Cruze 9. Changed number in the license plate on the 2012 Chevrolet Cruze 10. Changed colour in license plate on the 2012 Chevrolet Cruze

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